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VOLUME 81 NO. 3 JANUARY 18, 1996

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RLS' shining stars

PHOTO/COLE THOMPSON

Robert Louis Stevenson School seniors William Cho (left) and Chris Orosco are among 32 area football players who have been named 'Scholar-Athletes' for 1996 by the National Football Foundation and College Hall of Fame, Monterey County Chapter. For full story, including Carmel High School's two honorees, see SPORTS, page 17.

Perry, 'advocate of flexibility,' throws hat into mayoral ring

■ New candidate on Carmel scene believes excessive, unnecessary regulation hurts businesses, private property owners.

By PAUL WOLF

DESCRIBING HIMSELF as an advocate of flexibility for private property rights and business, Frank Perry has made a last-minute bid to challenge Ken White in the mayor's race.

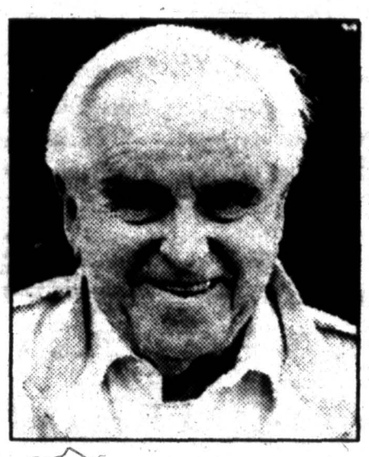
As White seeks a third two-year term, Perry contends, "I wanted to make sure the electorate has a choice. This is a time to hear other viewpoints."

As Planning Commissioner Marshall Hydorn last week vowed a clean campaign against incumbents Phil Coniglio and Paula Hazdovac, Perry this week says he plans not to criticize White or anyone on the five-person council.

"I've known Ken for a long time and I think he is a wonderful person," Perry said. "But we are people, and people disagree on things."

Perry filed on Jan. 11, the day before the deadline. Anticipating a "low-key," low-spending campaign, the 73-year old Carmelo Street resident said he will run "as a neighbor, not a politician."

Moreover, Perry, a retired police investigator for the City of Oakland, stressed that he has no affiliations and is identified with no specific groups.



Frank Perry bids for mayor.

A full-time Carmel resident since 1985, Perry outlined the key planks of his candidacy:

■ *Flexibility in residential regulations.*

Perry believes rigid residential regulations result in "uniform-looking, tract homes," stripped of their potential creativity.

■ *Flexibility in commercial regulations.*

Excessive restrictions on businesses, the candidate said, serve no purpose and damage the city's economic base.

Perry cited as unreasonable a recent planning commission decision that barred Il Fornaio restaurant from operating a delicatessen, selling specialty items and legitimizing other uses.

"Our businesses are getting more and more competition from other cities, and those other cities are actually trying to help their businesses," Perry said. "Our ordinances are not in sync with the views of the public."

Perry said he believes in regulations, but not unneces-

*See **PERRY** page 3*

Big Sur residents seek answers to anti-drug flyovers

By SUSAN BECK

IF YOU want the Marines to stop looking for illegal drugs in your community, then tell your neighbors to stop growing marijuana.

That curt message from Congressman Sam Farr, D-Carmel, last Friday cooled down a heated debate about the use of military personnel and helicopters to search for illegal plantations along Partington Ridge in Big Sur.

More than 60 Big Sur residents attended a Big Sur Multi-Agency Advisory Council meeting to express their concerns about aerial and ground reconnaissance missions to search for "pot gardens" near private property adjacent to the Los Padres National Forest.

"Unfortunately, marijuana is being cultivated by people who have no interest in the community," Farr said.

Although drug-eradication operations have been conducted in Big Sur for years, the residents were outraged by an incident that occurred last October when a U.S. Marine Corps unit camped overnight near private property on Partington Ridge.

"We are caught in the middle of a drug war that puts us and our children in jeopardy," said Lygia Chappellet, a Big Sur resident. "We are all considered suspect because we live in Big Sur, and my family's privacy is invaded when the helicopters fly nearby to search for marijuana."

Enforcement policies

Since 1989, the military has worked with state and federal law enforcement agencies on drug surveillance missions, according to Monterey County Sheriff Lt. Bill Freeman.

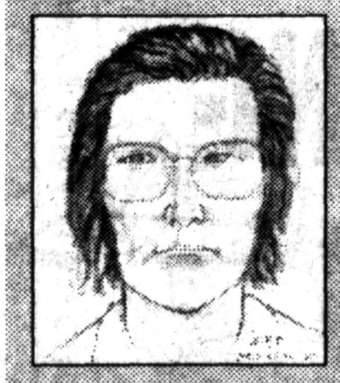
However, he noted, military personnel are prohibited from surveilling houses, vehicles and individuals on private property or conducting arrests, searches, seizures and interrogations.

"I feel for you, and I mean that from the heart," Freeman told the residents. "Many of you are caught between the drug growers and the drug enforcement activities."

While the Marines on Partington Ridge did find a substantial marijuana crop that

*See **BIG SUR** page 5*

Sketch of bank robber released



Carmel police issued this composite sketch of the gunman who robbed the Comerica Bank on Tuesday, Jan. 9. Several witnesses saw the suspect flee on a bicycle, which he then put in the rear of his getaway truck. Anyone with information about the robbery should call 624-6403.

Grand jury urges consolidation of Carmel River flood-control operations

By JOHN DETRO

LOOKING BACK at last year's raging Carmel River, the 1995 Monterey County Grand Jury recommended Wednesday the consolidation of all river flood controls under the County Water Resources Agency.

The call for serious thought about that step came in the jury's 218-page final report, released Wednesday morning at the county courthouses in Monterey and Salinas.

About Carmel's twice-flooded Mission Fields neighborhood, the document said: "In the January flood, had the levee protecting the Odello Fields been breached in a timely manner, it is unlikely that the (area) would have been flooded. But years of drought had built a false sense of security for the residents and government agencies."

In relation to the river flood control consolidation, the grand jury did not name other agencies that should be involved. Flood control responsibilities now are shared by

*See **GRAND JURY** page 6*

Setting the world on fire

PHOTO/CHUCK SCARDINA

Mark Stilwell, vice president of real estate for the Pebble Beach Co., addresses a crowd assembled for last Friday's grand opening of the new firehouse. For more coverage of the event as well as the firehouse relocation, see page 2 and SOCIAL SPOTLIGHT, page 31.

Out with the old, in with the new — firehouse moves to PB

Facility boasts improved features, highway access

PHOTO/CHUCK SCARDINA

Two key players in overseeing construction of the new firehouse — Cheryl Burrell, Carmel Hill Fire Station project manager, and Craig Anthony, coast area chief for CDF — were all smiles at last Friday's grand opening.

By PAUL WOLF

AS THE new Forest Hill Station is up and running, the 30-year-old fire house next to Community Hospital of the Monterey Peninsula has been razed.

The structure, located off Holman Highway in Del Monte Forest, has been demolished to let the hospital construct health care facilities and underground parking, said Jay Hudson, CHOMP president and CEO.

"That piece of property fits in with our master plan," Hudson said, noting that the California Department of Forestry's lease expired in October.

Hudson said construction plans still await approval from the City of Monterey. The hospital and all of its property were annexed into that city in 1977.

PHOTO/SUSAN BECK

The old Forest Hill Fire Station was torn down last week to make room for expanded facilities at Community Hospital of the Monterey Peninsula (see photo, page 1).

Settling in

Meanwhile, the brand-new station, a $2 million project, is located in the "Woodyard site," just below the Highway 1 Gate into Pebble Beach, near Holman Highway.

The tab is being picked up by the state, Pebble Beach Community Services District and the Cypress Fire Protection District — the three agencies that work jointly to run the station.

"It is great to have everything clean and new," said Ted Bishop, a fire captain stationed at Forest Hill.

Bishop said he appreciates subtle made-to-order features in the new building, such as a big yellow tube known as an "exhaust extractor system," which eliminates fire engine fumes from inside the station.

Ironically, the new Forest Hill Station, unlike its predecessor, will finally have sprinklers and heat detectors.

Also new on the two-acre site is the barracks building, where personnel stay on their 24-hour shifts. That structure includes the 18-bed barracks, bathroom facilities, laundry room, kitchen and living areas.

Access to Highway 1 has now been improved, according to Bishop, and the danger of entering Holman Highway from next to the hospital has been eliminated.

"I don't know of any serious accidents occurring at the Community Hospital location, but people were slamming on their brakes," Bishop said. "It was a hazardous situation."

■ **Related coverage:** SOCIAL SPOTLIGHT, Section 2, page 31.

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Joe Fitzpatrick

Putting on the dogma

WELL, darned if Pebble Beach's **Alan Shugart** doesn't think the American political system is broken and the problems are far too great to be solved by politicians.

But Al, chairman of Seagate Technology Inc. of Scotts Valley (a world leader in computer disc drives), is a crack problem solver, himself, and he has the answer:

HE'S running his DOG for Congress!

He's what? He's running his dog for Congress, and this should solve everything.

SO FAR, Shugart has spent several thousand dollars on newspaper ads announcing his candidacy! Announcing the dog's candidacy, not Al's.

Does this sort of publicity stunt trivialize the whole political process? Does it discourage some highly qualified people from running at all because of the negative connotation it attaches to all people in political office?

OR does it simply indicate Al may have too much free time on his hands?

Carmel Valley's **Jill Margaret Brown** has no idea about the answers to any of those questions, but she does have strong reservations about the qualifications of the Shugart dog.

"AS I understand it," said J.M.B. on the horn, "the pooch is a Bernese Mountain Dog and that should raise all sorts of red flags right there.

"That breed arrived in Switzerland with the ancient Roman soldiers, and do we really want an Italian army groupie in Congress?"

WELL, I thought to myself, we've already got **Sonny Bono** in there, so would this be any ...

Before I could finish my thought, J.M.B. was off and running again:

"According to Simon & Schuster's Guide to Dogs," she continued, "the Bernese Mountain Dog is 'impetuous ... suspicious of strangers ... and often unruly.'

"BUT isn't ONE **Bob Dornan** enough in Congress?"

I could tell the Shugart dog (named "Ernest") wasn't going to get J.M.B.'s vote.

"I'VE got nothing against dogs," she said, winding down now, "but if we're going to ELECT one, it shouldn't be an immigrant from Bern, Switzerland, whose main qualification is that he's housebroken! In the House we're talking about, that could make him a real outcast!

"Instead, it should be a true-blue, down home, apple pie, darn tootin', all-American dog — like a Great Dane, or a German Shepherd, or a French Poodle, or a Chihuahua, or a Chinese Shar-Pei, or a Scottie!"

RIGHT on!

As for me, I'm still mulling that thing about Shugart's free time.

❑❑❑

TODAY'S QUOTE ... Former CBS anchor **Connie Chung**:

"Men are allowed to be bald and fat and ugly and still deliver the news. There are no bald, fat, ugly women delivering the news."

❑❑❑

SPEAKING of TV news, can anyone explain KCBA's strategy?

For years, they had just one local news program all day long — their 10 to 11 p.m. slot.

THEN two years ago with much fanfare, they added a second news program — smack dab in the hotly competitive 6 to 6:30 p.m. time period — but it was so badly clobbered in the ratings (a consistent last place) that they quietly abandoned it last fall, leaving them with only the 10 to 11 p.m. news again.

Last week, however, the station began trumpeting a second news program once more, which is to begin next Monday — the kicker being that it will run from 11 to 11:30 p.m.!

YES indeedy, their new 30-minute nightly local news will immediately follow their existing 60-minute nightly local news!

*See **FITZPATRICK** page 8*

Negotiators save PB from shootout

PINE CONE STAFF REPORT

THE ART of negotiation under pressure possibly saved lives in Pebble Beach as sheriff's officers talked Francis Edward Kowal, 31, into walking away from "numerous firearms" and going with them to the hospital.

The potentially explosive drama played out Sunday night at 4156 Sunset Lane, the residence of Edward L. Kowal — who on Monday identified Francis Kowal as his son.

Sheriff's bulletins said alarmed residents reported that they heard several gunshots coming from the residence. There also were reports of a man and woman yelling.

As soon as they spotted the son and the guns, officers set up a security zone and evacuated the area. The special sheriff's emergency action team and negotiators arrived at the scene.

After about four hours, negotiators broke through to the younger Kowal. He surrendered without incident and was taken to Natividad Medical Center for mental observation.

At Pine Cone press time, no charges had been filed. Despite the reported gunshots, investigators said there were no injuries. The firearms included eight rifles, three shotguns, five pistols (one being a Tech 9 Assault Pistol), a bow with arrows, a dagger collection and a large amount of assorted ammunition. The weapons were seized.

PERRY: Mayoral bid

From page 3

sary or "punitive" ones. "We have to be flexible and still maintain our Carmel character," he said.

■ *The priority of public safety in the budget process.*

Perry stressed the importance of departmental training, purchase of equipment and achieving wage parity for public safety employees.

■ *Selling surplus city properties.*

While the council over the past year has decided not to sell any assets at present, Perry supports the sale of at least three: Piccadilly Park, Flanders Mansion and Rio Park.

"They are a financial drain on the city, and they are of little benefit," he said.

■ *Bringing all tax proposals to a vote of the people.*

Last year's half percent room tax increase should have gone to the electorate, he said. "My personal opinion is it would have been approved anyway."

Perry said all parcel taxes approved by the city council are actions that "bypass the public."

Married to Ardath and boasting four daughters (two living in Carmel) and 10 grandchildren, Perry said he is as much concerned about the future of Carmel as anyone. "I bring the point of view not just of a retired person, but of a person concerned about the generations to come."

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Sheriff's Log

NEIGHBORS CARE about neighbors. So here's a rundown on activity logged by Monterey County Sheriff's Department from Monday, Jan. 8, to Monday, Jan. 15.

Note — Items from "Carmel" refer to the sheriff's jurisdiction; deputies do not handle calls within the city limits of Carmel-by-the-Sea.

MONDAY, JAN. 8

• **Carmel:** A security supervisor called to discuss problems with juveniles loitering and riding skateboards near a shop. "The property manager hired the security firm to patrol the area; the supervisor requested help."

• **Carmel Valley:** A man reported the theft of his car's battery when it was parked on the road in front of his house. The suspect also ripped out the spark plug wires and put dirt into the engine.

Officers spoke with another man "who is on probation with a search-and-seizure waiver. He gave permission to search his house; the missing spark plug and coil wires were found in his basement. A criminal complaint through the district attorney's office is pending."

• **Carmel Valley:** A hole was discovered torn through a large sheet of plastic that covered the outdoor bar at a tennis facility. Nothing was taken, since nothing was being stored in this bar.

A suspect's property was searched, and "a television set taken from the outdoor bar had been recovered in his house. He denied knowledge of this hole torn in the plastic."

TUESDAY, JAN. 9

• **Carmel:** At the high school, 114 pieces of cut-up sheet brass were thrown into the ceiling of the metal shop. At least 65 ceiling panels were damaged. Four juveniles were issued citations for vandalism.

"Also, there was a theft of wire sterling silver stolen from the metal shop where a jewelry course is taught."

• **Carmel:** A man reported a possible intruder in his house. A search was conducted — no sign appeared that any entry was made. "The man's daughter said he gets confused sometimes. Case closed."

• **Carmel:** A female reported that she was outside, walking downstairs. "Upon reaching the lower deck, she saw an unknown male standing about 10 feet from her front door. The victim ran into her residence; the male remained outside for a short time and then ran into an open field."

• **Carmel Valley:** A man reported tack — 35 bridles, two saddles — removed from the tack room of a ranch. "The victim's brother was seen removing the tack and an old red four-horse trailer with dual axles. Estimated loss — $7,500."

• **Carmel Valley:** A woman reported having been slapped on the forehead by her husband while at home. "No apparent injuries — no medical treatment required."

WEDNESDAY, JAN. 10

• **Carmel:** Caller reported a subject punching the fire department sign on Rio Road. "Subject gone on officer's arrival."

• **Carmel Valley:** Caller complained that her neighbor was "staring at her in an intimidating manner." She felt the neighbor was blaming her for the theft of his car battery.

• **Pebble Beach:** "A male was home alone, playing with a BB pistol he bought recently. He thought it was unloaded and shot his left ring finger. A friend took him to Community Hospital, where his finger was stitched and the BB removed."

THURSDAY, JAN. 11

• **Carmel:** "An alarm was activated when PG&E cut the power leads into a house."

• **Carmel:** "Reporting party called to say his neighbor violated a temporary restraining order by walking her dog and crossing over to his side of the street and blocking where he wished to walk his dogs."

• **Pebble Beach:** Party reported "his newspaper delivery person acting strangly."

• **Big Sur:** A man reported that he is on a life support system in a hydra-tub at his residence. "He believes his caretakers are tranquilizing him and possibly are going to attempt to take some of his inheritance. A welfare check will be conducted on him."

FRIDAY, JAN. 12

• **Carmel:** A man reported that his brother was drinking at his father's house and causing a disturbance. "A taxi was called to transport the brother to a motel."

• **Carmel:** A woman reported having a domestic dispute with her husband. "During the incident, he pushed her numerous times in her arm while holding a kitchen knife. She did not complain of pain, nor did she wish to file a complaint.

See ***SHERIFF'S LOG*** *page 19*

State asked to probe substantial fund loss by sheriff association

PINE CONE STAFF REPORT

KLAR WENNERHOLM, the Monterey County assistant district attorney, told The Pine Cone this week that since most of the investigators in his office belong to the county Deputy Sheriff's Association, the D.A.'s office can't very well check out a possible theft from the group's coffers.

Deputy Ed Hibbs, the association president, requested an official probe into the situation. Wennerholm says he has contacted the State Attorney General, asking that office to tackle the mystery.

Hibbs said more than $50,000 is missing and called the situation "a sad turn of events." Deputy Ed Payne, the association treasurer for the past six years, has resigned the post and is said to be on medical leave.

Most of the funds result from membership dues. When a new association board was elected last October, an audit of the books occurred, which is when "financial discrepencies" began to surface.

The association named Deputy Tracy Brown its new treasurer.

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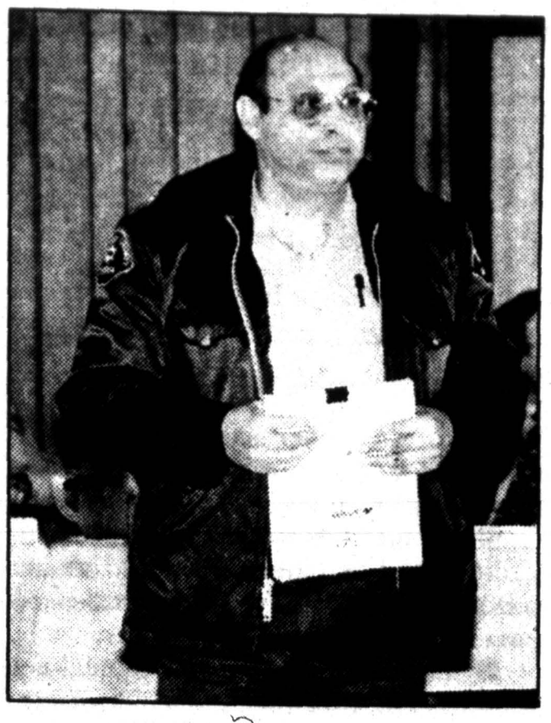
BIG SUR: Residents seek answers



PHOTO/SUSAN BECK

Monterey County Sheriff Lt. Bill Freeman told Big Sur residents last Friday that he has compassion for their situation when it comes to drug surveillance measures.

From page 1

was irrigated by a public utility water line, Freeman said the unit's conduct was irresponsible.

A U.S. Forest Service investigation discovered that the Marines left some trash, exposed toilet paper from shallow holes covered with dirt, and evidence of a recent campfire. In addition, a few residents observed the Marines near private property.

Because the military directs patrols to avoid contact with people not associated with its mission, Freeman said, the unit's patrol leader was relieved from his position, — a serious measure by military standards.

"I don't know what happened on Partington Ridge," Freeman said. "But I accept the responsibility. I'm accountable for my people. I know where they are during these operations. If we are working with the military, I know where they are, too."

Asked if the summer and fall drug searches were overzealous attempts to "nuke a flea," Freeman noted there is a lot of marijuana grown in Big Sur.

"Tell me if I'm wrong," he challenged the residents, whose laughter filled the room.

Historic data show that the largest marijuana crops (700 to 900 plants) removed from the Los Padres National Forest have been near Partington Ridge.

"If marijuana continues to be grown there," Farr said, "they (law enforcement agencies) will come."

CRA seeks nominations for year's top citizen

INDIVIDUALS AND organizations are currently invited to submit nominations for the Carmel Residents Association's Citizen of the Year award.

The award honors a person or persons "whose outstanding contributions have made Carmel a better place to live and whose efforts have upheld the objectives of Ordinance 96, which in part states that Carmel is 'primarily, essentially and predominantly a residential city.' "

A letter with supporting information should be sent no later than Feb. 11 to: Citizen of the Year Selection Committee, P.O. Box 13, Carmel, CA 93921.

Jim Greco
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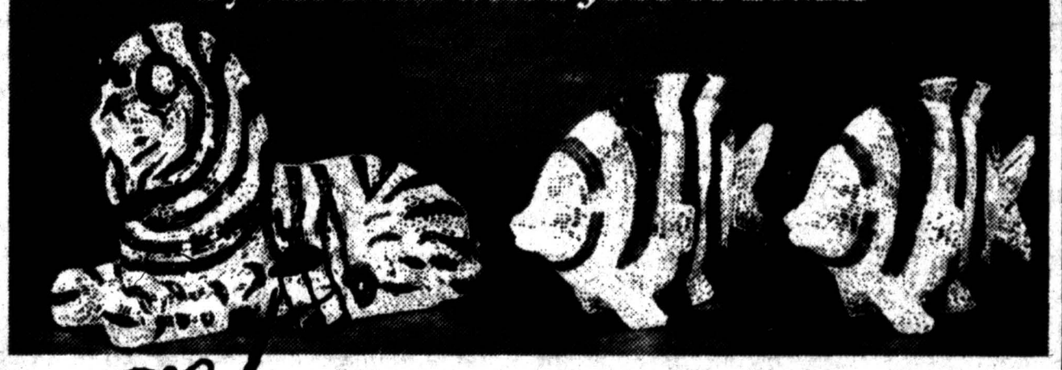

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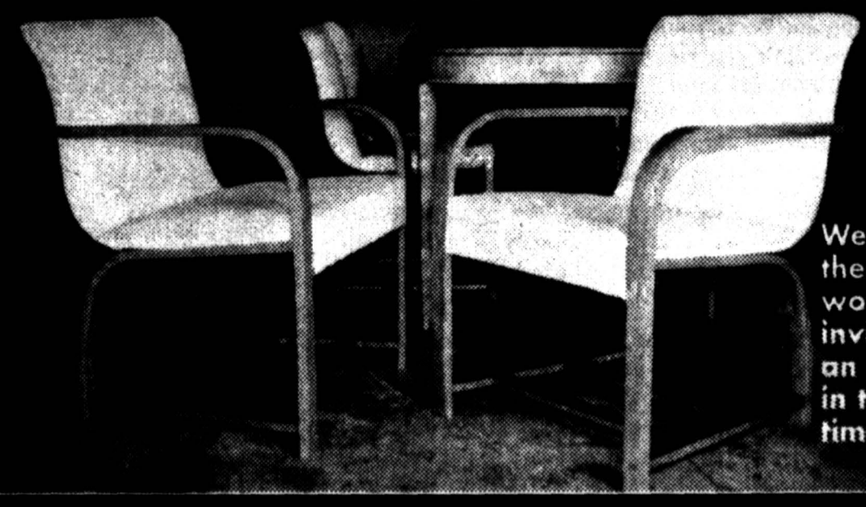

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Grand jury says Hicks did no wrong in badge matter

By JOHN DETRO

A COMPLAINT that Sheriff Norm Hicks issued badges to unqualified individuals as political favors was groundless, the 1995 Monterey County Grand Jury said Wednesday in its final report.

Without naming the source of that allegation, the report made official the county gossip that Hicks went before the grand jury to talk about the matter.

"The complaint was found to be unsubstantiated," the report said. "Issuance of sheriff's badges should continue to be strictly controlled. Badges should be provided only when required for official purposes."

Along with analyzing county departments and policies (see related story in this edition), the grand jury also investigated a number of suspicions that came in from other sources not identified by the report.

Here's a close look at some of the other questions raised:

■ *Was there voter fraud in Monterey County during the November 1994 elections?*

Without providing a definitive answer, the jury said: "The use of paid registration solicitors, acting as 'Bounty Hunters,' contributes to adding ineligible names to the voting roles." The district attorney's office has brought misdemeanor charges in one pending case.

It was recommended that the board of supervisors support legislation to eliminate the use of these paid solicitors by political parties and candidates.

And it was recommended that the board of supervisors back legislation to "restrict entitlement of permanent absentee ballots to the disabled or handicapped."

■ *Are the time and cost involved in recruiting and hiring deputy sheriffs justified?*

The report said it takes a year for the average applicant to finish the hiring process, go through the academy and be sworn in.

The jury said the sheriff should "explain publicly" why all new deputies work at the county jail for at least a year.

Members said the sheriff should look at whether the hiring process could be shortened — "perhaps by condensing the field investigation" or giving different tests on the same day.

■ The Monterey Bay Unified Air Pollution Control District drew a complaint about $223,676 in severance pay going to a control officer on her termination.

"The contract provided for a payment of six months' salary, but (the other amount) was paid," the report said. "No justification was found for the recommended settlement and apparently the board made no effort to negotiate a lesser amount."

Local grand jury members listed in the document: Claude Hardy, Harvey Kuffner and Katharine Patterson of Carmel; Jo-Ann Hatch and Donna Johnston of Carmel Valley; and John Thompson and Marjorie Troutman of Pebble Beach.

GRAND JURY

From page 1

many, including the County Water Resources Agency and Monterey Peninsula Water Management District (MPWMD).

The grand jury recommended that the county consider relocating the Emergency Operations Center from Salinas to Fort Ord.

The office's location "in the basement of the Salinas courthouse affected radio communications in January," the report said. "Learning from this dysfunction allowed improvements to be made in time for the floods of March."

The report also called for regular removal of vegetation "from all river banks" to prevent clogging, and more training for those involved in emergency reporting and control.

Affordable housing

In the area of affordable (or inclusionary) housing for low and moderate income families, the grand jury said the current law will not solve the county's problems.

"In fact," the report said, "county strategies may work against one another." Developers can pay in-lieu fees rather than actually install affordable housing that is required by the county. Grand jurors said the 1994-95 in-lieu fee revenue was $103,036 — about half the historical annual average — because "other incentive programs waive" these fees.

The jurors said eligible citizens do not always hear about available affordable units. "The Housing Authority of Monterey County qualifies people but lacks marketing expertise."

The jury recommended that new funding sources be sought — "including government taxes and fees" — for very low income housing development. Noting that builders now provide the only funding, the report urged the county to consider making "other industries" responsible through taxes, fees or "the hotel tax to fund development of housing for low-wage hospitality industry workers."

Other areas

Here's a close look at some other recommendations in the jury's report:

■ **County counsel** — A management audit should be undertaken to determine adequacy of this office's resources and structure.

■ **County treasurer** — Should not leverage any investment "by borrowing, pledging or otherwise encumbering public funds." The use of leveraged agreements "constitutes a risk of substantial financial loss of public funds."

■ **Family violence** — The next grand jury should undertake "a major study" of domestic violence.

■ **Mental health services** — Justify the county's use of a for-profit agency outside Monterey County (Charter Oaks in San Jose) for the treatment of mentally ill adolescents.

■ **City and county relations** — Supervisors, city administrators and mayors "should establish quarterly meetings to exchange views and seek solutions to mutual problems."

■ **Library services** — The county system and city libraries should "work together and create a Unicard," which could be used by all county residents in all city and county libraries and bookmobiles.

■ **Vocational education** — Job training programs should be provided at the middle school level for students who are "at great risk of dropping out."

Responses

Harvey Kuffner of Carmel, a 1995 grand jury member and student of that system, noted that county department heads have 60 days to formulate their reactions for the board of supervisors.

He said other jurisdictions — cities, school districts, special districts — have 90 days before responses must be filed with the superior court.

"While responses by county government managers are scrutinized in a public session before the supervisors," Kuffner said, "no such public evaluation takes place for the other jurisdictions — a major flaw in the grand jury review process."

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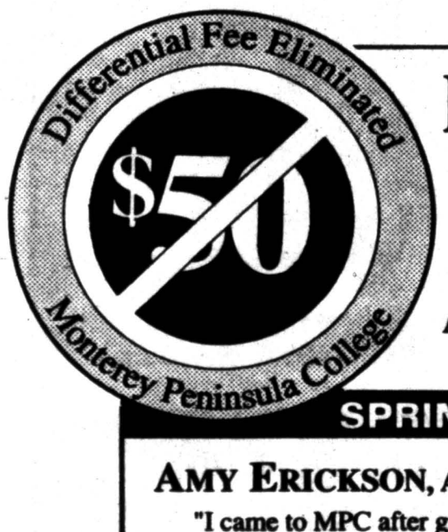

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"I found that the teaching at MPC was as good as I received at UC Berkeley. Obviously, it varies from teacher to teacher, but the best teachers at MPC are equivalent to those at Berkeley."

She sees MPC as a stepping stone between a small high school and a large university. "I think going to MPC was a very good move because I saw my friends getting stressed out and dropping out of the university."

Erickson is now teaching at Sussex University in England.

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Rancho San Carlos plan before supervisors Tuesday

PINE CONE STAFF REPORT

ALTHOUGH THE Monterey County Board of Supervisors has scheduled a Tuesday public hearing on the proposed Rancho San Carlos subdivision, it's unlikely the board will vote on the plan.

The Monterey County Planning Commission held three separate hearings to sort out hours of public comment and a myriad of related information on a proposal to develop the 20,000-acre Carmel Valley property.

Tuesday's hearing is expected to begin at 10 a.m. in the Monterey County Courthouse Chamber, 240 Church St., in Salinas.

Opponents of the plan, which includes 300 residential homes, 50 employee units, a 150-room hotel, an 18-hole golf course, recreation center, general store, post office and gas station, argue the subdivision would siphon valuable water resources, add to traffic congestion on Carmel Valley Road and destroy wildlife habitat on the ranch.

Supporters say the proposal to develop only 2,000 acres of the ranch's property (roughly 80 percent of the ranch — the Santa Lucia Preserve — would remain undeveloped) is superior to previous plans that called for sprawling suburban neighborhoods.

Park board votes Leavy to lead

THE MONTEREY Peninsula Regional Park District Board of Directors recently elected new officers for the 1996 calendar year.

Here's a closer look:

- Zad Leavy (Ward 5 — South Pebble Beach, Carmel, Carmel Valley and Big Sur) was elected president;
- Ira J. Lively (Ward 2 — Seaside and Sand City) was elected vice-president; and
- Mary Dainton (Ward 4 — North Pebble Beach and Pacific Grove) was elected secretary/treasurer.

Other board members include Patricia Hutchins (Ward 1 — Marina) and Judi Lehman (Ward 3 — Monterey and Del Rey Oaks).

The board holds public meetings on the first Monday of each month unless otherwise posted. Meetings are conducted at various locations throughout the district to encourage participation and provide each community greater access.

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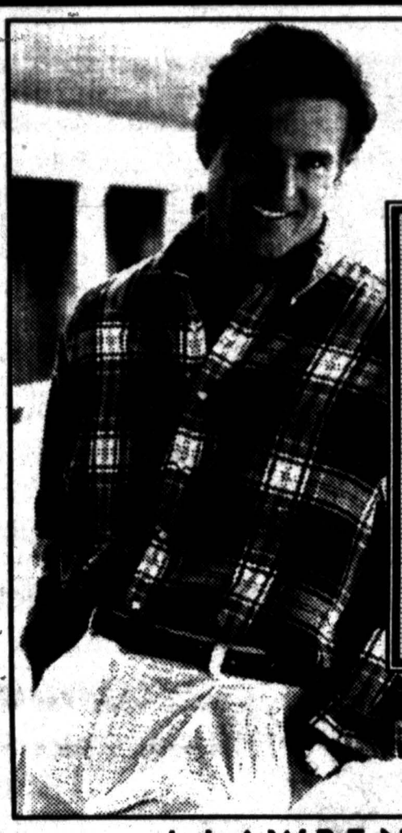

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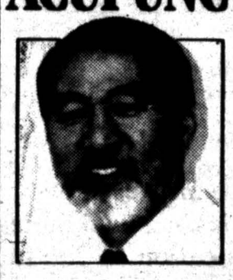

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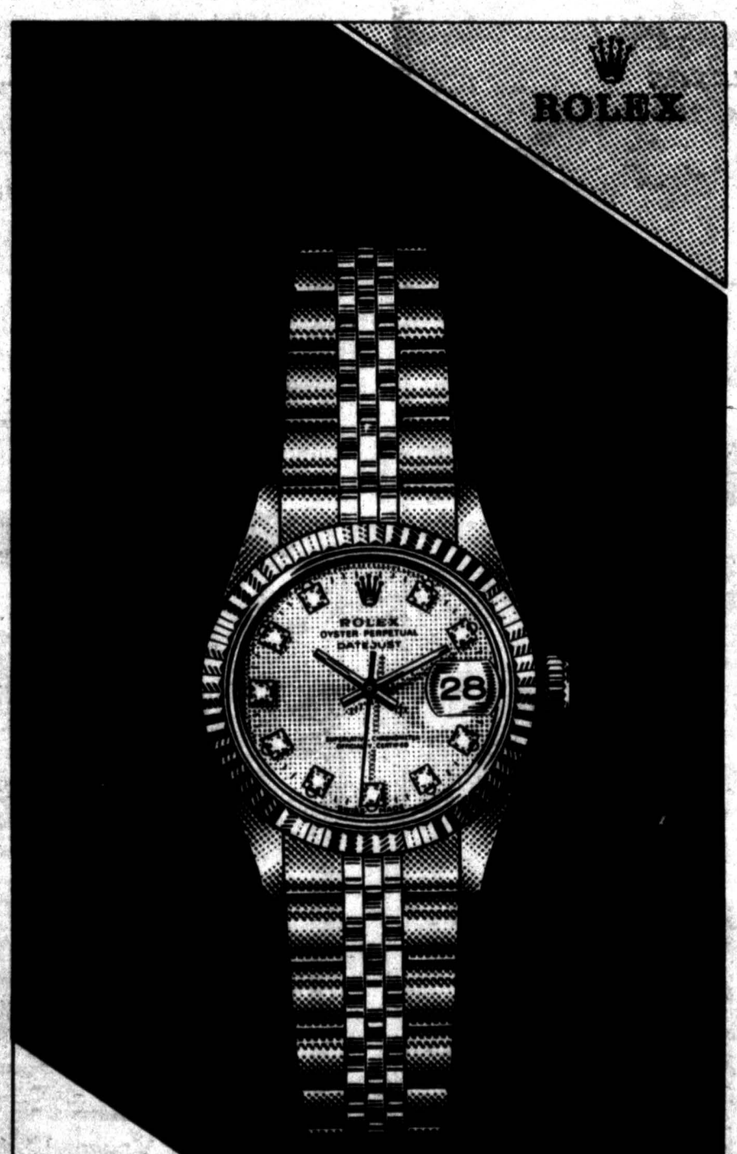

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FITZPATRICK

From page 3

Why? KCBA news director **John Freeman** said the two will be separate and distinct programs (with the same anchor people in both), "and will allow us to do many different things."

COULDN'T they do "many different things" by adding a 30-minute news at 5 or 5:30 p.m., instead of sending viewers reeling into the arms of Morpheus with a staggering 90-minute dose of house fires, injury accidents and perky New York trivia out of the **Geannie Moos** cookie-cutter?

Good grief, 90 minutes of so-called "local news" all in one swell foop? And none at all the entire rest of the day? I don't geddit.

❑❑❑

IN MORSEL COMBAT ... Maybe you noticed and maybe you didn't, but only one of the two Flaherty's side-by-side restaurants on 6th near Dolores (Carmel) survived into New Year's Day.

The survivor was the one furthest east — the one with counter seating, as well as tables — **Flaherty's Oyster Bar**.

THE OTHER one, Flaherty's Seafood Grill next door west, closed after New Year's Eve, according to owner **Susie Swanston**.

"The Seafood Grill offered a more formal type of dining," she said, "and people aren't into that as much any more."

SUSIE, who pointed out she and her husband, **Flaherty Swanston**, "are in the process of divorce," said she and daughters **Kelly** and **Casey** and son **Bryan** will run Flaherty's Oyster Bar and will go back to many of the recipes that made the restaurant famous in the first place.

It's open seven days a week, 11:30 a.m. to 9 p.m.

❑❑❑

HORACIO Valle and his family opened **Papa Chano's** Mexican restaurant on Alvarado Street in Monterey a year-and-a-half ago, but that is only the tip of the burrito!

Valle and his five brothers and two sisters opened their first eatery 20 years ago in Half Moon Bay and now have NINE restaurants — all serving Mexican fare — in San Mateo, Foster City, Santa Cruz, Half Moon Bay and Monterey.

AND they're far from through, for Horacio and the gang have just acquired Quixote restaurant (formerly Ryan Ranch Rotisserie) in Monterey's Ryan Ranch, plus the former location of Power Juice on Alvarado.

The latter is just two doors from Papa Chano's (separated only by Palace Stationery), and we asked **Everado Valle**, who manages Papa C's, if they planned to open another Mexican restaurant that close, and he said, "Sure, why not?"

As usual, I was stumped for an answer.

THEY plan to open both the former Power Juice and Quixote locations by March.

❑❑❑

MEANWHILE ... The aforementioned Power Juice restaurant and health drink emporium is moving its Monterey operation to Del Monte Center and will open in March next to Starbucks Coffee.

Owners **Herb** and **Tara Evans** said their other Power Juice restaurant — in Carmel Crossroads — is going gangbusters and will continue on as always.

❑❑❑

NOW THEN ... **Maria Sessions** of Carmel Highlands wonders how **O.J. Simpson**'s promised search for "the real killers" is coming along.

"I haven't seen any progress reports," says Maria. "Do you know if he has uncovered a lot of leads?"

NOT officially, Maria, but I do know he has been scouring golf courses around the country pretty thoroughly. This led me to believe the real killer was either a golfer or a caddy, or maybe somebody that was just hooked on grass.

But that may have been O.J.'s way of throwing us off the scent, because now I understand he is working on the theory that **Marcia Clark** did it, and his new video will prove it, according to my unimpeachable sources (**Kato Kaelin** and **Rosa Lopez**).

I'LL keep you posted.

❑❑❑

PAUL McGrady of Monterey found a three-year-old shoe repair ticket in the pocket of an old raincoat a couple of weeks back, and called to see if the shoes were still there.

After a pause of several minutes, the shoe repair clerk returned to the phone and asked, "Were they brown tassel-loafers needing half-soles and rubber heels?"

"WOW!" exulted Paul, "Yes, they were!"

"They'll be ready on Wednesday of next week," said the clerk.

Clunk.

Joe Fitzpatrick's column appears weekly in The Pine Cone.

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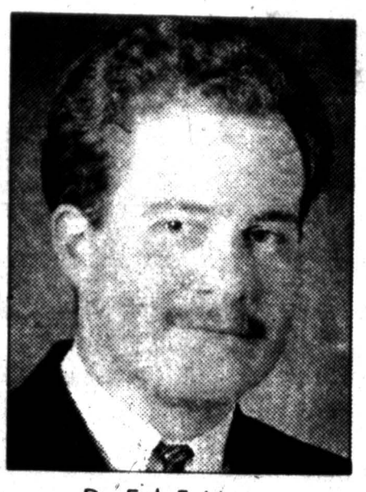

Dr. Erik F. Haag

Chiropractor opens Carmel practice

ERIK F. Haag, formerly of Community Chiropractic Center in Pacific Grove, has opened a practice on Carmel Rancho Boulevard in Carmel.

He purchased the former chiropractic practices of Charles Cochran and Harold Lockwood.

At his new location, Haag specializes in chiropractic orthopedics and rehabilitation of the musculoskeletal system. He also is a state-appointed Qualified Medical Evaluator (QME), and performs disability evaluations.

Haag received his degree from Northwestern College of Chiropractic Medicine in Minnesota.

Information: 624-8558.

3 businesses earn honors from MCHA

AT ITS annual dinner this Sunday night, the Monterey County Hospitality Association will honor The Highlands Inn, the Monterey Plaza Hotel and Monterey Salinas Transit as recipients of its first Environmental Achievement Awards.

■ The Highlands Inn was cited for its "superior cooperation from management for responding to and implementing new environmental programs."

■ The Monterey Plaza Hotel was commended for its "extensive recycling and energy conservation effort throughout the facility."

■ Monterey Salinas Transit was praised for its "comprehensive recycling program at both facilities."

The Monterey Bay Aquarium is the site of Sunday night's event.

Information: 649-6544.

California Airshow taps new president

THE CALIFORNIA International Airshow, Salinas has installed Gale Rawitzer as its president for the 1996 show, which will be held Oct. 5-6.

See BIZ & PIECES page 12

NEW CBA PRESIDENT

Johnson says Carmel should accent village's 'uniqueness' to visitors

By PAUL WOLF

THE CITY of Carmel is on the right track in stepping up tourist promotion efforts to advertise the city's unique, quiet charms.

So says Eddie Johnson, who has begun his term as 1996's Carmel Business Association president, taking over from last year's president, Jennifer Hill.

"I think the public relations we are doing are more positive than simply advertising more," said Johnson, who has served on the CBA board of directors since 1990. "When you have two-page articles on Carmel, you will get the kind of higher-end visitor we are looking for."

The CBA has invested $60,000 in PR services carried out by the Los Angeles-based Murphy/O'Brien, which has led to many articles by national travel writers.

CBA Executive Director Toni Jepson reported earlier this month that the destination marketing efforts have paid off, helping to create a strong holiday season in retail, restaurants and

See JOHNSON page 12

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BIZ & PIECES

From page 9

Gale Rawitzer

Rawitzer, a Salinas native and owner of Acme Awning Co., is a longtime Airshow volunteer. For nine seasons he has worked in a variety of positions and also has played a key role in the development of Aviation Week, an Airshow-sponsored program that works with Monterey County schools during the week of the event.

Other '96 Airshow appointments: Art Sutton, vice president; Don Chapin, secretary; Cecil Robbins, treasurer; and Jim Smith and Joe Johnson, board members.

Carmel store, SPCA team up on promotion

CHICO'S CASUAL Clothing in the Carmel Plaza will host a "10 Percent Day" Sunday, with 10 percent of all the store's sales to be donated to the SPCA of Monterey County.

In addition, adoptable animals from the SPCA will be on display from 10 a.m. to 2 p.m. SPCA volunteers will be on hand to answer questions.

More information: 373-2631.

Barnyard site of new design showroom

DAVID VINCENT of Monterey has recently opened David Vincent Design, a home theater and music system showroom located adjacent to The Barnyard at 26384 Carmel Rancho Lane, Carmel.

The showroom is configured to mirror a household environment so clients can realistically audition and select entertainment systems.

More information: 626-1865.

JOHNSON: Carmel's message should be 'it's not Las Vegas'

From page 9

inns. Meanwhile, the Carmel City Council budgeted $100,000 earlier this year for CBA-developed advertising in travel magazines. That money has not yet been put to use, according to Jepson.

Eddie Johnson

A Carmel area resident since 1970, Johnson, 49, said business was up somewhat at Toots Lagoon, a restaurant on Dolores between Ocean and Seventh that he co-owns.

"Carmel tends to lag behind other places going into a recession, it is pretty much the same for an upturn in the economy," he said.

Johnson noted that the focus of the message to potential visitors should be that "Carmel is an alternative to glitzy places. ... You can't build a place like this; it's not Las Vegas. We have to promote our uniqueness, that we are an alternative to such destinations, a place where you can relax and stroll."

"What a great collection of _____."
(noun)

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PUBLIC MEETING
FOR PUBLIC COMMENTS
on the FORT ORD REUSE PLAN / EIR

WHAT: A workshop to obtain public comments on items that need to be addressed in the Environmental Impact Report (EIR) for the Fort Ord Reuse Plan.

WHEN: **Monday, January 22, 1996**
7:00 - 9:00 P.M. to receive public comments A session for responsible and trustee agancies to comment will be held from 3:30 - 5:30 P.M. The public is also welcome to attend at this time.

WHERE: Monterey Conference Center
Steinbeck Forum

WHO: All members of the public who are interested in the Fort Ord Reuse Plan / EIR.

Information about the Fort ord Reuse Plan and items to be reviewed in the EIR will be presented. The public will have an opportunity to submit written comments about what should be included in the EIR. To obtain a copy of the Notice of Preparation for the Reuse Plan / EIR contact the FORA office at (408) 883-3672.

Written comments may also be submitted **no later than 9:00 PM on Monday, February 12, 1996** to:

FORT ORD REUSE AUTHORITY (FORA)
100 12th Street, Bldg. 2880
Marina, CA 93933
Comments may also be submitted in person from 7:00 - 9:00 PM at the FORA conference room.
Phone: (408) 883-3672 Fax: (408) 883-3675

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Annual meeting of
THE FRIENDS OF HARRISON MEMORIAL LIBRARY
Sunday, January 21, 1996
3:00 pm
Church of the Wayfarer
Lincoln & 7th • Carmel
Speaker: Dr. Paul Woudenberg
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Carmel planners to consider Pescadero residential project

PINE CONE STAFF REPORT

FOCUS ON COMMISSIONS

A RESIDENTIAL project in Pescadero Canyon will be considered by the Carmel Planning Commission at a regular meeting Wednesday in the city council chambers of city hall.

After the session starts at 4:30 p.m., members will take up the application filed by Norm Pressley, who lost his home on the site during last winter's storms when a falling tree crashed right through it.

The ruined structure was about 800 square feet. "The new house is larger but would occupy the same footprint on the lot," Planning Director Brian Roseth said.

The project is subject to commission review for design on a steep slope and a variance on parking. It also would need a coastal commission review, Roseth noted.

New officers

The library board will elect new officers for 1996 at a meeting at 9 a.m. Wednesday in the council chambers at city hall.

Elsewhere:

■ Librarian Margaret Pelikan says the board also will hear a report from local history staff member Arlene Hess on a lecture series scheduled to start on Monday, Jan. 29, at the Park Branch. (See "Briefly Speaking," page 20 for event details.)

Focus on Sunset EIR

The Carmel Community and Cultural Commission has a busy agenda for the meeting at 3:30 p.m. Monday in the Bingham Room of Sunset Center.

Members will hear a report on the current status of the Environmental Impact Report (EIR) for the proposed Sunset Center renovation.

Public comment on the original document has been gathered. Questions must be answered and integrated into a final report. City council members first need to approve and enter into a contract for that work with the EIR consultant — Denise Duffy and Associates.

"One reaction," Commission Chair Linda Anderson says, "is that the EIR didn't have enough acoustical data. It may be that additional study will be required."

■ Anderson will report on the evolving Art in Public Places policy. "I think we need to see exactly what the city council wants before we do any more work on it," she added.

■ Cultural Director Brian Donoghue will review for the board this year's bookings at the Forest Theater.

■ Another report will cover the Craft Fair held in November.

MEETINGS DIGEST

■ **TODAY**

Historic Preservation Committee: 4 p.m., Carmel City Hall, Monte Verde between Ocean & Seventh, 624-2781.

Monterey Peninsula Water Management District Board of Directors: 4 p.m., Special session on Sen. Henry Mello's proposed disbanding of the district, District conference room, 187 Eldorado St., Monterey.

■ **MONDAY**

Community & Cultural Commission: 3:30 p.m., Sunset Center, Bingham Room, San Carlos at Ninth.

■ **TUESDAY**

Flanders Property Task Force: 10 a.m., Sunset Center, Bingham Room.

■ **WEDNESDAY**

Harrison Memorial Library Board: 9 a.m., City Hall.

MPWMD Board of Directors: 3 to 6 p.m. Town hall meeting on water-supply goals. Carpenter Hall, Sunset Center.

Carmel Planning Commission: 4:30 p.m., City Hall.

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Above the Bottom Line

By JAMES P. CALANDRA, CPA

Remember the new 'Nanny Tax' rules

IF YOU have household employees, this is the time of year when you may begin to think about payroll taxes and W-2 forms. Here's a summary of your payroll tax obligations for household employees, including some new requirements for 1995.

By Jan. 31, you must issue W-2 forms to all household employees who earned at least $1,000 or more during 1995 or who had taxes withheld from their wages, regardless of total earnings. By Feb. 29, you must send a copy of each W-2 to the Social Security Administration, along with a W-3 transmittal form.

Thanks to a recent change in the law, you weren't required to file quarterly payroll tax returns for household employees during 1995. However, you may be required to file "Schedule H" with your 1995 personal tax return.

This new payroll tax form is required if you withheld any taxes from household wages during 1995, if you paid $1,000 or more to any household employee at least 18 years old, or if you paid total household wages of $1,000 or more in any calendar quarter of 1995 or 1994.

When you file Schedule H, you must pay any taxes that you withheld from your employees' wages during 1995, as well as the employer's share of social security / Medicare tax. You also may owe unemployment tax.

For 1995, the IRS will allow you to pay household payroll taxes in one lump sum, due by the unextended due date of your tax return (generally April 15).

If you file Schedule H, or if you issue a W-2 Form to any household worker for 1995, the IRS now requires that you have an employer identification number (EIN). You can obtain an EIN by filing IRS Form SS-4.

The rules for household employees may have been simplified, but they are still far from easy.

Who must file a 1995 income tax return?

Strange as it may seem, the IRS doesn't want everybody to file an income tax return. The reason is simple: Processing tax returns costs time and money. The IRS doesn't want to use its resources handling returns that weren't necessary in the first place.

Who should file a return? The 1995 rules are straightforward for most people:

■ Single taxpayers (including those who are divorced or legally separated): If you're under 65 and had gross income of at least $6,400 in 1995, you must file. If you're 65 or older, the cutoff is $7,350.

■ "Head of household" taxpayers (generally, unmarried people who provide a home to a child or other dependent): If you're under 65 and made at least $8,250, you'll need to file. If you're 65 or older, the cutoff is $9,200.

■ Married taxpayers filing jointly: Filing is required if both spouses are under 65 and income is at least $11,550. If one spouse is 65 or older, the cutoff is $12,300. If both spouses are 65 or older, gross income must be at least $13,050 to require filing. If you were married but not living with your spouse at the end of 1995, filing is required if you have income of $2,500 or more, regardless

See CALANDRA page 19

James P. Calandra has been a Certified Public Accountant for 31 years and has practiced in Monterey County for the past 10 years. If you have a question for Jim, write to him at 708 Forest Avenue, Pacific Grove, CA 93950, fax him at 372-0843, or e-mail him at jim@montereybay.com.

Obituaries

PHOTO/PINE CONE FILE

Cedric Rowntree, pictured here with his late wife, Harriette.

Cedric Rowntree, fire professional, dies at 84

By PAUL WOLF

CEDRIC ROWNTREE, a longtime Carmelite who dedicated over six decades of his life to the fire service, died of cancer Jan. 4. He was 84.

Rowntree's death follows by six months that of his wife of 62 years, Harriette Hasty Rowntree, a prominent civic activist in Carmel and on the Peninsula.

Rowntree's involvement in the fire service began in the early 1930s, when he was hired by the U.S. Forest Service, and continued well after his retirement in 1978 as a director of the Carmel Highlands Fire District and the Cypress Fire Protection District.

"Cedric Rowntree was one of the major influences resulting in the professionalization of California's fire service," said Carmel Fire Chief Bill Hill. "He believed in formal training, rather than the old idea that you learn (everything) in the station house from the guys who are there."

"Ced," as he was known by friends, was a longtime fire-training instructor with the State Department of Education. He also was director of the state's Fire Service Academy at Asilomar.

Mr. Rowntree's mother, Gertrude Lester Rowntree, a California botanist who died in 1979, was the namesake for Carmel's Lester Rowntree Native Plant Garden, the property adjoining Flanders Mansion. His father, Bernard Rowntree, was a Carmel City Council member and fire commissioner.

Rowntree graduated from Monterey High School in 1931. He was a volunteer with the Carmel Fire Department from 1935 to 1944, when he moved with his young family to the Bay Area to join the Berkeley Fire Department.

Cedric and Harriette returned to the Carmel Highlands in 1969, eventually relocating to Arroyo Carmelo.

He is survived by son Rowan, of Richmond Marina Bay; son Lester, of Berkeley; daughter Patricia Nash, of Coquille, Ore.; 12 grandchildren; and two great-grandchildren.

Outdoor services will be held Saturday, Feb. 3. Details are available from the family. Rowntree also will be honored by a fire service funeral at a date to be announced.

Memorial contributions can be made to Hospice House of Monterey and the Point Lobos Natural History Association.

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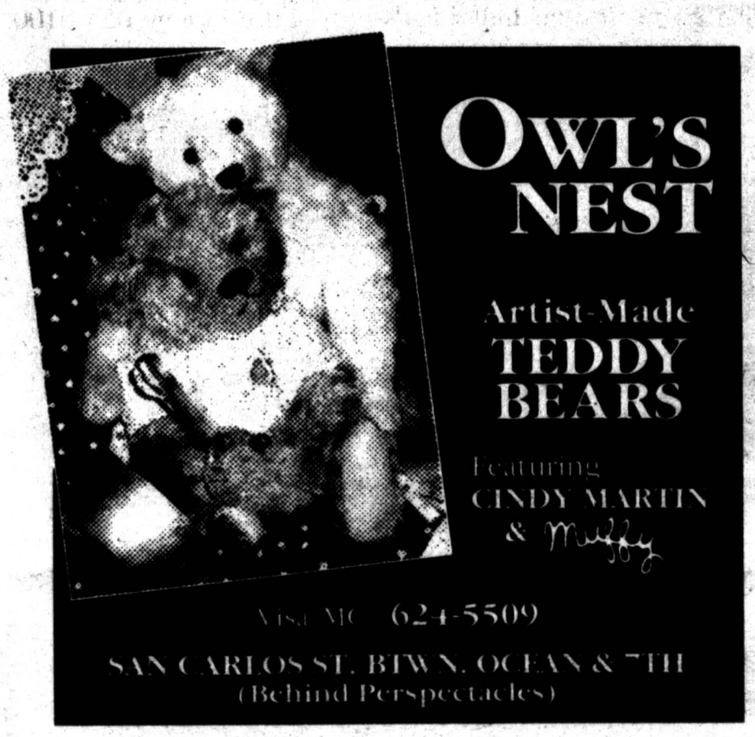

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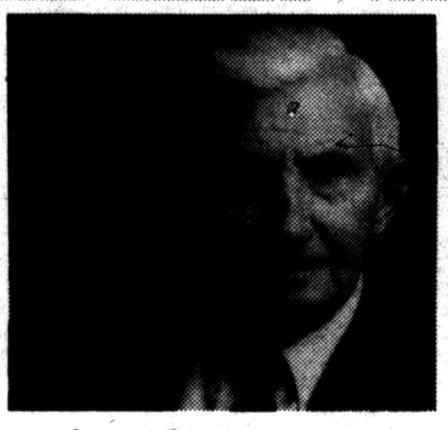

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CANTOR'S ART

■ Congregation Beth Israel offers free public programs

By JOHN DETRO
Pine Cone Religion Editor

WHAT'S OLDER than the original blues headliners — older even than Mozart's first composition — and yet as new as this moment's love of God for humans?

What's filled with pain and rapture and apparently endless hope while its mysterious richness curls within the ear?

Answer: Jewish music.

Cantor William Sharlin, who has served for many years at Leo Baeck Temple in Los Angeles, will consider that music's past and present during a visit to this area.

Sharlin will be at Congregation Beth Israel (5716 Carmel Valley Rd. in Carmel Valley) Friday and Saturday as a "scholar-in-residence." So says Laela Leavy, the Beth Israel chairperson of adult education.

Starting at 8 p.m. Friday, the visitor will lead the congregation in music during services. In place of the rabbinic sermon, Sharlin will offer musical examples and insights.

Two sessions

Leavy says a couple who attended Sharlin's temple moved to Carmel Valley recently and became members of the congregation. They told Leavy about him; letters regarding an appearance went forth and back.

On Saturday, there will be two sessions with Sharlin.

From 10 until 11:15 a.m., the program will take up music from the Hasidic community. And from 7:30 to 9 p.m., Leavy adds, there will be a Havdallah Service followed by "a humor-filled presentation of what makes Jewish music Jewish."

The programs are free to the public.

"Not all of our events are free," Leavy explains, "but this is in the religious category, and we offer it to everybody. I think the general public will be very interested."

Sharlin's educational background includes degrees from the Jerusalem Conservatory, Manhattan School of Music and Hebrew Union College of Sacred Music. He has served as chair of the sacred music department at the Hebrew Union College in Los Angeles.

He is the composer of a number of works, including *Sabbath Suite.* This was performed at Lincoln Center in New York — and he has appeared as a vocal soloist with the Los Angeles Philharmonic in a performance of Schoenberg's *A Survivor from Warsaw.*

Additional information: 625-9867.

RELIGION DIGEST

Ministerial group has new time slot for radio show

PINE CONE STAFF REPORT

THE WEEKLY talk radio show of Monterey Peninsula Ministerial Association has a new time slot. It now may be heard from 11 a.m. to noon Wednesdays over KNRY Radio (1240AM).

If you'd like to chat about possible subjects for on-air discussion, call 649-5679. General information: 373-1234.

✓

Sister Kay McMullen offers Thursday night workshops in Monterey on the life of Jesus.

Call 373-4077 for dates, cost, other details.

The groups include critical analysis of the Gospels along with meditation and shared reflection. Individuals from all faiths are welcome.

✓

Lavender Road Metropolitan Community Church calls itself "the Christian church which particularly affirms lesbian, gay, bisexual and transgendered people."

Services are held at 10 a.m. Sundays in Monterey's Mariposa Hall (801 Lighthouse). Call 335-0466.

✓

The Unitarian Church in Carmel (490 Aguajito Rd.) has "a course in miracles" study group every Wednesday night starting at 7:30.

Call June Radicci at 633-1424 to gain more information.

✓

Shoreline Community Church meets on Sunday mornings in the Pacific Grove High School multi-purpose room. And now a new 8:30 a.m. service has been added to go with the regular service 90 minutes later.

Spokesperson Howard Hugo says both services are meant to be "casual and contemporary." A breakfast buffet is set up in between.

Hugo is offering a series on recovery — how to deal with harmful habits and past pain. Sunday school and nursery care are provided.

Information: 655-0100.

✓

A Prayer Revival Ministry is continuing through Jan. 21 at Marina's First Assembly of God Church.

Each meeting starts at 6:30 p.m. at 3185 Deforest. Dial 384-8433 if you desire full details.

The Golden Years

By Myles Williams

It isn't often that a city publicly honors a foreman. But Peekskill, New York, issued a proclamation citing William Sowden, 75, as employee and volunteer. Sowden, for decades a plumber, was hired in 1978 as a building maintenance supervisor. Since 1991 he has worked part-time as a foreman, inspecting plumbing and advising on repairs in city-owned buildings. A member of the city's Board of Plumbing Examiners for 30 years, he also was a volunteer firefighter. "He has an in-depth knowledge of the city" and always is ready to apply his expertise, say officials. Says Sowden: "I enjoy what I'm doing."

• • •

"Maude Gerald...At 97, she's as feisty as ever," said the headline in an Alabama publication. She proved it in a lengthy interview. Pick a subject, like politics or world affairs, and she's ready to talk. But no boring chitchat--"I try not to get ugly" about that. Widowed since 1955, Mrs. Gerald lives near Montgomery in a rural house she designed in 1935. Wheelchair-bound, she is active in a farm organization she helped start in 1920; now she phones members to turn out for a meeting. Said one, "When Maude calls them, they show up."

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All Saints' Episcopal Church
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Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11 am Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. the public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

Carmel Presbyterian Church
3 services: 8 am - contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services.
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Carmel Christian Fellowship
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"Come as you are - you will be loved!"
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624-9302

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Sophomore Desiree Evans-Claasen (30) scores two of her game-high 20 points as Robert Louis Stevenson registered a 42-34 triumph over visiting Pacific Grove in a girls varsity Mission Trail Athletic League basketball matchup in Pebble Beach last Friday. Stevenson plays at King City High this Friday night.

PHOTO/COLE THOMPSON

Evans-Claasen propels Pirates past PG

By JOHN DAVI

FRIDAY NIGHT'S girls varsity basketball contest at King City High, between the 3-2 Mustangs and the 2-2 Robert Louis Stevenson Pirates, promises to be an important game on the Mission Trail Athletic League schedule.

If the RLS girls rise to the level of play they displayed against Pacific Grove High last Friday, then King City will have little chance at knocking off Stevenson.

In the game played at Stevenson, the Pirates jumped to an early, first-quarter 11-4 lead, and never looked back. Led by sophomore star Desiree Evans-Claasen's 20 points, the Pirates cruised to a 42-34 victory and upped their overall record to 10-6.

The RLS girls will be busy next week with three home games, including back-to-back dates. It'll be Santa Catalina on Tuesday, Alvarez on Wednesday and Notre Dame on Saturday.

All games tip off at 6:45 p.m. in the Pirates' gymnasium.

RLS boys host King City

THE ROBERT Louis Stevenson boys basketball team will play just one game in the next eight days before a return engagement on Jan. 26 with Palma High, which knocked off the Pirates in the Mission Trail Athletic League opener.

First up, however, for RLS is King City High at 7 p.m. Friday in the Stevenson gymnasium. King City is coming off a heartbreaking one-point overtime loss to Carmel High last week, and remains winless in the MTAL.

The Pirates, who played Carmel on Wednesday night in a game completed after Pine Cone press deadline, registered a huge victory last Friday against host Pacific Grove. The win snapped PG's 17-game win streak in its own gymnasium.

More importantly, the result knocked the Breakers from the ranks of the MTAL's unbeaten teams and evened Stevenson's league mark at 2-2. A loss would have dropped the Pirates to 1-3 and made any MTAL title aspirations an uphill climb.

Three Pacific Grove turnovers in the final minutes helped the Pirates come out on top, 51-49. Sean Jackson and Michael Jackson led all scorers with 21 and 19 points, respectively.

Going into the Carmel game, RLS was 9-6 overall.

— JOHN DAVI

✓ *Pirate Sports Scene*

Boys soccer team squelches PG; lacrosse team now 0-3

By JOHN DAVI

JUNIOR BRIAN Carmichael and senior Chris Orosco booted home goals as the visiting Robert Louis Stevenson boys varsity soccer team picked up an important 2-0 Mission Trail Athletic League victory Tuesday evening against Pacific Grove.

Stevenson, which earlier in the season had to forfeit two wins and a tie, has surged back to 5-5-1 in the Mission Trail Athletic League. The loss dropped PG to 5-4-1.

■ GIRLS SOCCER

The girls soccer team did not fare quite as well as the boys last week, but were able to give first place Notre Dame a scare on Thursday.

The Pirates, 4-3-1, lost to the undefeated Spirits (8-0) by just one goal, 3-2, on the Notre Dame home field. Senior Antja Thompson scored both Stevenson goals, while goalkeeper Alicia Haines fared well in the hot box, keeping her team in the game against the sizzling Spirits.

Stevenson hosts Alisal, 1-6-1, today at 3 p.m.

■ LACROSSE

The 1995-96 season is decidedly different from last year's league championship record and trip to the state finals. In three Condor League games, the Pirates, 0-3, have managed to lose each game by only one goal, two of the losses in double overtime.

Last Saturday continued the downward spiral, with a 7-6 double overtime loss to Thacher. RLS' Brent Harrill and Matt Harris both contributed two goals to the cause.

This weekend, the Pirates travel south to play Cate School in Carpinteria on Saturday, and Dunn on Sunday.

After emotional win over King City, CHS boys brace for key tests — Palma, PG

By PATRICK FOUDY

THIS WEEK is "going to be a test for us to see if we really can make a run at it," says Gary Greeno, Carmel High School's boys varsity basketball head coach.

If CHS is to be a serious contender in the Mission Trail Athletic League this season, it will need to show Palma and Pacific Grove something special on its next two scheduled playing dates: Friday and Wednesday (Jan. 24).

Both the Chieftains and Breakers are serious contenders in the MTAL, so the importance of Friday's home game and Wednesday's road game at PG become even more significant. Tip-off time for each contest is 7 p.m.

Just in time, the Padres were able to gather some serious momentum following last Friday's stirring overtime win against King City. The Mustangs hit a buzzer-beating jump shot to put matters into overtime, but visiting Carmel prevailed in the extra period, 74-73.

"We had everything going against us," said Ben Cook, who fouled out midway through the fourth quarter but not before contributing 17 points and seven rebounds.

"There was a big crowd," he continued. "We were away from home (with) questionable officiating. But we came together as a team and found a way to win."

Ryan's return

For the first time, CHS displayed balanced scoring as four players were in double digits. Nick Cardinale had 14, while Matt Allen had 15 with 11 rebounds. But there was nothing nicer for Greeno and troops than to witness the return of Ryan Sanchez, who was fresh off the sick list after missing four games due to a virus. The senior guard led the way with 23 points, eight rebounds and provided that invaluable intangible — floor leadership.

Senior guard Amir Masliyah keyed the Padres' rebounding effort with seven swipes off the glass. CHS had a 45-41 rebounding edge, but still gave up a costly 21 offensive rebounds.

"It was a big win for us," said Greeno, who coached the entire King City starting lineup last season while serving as that school's junior varsity head coach.

"When I looked over at their bench after the game," Greeno added, "all their players were lying on the floor exhausted."

Focus on defense

The victory upped Carmel's overall record to 6-8 and its MTAL mark to 2-1. King City fell to 5-11 and 0-3. (Carmel met rival Robert Louis Stevenson on Wednesday night in a game played after Pine Cone press deadline.)

Greeno said it will be imperative that the Padres work on interior defense this week in practice.

"We're letting them get the ball into the post too easily," Greeno added. "It'll be a war next time."

PREP SPORTS SLATE

TODAY

Boys soccer: Gonzales at Carmel, 3 p.m.; RLS at Alisal, 4 p.m.
Girls soccer: Carmel at Gonzales, 4 p.m.; Alisal at RLS, 3 p.m.
Field hockey: RLS at North Salinas, 3 p.m.
Wrestling: Carmel at Gonzales, 6:30 p.m.

FRIDAY

Boys basketball: Palma at Carmel, 7 p.m.; King City at RLS, 7 p.m.
Girls basketball: Carmel at Notre Dame, 6:45 p.m.; RLS at King City, 6:45 p.m.

SATURDAY

Lacrosse: RLS at Cate, 1 p.m.
Wrestling: Carmel at Live Oak, 10 a.m.

SUNDAY

Lacrosse: RLS at Dunn, 10 a.m.

TUESDAY

Girls basketball: Santa Catalina at RLS, 6:45 p.m.
Boys soccer: Carmel at King City, 4 p.m.; York at RLS, 3 p.m.
Girls soccer: King City at Carmel, 3:30 p.m.; RLS at Santa Catalina, 3 p.m.
Field hockey: Santa Catalina at RLS, 3 p.m.

WEDNESDAY

Boys basketball: Carmel at Pacific Grove, 7 p.m.
Girls basketball: Pacific Grove at Carmel, 6:45 p.m.; Alvarez at RLS, 6:45 p.m.

THURSDAY, JAN. 25

Boys soccer: Palma at Carmel, 3:30 p.m.
Girls soccer: Carmel at Notre Dame, 3 p.m.
Wrestling: Palma at Carmel, 6:30 p.m.
Field hockey: North Salinas at RLS, 3 p.m.

***Note:** Times listed denote start of varsity events.*

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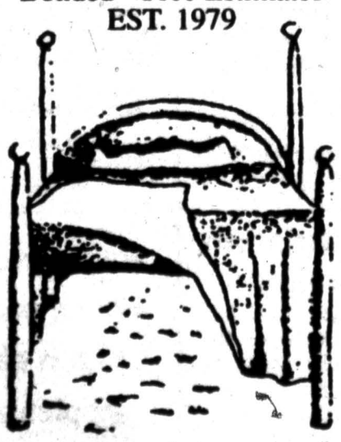

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RLS, CHS gridders earn scholarships

■ Orosco, Milligan, Cho, Porteous to be honored at banquet.

By DOUG THOMPSON

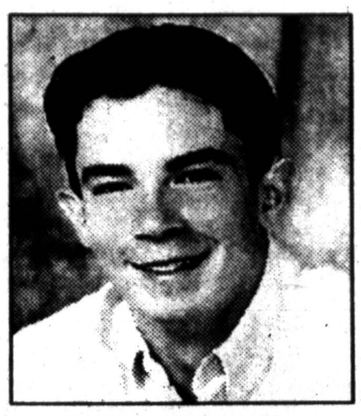
ROBERT LOUIS Stevenson's Chris Orosco and Carmel High's Brandon Milligan have been named 1996 "Scholar-Athletes" by the Monterey County Chapter of the National Football Foundation and College Hall of Fame.

Orosco and Milligan were among 13 Monterey and San Benito county seniors honored for their academic achievement as well as their performance on the football field during the recently completed prep season. They each will receive a $1,500 scholarship from the foundation.

Orosco carried a grade point average of 4.13 and was a starter at both defensive back and wide receiver for Stevenson, which advanced to the Central Coast Section playoffs.

"He was a huge presence on the field for us," said Jeff Young, Stevenson head coach, of the senior captain. "He's a great leader. He may be small in size, but he has a huge heart."

Orosco, the son of Don and Mary Orosco of Pebble Beach, also earned honorable mention status on the all-Mission Trail Athletic League team.



CHS' John Porteous

CHS' Brandon Milligan

Milligan had a GPA of 3.58 and was a starting offensive guard for the Padres. He is the son of Michael and Cyndee Milligan of Carmel Valley.

'Runner-ups' also named

In addition, the foundation honored CHS' John Porteous and RLS' William Cho as two of its 10 "Runner-Up" scholar-athletes. Porteous, who was a starting defensive back for the Padres, carried a 3.24 GPA, while Cho, who was a two-way starter (offensive guard, defensive end), maintained a GPA of 3.38.

Both Porteous and Cho made the all-MTAL team as honorable mention selections.

Porteous, who is the son of Nancy Porteous of Carmel, and Cho, whose parents reside in Dallas, each will receive $500 scholarships from the foundation.

Carmel High's varsity football coach Mike Kelly was quick with praise when asked about the Padres' two scholars, Milligan and Porteous.

"They're both quality kids — first-class all the way," Kelly said. "They were both dedicated and a pleasure to coach."

Stanford coach set to speak

The foundation's annual dinner banquet, at which all 23 area scholar-athletes are to be publicly honored, will be held Friday, March 8 at Hyatt Regency Monterey.

The scheduled guest speaker is Tyrone Willingham, who just completed a successful first season as head coach at Stanford. Jim Tunney, former NFL referee, again will serve as the banquet's master of ceremonies.

More information about the event can be obtained by calling Butch Semas at 372-4929.

■ **Related photo:** RLS scholar-athletes, page 1.

Padre Sports Scene: Undefeated Notre Dame next for girls hoop team

By AMIR MASLIYAH and PATRICK FOUDY

AFTER FALLING into seventh place in the competitive Mission Trail Athletic League, the Carmel High School girls varsity basketball squad is looking to get back into the thick of things Friday night at Notre Dame against the undefeated Spirits.

Last Friday, the Padres were stampeded by King City High, 48-27. Carmel wasn't able to recover from a 12-point halftime deficit — and rebounding proved to be the fatal blow. Junior sharpshooter Shannon Dougherty nailed 10 points for Carmel; Darlene Tulua tallied seven.

—A.M.

■ GIRLS SOCCER

This afternoon's game at Gonzales represents a key tilt on the Padres' schedule.

"The season's winding down and we need to start pulling in more wins," said Quincy Struve, "if we want to make the playoffs."

CHS is almost halfway through its inaugural season and the Padres are sitting among the league leaders with a 4-3 record.

On Tuesday, the Padres play host to King City, a team they defeated prior to the Christmas break 3-2, with goals by Sarah Coombe, Andrea Dalessio and Jenn Scholl.

Coombe came through again on Jan. 4 when she tallied the game's lone goal in Carmel's 1-0 triumph over Santa Catalina.

The Padres will look for a measure of revenge next Thursday (Jan. 25) when they travel to Salinas to play Notre Dame, which pinned a 6-2 defeat on Carmel back on Jan. 8. Coombe and Struve scored CHS' goals.

—P.F.

■ BOYS SOCCER

Carmel sits in sixth place with a 2-4-2 record in league play. The team is scurrying to put it all together today against Gonzales in a match that starts at 3 p.m. at Carmel Middle School. Last Thursday, Carmel tied first-year school Alvarez High 2-2 — the same team CHS crushed earlier in the season. "It wasn't fun to be their first tie," said one Padre.

Carmel scores came from super-soph Zak Freedman and senior Brian Johnson. Two days later, the Padres were blanked by Robert Louis Stevenson 3-0. *— A.M.*

■ WRESTLING

In a match last week at Alisal High, the shorthanded Padres, in a losing effort, were led by Toby Lauterbauch and Jason Remynse. Carmel has been decimated with injuries and ineligible combatants, but senior Lauterbauch and junior Remynse continue to produce results.

Lauterbauch manhandled his 155-pound opponent, 15-0, in two rounds. The 250-pound Remynse pinned his man in all of 20 seconds. *— A.M.*

■ FIELD HOCKEY

Carmel will be looking for its first win of the season on Monday against Monterey in a home game that kicks off at 3 p.m.

Jenny Summers, Whitney Fisher, Danielle Latta and Allison Kistenmacher have have been playing well for the Padres all season, even though the team hasn't landed in the winners' circle in any of its first seven contests.

"We're having a fun season and are improving each day as a team," said Shelby Wilson.

— P.F.

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Certainly one of the brightest moments during Cal State-Monterey Bay's first semester was the Labor Day visit by President Clinton and other dignitaries, including White House Chief of Staff Leon Panetta. CSUMB Founding President Peter Smith, here at far right, has been a significant presence in the community since assuming his position last year.

PHOTO/SUSAN BECK

Reflection, renewal at CSUMB

By HOLLY WHITE

THE STUDENTS, staff and faculty at California's newest four-year university have much to celebrate this New Year.

With one semester of instruction behind us, we look forward to the future with great expectations and the resolution to add to our list of accomplishments.

The most obvious evidence of success is that 95 percent of the 654 students who enrolled during the fall semester will return for the spring semester.

This unusually low attrition can be attributed to many things: First, according to surveys of students, is the quality of instruction; second, is the low student-to-faculty ratio.

An additional 150 new students are expected for the spring semester, which begins Jan. 24. The majority of students will major in Liberal Studies, International Entrepreneurship (i.e. Business) or Earth Systems Sciences.

Other successes include the refurbishment of 22 buildings, including a Residents' Hall, classrooms, administrative offices, computer labs, dining services, a bookstore and a library with about 20,000 volumes. All of our facilities are equipped with state-of-the-art fiber optics that allow each member of the university community to communicate with each other and, quite literally, the world.

By the time students arrive for spring semester, we will be able to offer them not one but two coffee houses, one with a Cabaret-style entertainment, and the other equipped with everything from study rooms to pool tables.

Our own movie theater and bowling alley will be opened in the near future. In February, construction will begin on a University Center, which will provide retail shops and eateries.

Other notable improvements that students will find when they return for classes on Jan. 24 include a newly landscaped quad, complete with lawns and trees, park benches, lamp posts and a university newspaper.

Even with these improvements, it is CSUMB's academic programs that continue to receive the bulk of the focus at the University.

We can all think of many universities where the facilities are better than the academic programs. That is not the case at CSU Monterey Bay. For example, in addition to Spanish, Mandarin and Japanese, which were offered during the fall, students will have the opportunity to study Korean at CSUMB — or attend at no cost, upper level courses in a wide variety of subjects at the Monterey Institute of International Studies.

This collaboration is part of CSUMB's ongoing commitment to developing partnerships with other academic centers in Monterey Bay in order to free time and money to develop programs not offered in the community.

With one semester under our belt we look forward to more success. For now, the partnership between students, faculty and staff continues to be a part of the development of a world-class university.

Together, we learn from our mistakes and overcome the hardships. Together, we look toward the future with the knowledge we gain today.

Holly White is the news and public information officer for California State University, Monterey Bay.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

New paper, Social team a hit

Dear Editor:

After loving the community for more than 20 years and finally being able to make this my permanent residence about 10 years ago, I am a real "Carmel convert," and enjoy every section of The Pine Cone. I have two particular comments on the Jan. 4 publication:

■ I am looking forward to a Monterey edition (Monterey Times, which will debut Friday, Feb. 16). I am pleasantly surprised and very supportive of the idea. I will continue to watch your progress.

■ I continue to appreciate the joint efforts of Dodie Barkley and Chuck Scardina, your "Social Spotlight" team.

I particularly appreciated the Jan. 4 column, which evidenced the fact that they have interwoven themselves as individuals within this community, giving them the ability to report on some events which might be entitled "locals assisting locals," not merely reporting on the more widely known charity events.

Because of the type of community we live in, I feel this very personal touch is not only newsworthy and of interest to many readers, but also an approach that some reporters cannot offer in that they do not take the time to get to know some very contributing members of a community.

To find a story about two different goodwill events in private homes within this community in one issue was important to me. Not every journalist would be invited into these homes. You have excellent representation in this regard.

Michelle Alway, *Carmel*

Editor's Note: For the convenience of our letter writers, The Carmel Pine Cone is pleased to offer our own e-mail address: **CmlPnCone@aol.com**

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IN BUSINESS SINCE 1981

Dr. Art Ulene to speak at CHOMP

DR. ART Ulene, the resident physician of NBC-TV's Today show, will be the guest speaker at the annual meetings of Community Hospital of the Monterey Peninsula and the Community Hospital Auxiliary taking place at 11:30 a.m. on Wednesday, Feb. 14, at the Monterey Conference Center.

Ulene — a clinical professor of obstetrics and gynecology at the University of Southern California School of Medicine — began his current career as a health consultant with the Today show in 1975, where he remained until 1986. He returned to the show as a heath correspondent in 1994.

Program tickets ($17.50 per person) include a luncheon and wine/cider bar.

More information: 625-4505.

CALANDRA

From page 14

of your age.

■ Married taxpayers filing separately: If you made at least $2,500, you must file, regardless of your age.

Different IRS rules govern filing for certain widows and widowers, dependents, those who owe special taxes and children under age 14.

It's worth looking into your filing requirements. This year you may not have to file at all. If you have a refund coming, you will want to file regardless of your income level.

'96 tax deadlines

Periodically, this column will provide upcoming tax deadlines that may be important to you or your business. Here's a look at the next one of note:

■ **Wednesday, Jan. 31**

Employers must furnish W-2 statements to employees. 1099 information statements must be furnished to payees by banks, brokers and other payors.

Employers must file 1995 federal unemployment tax returns and pay any tax due.

SHERIFF'S LOG

From page 4

She left the residence for the day."

• **Carmel Valley:** Graffiti was spray-painted on a trash bin and plants were taken from a property. No suspects. This has occurred once before on the office building. Case suspended.

SATURDAY, JAN. 13

• **Carmel:** The woman was shopping at a major store in a shopping center. She said someone removed $67 in cash from her wallet while it was in her purse in a cart.

• **Carmel:** A man heard "some unknown persons cutting trees down behind his house," which is private property. Officers did an area check, but could not locate the suspects.

• **Carmel:** A shop owner reported a possible overdrawn check on a local woman's account. "She was referred to the district attorney's office."

• **Carmel:** Anonymous report of a vehicle possibly stuck in a field near the wastewater treatment plant. A couple from Argentina was looking for the beach. "They were stuck and would wait there overnight."

• **Carmel Valley:** A man reported that his vehicle was burglarized while it was parked in the driveway of his home. "Taken — cellular phone, CD player, bicycle and tennis bag."

• **Carmel Valley:** Anonymous report of a light pickup truck (push bumper and one taillight out) driving recklessly at the airport. "Gone on officer's arrival."

• **Carmel Valley:** Officers responded to reports of a vehicle rollover at the airport. "They contacted the male driver of a red Nissan Pathfinder that, indeed was on its side. He appeared to have been drinking in excess."

• **Pebble Beach:** Officers responded to an alarm. The reporting party thought an entry had been made. "Nothing taken; nothing disturbed."

• **Pebble Beach:** A woman called the sheriff's department because she was depressed. "She was concerned because she took sleeping pills. She volunteered to commit herself to Community Hospital."

SUNDAY, JAN. 14

• **Carmel:** Officers contacted a woman after residents called and said she was "bothering people" by walking by a nearby elementary school. "She left the school grounds when asked, but was unwilling to give any information about herself."

• **Carmel:** A woman said "someone spread feces on the front of her house and all over her patio — she has no idea who could have done this."

• **Carmel:** Two brothers had a verbal fight over the volume of the TV.

• **Carmel:** A woman complained that a certain man was constantly bothering her and her elderly mother. She said he would not leave when asked to do so. "Officers explained her options."

• **Carmel Valley:** A man said he had dinner at a restaurant. Afterwards, he realized that his wallet and checkbook had been taken "some time during the meal." No suspects.

• **Pebble Beach:** A woman said the passenger window of her Cadillac was broken last night. "Looks like it was broken by a blunt instrument; it does not appear that the suspect went inside the car."

MONDAY, JAN. 15

• **Carmel:** A woman found a California vehicle license plate outside her front gate. It had not been reported missing and was turned over to the Department of Motor Vehicles.

• **Carmel Valley:** A man was stopped for DUI. "He was heavily intoxicated. He was arrested and taken to jail since he was unable to care for himself."

• **Pebble Beach:** A woman said her 14-year-old son and his friends were walking along a road when a Camaro-type vehicle "stopped and asked if they wanted to buy some weed. When the son declined, the vehicle's occupants threatened to beat up the boys, who fled and hid in the bushes."

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Express your ideas at a public discussion of community water supply goals.

Wednesday, January 24, 1996
3:00 PM to 6:00 PM
Carpenter Hall, Sunset Center, Carmel

The Monterey Peninsula Water Management District will host an informal meeting to talk about community water supply goals. Issues to discuss and explore include whether solutions to our water supply problem should be:

- Comprehensive or phased over time
- Locally or regionally focused
- Water conservation or construction of new water supply facilities

Other topics of discussion include:

- What amount of water should be available for growth
- Project costs and environmental issues

This is the first of two meetings scheduled to encourage public participation and dialog to plan future action for the development of water supply alternatives. The next meeting is set for February 8, 1996, at 6:30 PM in the Oldemeyer Center, Seaside.

For more information contact:

Monterey Peninsula Water Management District
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Briefly Speaking

Today: CBA sets mixer at restaurant

THE CARMEL Business Association has scheduled another in its series of "after-work mixers" from 5:30 to 7:30 p.m. today at the Fish Ranch Restaurant, located in the Carmel Crossroads shopping center above Mail Boxes, Etc.

Costs are $3 (members) and $6 (non-members).

More information: 624-2522.

Friday: Moot court scheduled

THE MONTEREY College of Law 1996 Heisler Moot Court Competition will address the issue of government regulation of the Internet beginning at 7 p.m. Friday in the Irvine Auditorium, Monterey Institute of International Studies, Pierce and Jefferson streets, Monterey.

Four finalists from the Constitutional Law class, which include Carmel's Susan Freeland, will argue before a panel, including Presiding Justice J. Anthony Kline, retired Presiding Judge Lise A. Pearlman and Monterey County Superior Court Judge Richard M. Silver.

More information: 373-3301.

Saturday: CV Chamber's annual bash

THE CARMEL Valley Chamber of Commerce's big night is almost here — the 41st annual Installation Dinner Dance and presentation of the Good Egg Award.

It all begins at 6 p.m. Saturday at the Rancho Cañada Golf Club in Carmel Valley.

Among its slate of officers for 1996, the CV Chamber will be inducting Pamela Norton, owner of Mid Valley Travel, as its new president.

Tickets are $35 per person and $65 per couple.

Reservations: 659-4000.

Monday: Who controls technology?

ANDREW LICHTERMAN, professor at the John F. Kennedy School of Law, will be the speaker at the New Forum luncheon at noon Monday at the Lodge at Pebble Beach. The cost is $16.

Lichterman's current work focuses on the effects of nuclear weapons research and testing facilities. The topic of his speech is "Who Controls Technology: Nuclear Weapons Policy, Laboratory Testing and Questions of Technological Choice."

Reservations and more information: 375-4518.

Jan. 25: GOP hopefuls at luncheon

A CANDIDATES' forum will be held by Carmel Republican Women Federated at a luncheon Thursday, Jan. 25, at La Playa Hotel.

Candidates will speak at 12:45 p.m., preceded by a social period at 11:30 a.m. and luncheon at noon.

The three GOP candidates for the 17th congressional district seat will take part — Jess Brown, Phillip Chavez and Dr. Barry Norris.

The winner in the March 26 primary will take on the Democratic primary winner (incumbent Sam Farr or challenger Art Dunn) in November.

Reservations: 625-6123.

Sunday: Council sets annual dinner

THE WORLD Affairs Council of the Monterey Bay Area will hold its annual President's Dinner Sunday evening in the main ballroom of the Naval Postgraduate School.

The speaker will be Graham Fuller, senior political scientist at RAND Corp. He will discuss "Global Aspects of Nationalism and Ethnicity: Impact on U.S. Foreign Policy."

More information: 625-0208.

Monday: Julia Morgan remembered

SARA HOLMES Boutelle will speak on architect Julia Morgan's works, which include the Hearst Castle and the Asilomar Conference Center, in free lectures at 10:30 a.m. and 2:30 p.m. Monday at the Park Branch of Harrison Memorial Library, located at Sixth and Mission in downtown Carmel.

More information: 624-1615.

Jan. 30: 'St. Bernard' training due

PROJECT ST. Bernard, Carmel's program of neighbors helping older neighbors who live alone, will hold a training session for volunteers from 6:30 to 9:30 p.m. Tuesday, Jan. 30, in the council chambers at city hall. All interested parties are invited.

Additional details: 624-2891.

Girl Scouts begin cookie drive

THE ANNUAL Girl Scout cookie drive began last Friday with more than 3,000 members taking orders for eight varieties of cookies.

The primary fundraiser for the Girl Scouts, the cookie drive will continue through mid-March.

Phone orders for cookies may be placed by calling 372-8048, 633-4877 or 1-800-MBGIRLS.

Old holiday cards can help cause

YOUR GREETING cards are needed for a fund-raising project to benefit Cystic Fibrosis research.

Any holiday, birthday or other cards will be accepted during January at the Monterey Police Department, 351 Madison Ave., Monterey.

Further information: 372-1177.

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Theatrical evolution

Contemporary Carmel Theater Festival returns after initial success

PINE CONE STAFF REPORT

THE SECOND annual Contemporary Carmel Theatre Festival, a celebration of new techniques in theater and new theatrical works, is set for Friday through Sunday at two Carmel venues (see box, page 35 , for locations and times).

The festival features three days of plays and staged readings, with several events repeating for maximum audience exposure.

Four full-length plays are featured: *A California Seagull, They Do It With Mirrors, Carnival of the Animals* and *Susan Decides.*

A California Seagull is being presented by the Los Angeles-based Cornerstone Theater Co., and is a California-style adaptation of Anton Chekhov's classic play *The Seagull.*

They Do It With Mirrors is a one-woman show by Hilary Ramsden of Walk & Squawk Performance Project of Ann Arbor, Mich. The critically lauded show features music, movement and video in an offbeat, non-linear production.

Carnival of the Animals is a puppet show aimed as much at adults as as children. Staged by Greg Ballora of L.A.-based Jim Gamble Puppet Productions, the show uses puppets up to two feet tall and three feet long to tell the story of what goes through composer Camille Saint-Saëns' head as he is writing music as a young boy.

Susan Decides is a piece written specifically for this festival by screen actress Karen Black and Contemporary Carmel Producing Artistic Director Robin McKee.

Admission to all plays is $12 per person; staged readings are $5 per. The 9 p.m. Friday performance of *They Do It With Mirrors* is followed by a reception for the artists, to which the audience is invited free of additional charge.

A pass for the four major plays may be purchased for $35, and holders will receive priority seating at all readings. Group rates are available for parties of eight or more people, and special discounts will be given to military, students and seniors.

Hilary Ramsden will conduct a physical theatre workshop for the general public, *Freeing the Body,* from 1 to 3 p.m. Sunday. On Saturday from 11 a.m. to 1 p.m. she leads a physical theatre workshop for performers. There is an admission charge for each workshop. Workshop info/reservations: 655-5517.

Tickets to all shows may be obtained by calling Bay Books at 655-3200. A package with theatre tickets and a prix fixe dinner at either Bradley's Harborfront Restaurant or Michael's at the Barnyard for $39 including tax and gratuity is available. For package reservations: 655-6799.

■ INTERVIEWS WITH *CONTEMPORARY CARMEL* PERFORMERS

Actress combines video, magic, movement in non-linear, non-traditional production

By IVY WESTON

SHE PLAYS several characters in one show, a feat for any thespian but one that she specializes in.

She's Hilary Ramsden, and she'll be performing a one-woman show, *They Do It With Mirrors,* once a day Friday through Sunday at the Cherry Hall theater during the Contemporary Carmel Theatre Festival.

They Do It With Mirrors integrates music, magic and video to tell the humorous story of four characters. Three of these — a young woman named Genevieve Faurier, that same character as an elderly woman, and a male magician — live in the past. The fourth character, a modern woman, is a librarian in charge of "an obscure archive of popular culture," says Erika Block, co-artistic director with Ramsden of the Ann Arbor, Mich.-based Walk & Squawk Performance Project theater company.

British actress Hilary Ramsden plays four roles in her humorous one-woman show, 'They Do It With Mirrors.'

The librarian researches the lives of the other three characters, and, as a result, is led into various scenarios and connections with the past.

See ***WALK & SQUAWK*** *page 25*

Puppeteer's show not just for children

Puppets used in 'Carnival of the Animals.

By IVY WESTON

GREG BALLORA puts on puppet shows. But if you're an adult, don't let that deter you from seeing his work.

He'll be performing a multi-puppet performance, *Carnival of the Animals,* Saturday and Sunday as part of the three-day Contemporary Carmel Theatre Festival kicking off Friday.

Ballora is one of the main puppeteers with the Los Angeles-based Jim Gamble Puppet Productions, which as a company puts on 2,000 shows per year with performances in the L.A. area as well as Japan, Hawaii, Mexico and several of America's western states.

Not bad for a company with nine puppeteers and an

See ***CARNIVAL*** *page 25*

Emanuel Ax proved he's a pro in Carmel concert date

By NATHALIE PLOTKIN
Pine Cone Music Critic

THE CARMEL Music Society began the new year with a presentation that hopefully predicts the quality of the remainder of the 1995-96 concert season. The immensely and justly popular pianist Emanuel Ax chose to explore a rich and very special method of musical composition.

Review

By doing so, he created an innovative program of flavorful and highly enjoyable music.

A full house audience in Carmel's Sunset Theater heard six sets of "variations" by composers reaching from Bach to Webern, thereby spanning approximately 200 years. This musical form consists of an arbitrary number of modifications (variations) on a brief tune often borrowed from some other composer who sometimes gained immortality as a result of this linkage.

It can also be based on a harmonic progression as is the magnificently rendered opening work on the program, the Bach "Chaconne" from the *Violin Partita No.* 2. Several composers have made piano versions of the "Chaconne" including one by Brahms for the left hand alone, but the Busoni transcription which was used by Ax is the one most often attempted.

Emanuel Ax

Ax rose to its challenges in superior fashion. Employing his full technical, intellectual and musical resources, he brought out the inexorable logic of the variations' uninterrupted development as they flowed in a grand continuity of apparently effortless virtuosity.

Then the charming and astutely placed *Impromptu in B flat Major,* Op. 142, No. 3 of Schubert was a sheer delight as it rippled and danced under the artist's adept pianism throughout the theme and five variations, which is the actual format of the "Impromptu."

Again in an almost impish juxtaposition of styles, Ax played Aaron Copland's *Variations* (1930), of which the angularities and dissonances demanded more of the listener's concentration than the happily accessible Schubertian pleasantries that preceded it.

Following Copland with the early Chopin *Variations*

See ***EMANUEL AX*** *page 24*

Performance Carmel presents actor Robert Post Saturday

ACTOR ROBERT Post will perform a spontaneous, eclectic evening of theater under the auspices of Performance Carmel at 8 p.m. Saturday in Sunset Theater, San Carlos and Ninth, Carmel.

Utilizing elements of physical comedy, absurdist theatre, dialects, mime, and a spontaneous dialogue with the audience, Post blends sound effects, props, sets, comedy and naturalistic acting with his physical style of "body graphics."

Robert Post

Post has been influenced by such artists as Dario Fo, Samuel Beckett, Jacques Tati, Lily Tomlin and Peter Sellers.

He has also been featured on his own PBS television special, broadcast nationally.

More information: 624-3996.

Apron Strings

By DEBORAH SMITH

"IT ISN'T that Carmel is necessarily so great," I heard Nepenthe's Bill Fassett say on one occasion, "but it's just that every place else is so bad."

I went away from Carmel over Christmas this year and had the opportunity to check out my dear old friend Bill's theory. My son Race, who arrived for the holidays from Honolulu, drove with me to Boulder, Colo. where my eldest daughter and her family live. It was there that we staged our gala family reunion.

My mother flew in from Delray, Fla., my sister and her crew arrived with skis and snowboards from Hamilton, Mass., my second daughter came in from San Francisco and my goddaughter and her new beau arrived by bus from Seattle.

Christmas in Boulder

Boulder, a city of 60,000 with a myriad of outdoor activities and good restaurants, seems to be a cheery and up-and-coming city for young people.

Although my nose got all crinkly on the inside from the dry mountain air — face cream and lip gloss are essential in Boulder — we had a really swell holiday. There were lots of presents exchanged, silly family stories retold and skiing expeditions.

My sons-in-law barbecued venison steaks outdoors in the snowy backyard for Christmas dinner, I bought a spiffy pair of black cowboy boots and I ate my first and last Rocky Mountain oyster at a restaurant called Trail Dust. Here we watched couples dressed in blue jeans, matching cowboy shirts and Stetson hats dance the Texas two-step and a line dance called the Electric Slide.

All in all Boulder is OK but I wouldn't want to live there. Nor would I choose any of the other towns that any of my family members call home. But I must admit that part of my 1,600 mile solo trip back to Carmel (Race had flown out of Colorado Springs back to his home in the Hawaiian Islands) contained some gorgeous country.

Heading south along the snow-crested Rockies is picture-perfect. New Mexico's landscape of dark greens and rust reds peppered with a filmy snow, coupled with an azure sky, took my breath away. The West is enormous, awesome and a springboard for soul-searching — just right for contemplating some hearty New Year's resolutions.

But while driving west on ribbons of highways weaving through great forests, open spaces as far as the eye can see and fueling up at windy gas stations, a mean flu began to envelope me and I pushed to get home to Carmel and my own cozy bed.

What is it about Carmel that attracts us so? What made so many of us pull up roots elsewhere and settle here?

Living in Carmel, I have never found any Jones that I've had to keep up with. And in lieu of all the blizzards we are viewing this time of year on television, here the camellias nod in the unseasonably warm weather and the hills are becoming carpets of green.

Living on the edge of the Pacific Ocean, the ocean of peace, is one boon. My very bright friend Steve Kahn says it's the negative ions always present near the sea that give us a sense of well-being, stimulate the nervous system and improve sleep patterns, concentration and alertness.

Or is it the towering trees, the abundant flowers, trail walks, concerts to attend and the gentle acceptance of our neighbors and their lifestyles? Living in Carmel, I have never found any Jones that I've had to keep up with. And in lieu of all the blizzards we are viewing this time of year on television, here the camellias nod in the unseasonably warm weather and the hills are becoming carpets of green.

Returning to Carmel is always a pleasure. Motoring over from Highway 101, using the short cut through Spreckels onto Route 68, gladdens me. From there the stately Monterey pines lining the corridor up Carmel Hill make me joyous and serene. I'm home again at last.

The intense three-day drive, however, did me in and I returned to my bed in a haze of coughing and sneezing with a headache fit to kill.

But what kindness friends bestow at such a time. Lying there amid pillows and puffs, achy all over, I was presented with a bouquet of red and white roses that made me cry, and pots of omnipotent homemade chicken soup that sped up my recovery.

ANNA BECK'S TRIED-AND-TRUE CHICKEN SOUP

1 49- and 1/2-oz. can Swanson's chicken broth
1 whole skinned chicken breast
1 thumb-sized piece of fresh ginger
1/2 cup uncooked rice
sprigs of rosemary
1-2 lemons

Place chicken breast, chopped ginger (good for relieving congestion) and rice in broth. Simmer gently for 20-25 minutes. Remove chicken meat from bone, cut into pieces or shred as desired, and add to soup. Squeeze the juice of 1/2 lemon into each bowl of soup and garnish with rosemary.

And my sweet neighbor Sabreh Gross heard that I was ill and came over with her special blend:

PERSIAN SURE-TO-CURE CHICKEN SOUP

4 chicken backs
4 chicken necks
1 whole chicken breast
2 medium onions, cut into 1-inch chunks
1/2 cup sliced carrots
1/2 cup sliced celery
1/2 cup chopped parsley
1/2 cup pearl rice
1 chicken bouillon cube
juice of 1 lemon
salt and pepper to taste

Skin and remove fat from chicken parts. Place the chicken, onions, carrots and celery in a covered pot and add 1 cup water. Cook on high heat until it starts to boil, then turn heat to low and simmer for an hour. This method seals in the flavors, says Sabreh. Add remaining ingredients and enough water to cover. Continue to simmer for another 1 and 1/2 hours. Mind the small bones while eating.

'Apron Strings' by Carmel resident Deborah Smith appears twice monthly in The Pine Cone.

Tired of "Brown-Bagging" for lunch every day? Come to Katy's Place!

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Book REVIEW

Women in construction tell their stories in new book

By JOAN DRUMMOND MILLER

DO WOMEN design and build houses differently than men?

Janice Goldfrank answers a definite "yes" after having interviewed 21 women who have designed and/or built their own homes.

The answer of one of the women, Rosa Lane, makes the point:

It was the first time in over 25 years that I had a place I could call my own. I nailed the last bit of roofing, braced myself against the ladder to the loft, and wept deeper than I had ever wept up until then or since. I was finally safe. I slept my first night in my own home I had built myself.

In *Women Builders and Designers: Making Ourselves at Home*, you'll read the amazing stories of these women, see photos of them and, of course, the houses they built — everything from log cabins and adobes to high-rises.

These trail-blazing women range in age from a girl who began her career at age 11 to another who designed her last home when she was 87. Some are one-time builders; others are professional general contractors and architects.

Author Janice Goldfrank is herself a tradeswoman, general contractor and teacher. She knows first hand the power of individual commitment required to build a home and the resulting self-affirmations achieved, and is presently training women for work in Habitat for Humanity.

Goldfrank's interviews point out how the priorities and innovations of women designers are often different from men, as she describes in her own words:

The women I met and interviewed built for different reasons and with different outcomes. Some built simply because they needed a place to live that was affordable, while others built as an act of resistance. Several have gone on to become famous builders and architects, and others will never build again. What they all have in common is a high degree of self-determination.

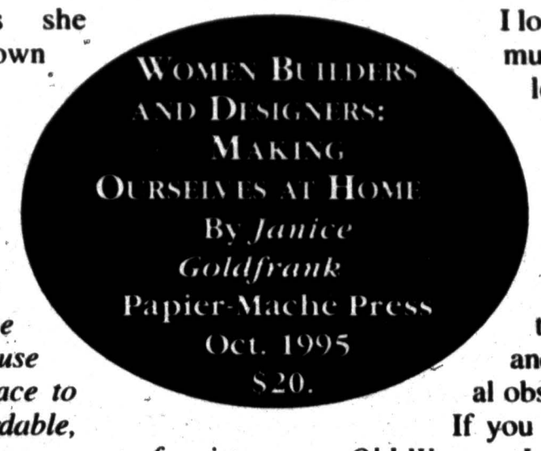
I loved the idea of this book so much that I was prepared to love the women's houses. Unfortunately, I did not.

What kept me reading was the courage and determination these women possessed, venturing into what has traditionally been a man's world and succeeding despite several obstacles.

If you have read *When I Am An Old Woman, I Shall Wear Purple*, you've

*See **BUILDERS** page 35*

Janice Goldfrank's new book is published by Watsonville's Papier-Maché press, publisher of the wildly popular 'When I Am an Old Woman, I Shall Wear Purple.'



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STA

EMANUEL AX

From page 21

brillantes Op. 12 (based on a theme by Herold who is only remembered for his *Overture to Zampa*) was a release of tension and a return to lightness and grace, albeit with highly virtuosic ornaments. Ax played with a well-balanced touch, his runs and trills were lace-like and all the Chopinesque decorative frills were beautifully realized.

The second half of the program opened with Anton Webern's *Variations* (1936). Its bare sonorities and extreme skips, as Ax told the audience, "were not pretty, but then their world wasn't pretty."

He performed it with concentration and, I would hope, accuracy. But in this style of music, it's very hard to be sure without the printed page.

The concluding work was a particular favorite of mine. *The Variations and Fugue on a Theme by Handel*, Op. 24 by Brahms was a fine counterweight and balance to the opening Bach in size and depth. Ax brought the same wisdom and artistry to bear on its many pages. Here too, the pianist knit the episodes together into a continuously flowing and flexible river of music.

The "Fugue" was a grandly eloquent climax with Bach-like intricacies and organ-toned majestic octaves which are a true test of technical virtuosity. Ax is indeed a master of his instrument.

As an encore in response to the enthusiastic applause, Liszt's *Valse Oubliee* was played.

On Stage THIS WEEK

■ Friday: Los Angeles Piano Quartet plays in Pacific Grove

THE ACCLAIMED Los Angeles Piano Quartet will perform a concert for the Mozart Society of California at 8 p.m. Friday at the Church of Religious Science, Pacific Street at Franklin Street, Monterey.

The Los Angeles Piano Quartet made its debut at The Music Center in Los Angeles in 1977. Since then the group has performed for full-house audiences throughout the United States and Europe with concerts in New York, Chicago, San Francisco, Amsterdam, Hamburg and Rome. The quartet has played at the Carmel Bach Festival as well as festivals in Bermuda, Tucson and Eugene, Ore.

The program for Friday's concert includes Mozart's *Piano Quartet in G Minor,* K 478; Beethoven's *Quartet in E-flat Major*, Opus 16 and Dvorak's *Piano Quartet in E-flat Major,* Opus 87.

Included in the evening's events is an opportunity to view the Mozart Society of California's exhibit of "Mozartiana" and to enjoy a post-concert catered reception in honor of the artists.

Tickets are $12 per person. More information/reservations: 625-3637.

■ Saturday: Poet Robert Bly, storyteller Ramsden at MPC

POET ROBERT Bly and storyteller Ashley Ramsden will present a joint performance at 8 p.m. Saturday at Monterey Peninsula College.

Bly, besides his works of poetry, is perhaps most famous for his book Iron John, which explores the relationship between men and myth. He can also be seen on Bill Moyer's television special *A Gathering of Men,* repeated often on cable television networks.

Ramsden comes to Carmel from his home in England for this performance. He tours the globe annually to present his storytelling and acting to a multitude of audiences.

Ramsden is director of the School of Storytelling at Emerson College, where he also teaches Shakespeare.

He has also served as the coordinator of the International Storytelling Symposium (1991-94) and co-founded Mythos, an international company dedicated to the revival of the art of storytelling. While a resident of California, he was a featured performer at the San Francisco Storytelling Festival (1987).

Ramsden holds a diploma in speech and drama from the Harkness Studio in Sydney, Australia, and he has served as speech coach (1985-7) for that city's New Theatre.

The event is sponsored by the San Jose Center for Poetry and Literature and by the Monterey Peninsula College English Department. Tickets are $15 and are only available at the door on the evening of the reading, part of an annual retreat at Asilomar Conference Center in Pacific Grove that has been sponsored by the San Jose Center for Poetry and Literature for 15 years.

More information: 292-3254.

■ Sunday: Benedetto Lupo, pianist, appears in Carmel

THE KEYBOARD Artist Series will present Italian pianist Benedetto Lupo in recital at 4 p.m. Sunday in Sunset Theater, San Carlos at Ninth, Carmel.

Lupo was the bronze medal winner at the Van Cliburn International Piano Competition in 1989. He also won first prize at the 1992 Terrence Judd International Competition in London, and as part of his award made his London debut in 1993 at Wigmore Hall and performed a series of concerts throughout the United Kingdom with the Hallé Orchestra.

The pianist has been described by the Fort Worth Star-Telegram as an "elegant pianist with a sparkling, magnificently-controlled tone and a shining musical intellect."

In his Carmel recital (which marks his third Sunset Theater performance) Lupo will perform Chopin's *Bolero, Polonaise-Fantasie* and *Sonata No. 2 in B-flat Minor.*

After intermission he will play a series of Spanish works by Albeniz, Debussy, Ravel and Chabrier.

Tickets are $13 to $22 and can be purchased by calling 624-7971 or at the Sunset Cultural Center Box Office, adjacent to Sunset Theater, the day of the performance.

Crossroads Cinema: 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road. Carmel
Sense & Sensibility 7:00-945
Toy Story 7:30-9:20
Additional Matinees Sat & Sun

Dream Theater: 372-1331
301 Prescott Ave.. New Monterey
Four Rooms 7:00-9:00
Lawnmower Man 5:30-7:30-9:30
Tom And Huck 5:00-7:00
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Eye For An Eye 11:15-2:00-4:45-7:30-10:15
From Dusk Till Dawn 11:15-1:45-4:15-7:00-9:30
Grumpier Old Men 11:30-2:00-4:30-7:00-9:30
Jumanji 11:00-1:15-3:30-5:45-8:00-10:15
Mr. Hollands' Opus 11:00-2:00-5:00-8:00
Waiting To Exhale 11:00-1:45-4:30-7:15-10:00

Lighthouse Cinemas: 372-7300
525 Lighthouse Ave.. Pacific Grove
Don't Be A Menace 11:45-1:45-3:45-5:45-7:45-9:45
Leaving Las Vegas 11:30-2:00-4:30-7:00-9:30
Sabrina 11:00-1:45-4:40-7:15-10:00
Two If By Sea 11:00-1:15-3:30-5:45-8:00-10:15

State Cinemas: 372-4555
417 Alvarado St.. Monterey
12 Monkeys 7:00-10:00
Bio-Dome 7:30-9:45
Dunston Checks In 7:00
Heat 8:00
Nixon 9:00
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GRUMPIER OLD MEN
(PG-13) 11:30 2:00 4:30 7:00 9:30

WAITING TO EXHALE
(R) 11:00 1:45 4:30 7:15 10:00

EYE FOR AN EYE
(R) 11:15 2:00 4:45 7:30 10:15

JUMANJI
(PG) 11:00 1:15 3:30 5:45 8:00 10:15

MR. HOLLANDS OPUS
THX
(PG13) 10:45 1:30 4:15 7:00 9:45

FATHER OF THE BRIDE II
(PG-13) 12:00 2:30 5:00 7:30 10:00

CARNIVAL

From page 21

office staff of two.

The influence of Saint-Saëns

Carnival of the Animals was created by Gamble, who designed the puppets, with Roger Mara, who wrote the show. It tells the story of classical music composer Camille Saint-Saëns, who wrote his first piece of music at age six but composed his first song in his head at age two and a half.

Saint-Saëns is one of the puppets in the show and the premise is built around him. "Since he was writing the music when he was a kid," Ballora says, "we have a character of the young Saint-Saëns imagining the characters on stage and writing the music."

The composer was 44 years old when he wrote *Carnival of the Animals*, a piece of music for which this show is named. It was something he played at home to entertain his family, full of inside jokes about his wife and kids. He never meant it to be heard by the general public, save for one excerpt, which is now popularly known as "The Swan."

From idea to fruition

The puppet show *Carnival of the Animals* stems from a smaller skit of the same name that Jim Gamble's Puppet Productions performed at L.A.-area schools. That city's Music Center sponsors a program called Music Center's Education on Tour, in which companies like Jim Gamble's work with area schools to put together arts programs and enhance existing arts curricula.

"We look at what we think would be useful to a school and put together a program for them," Ballora explains. "It's musical education."

The style in which *Carnival* is performed is called Czechoslovakian Black Theater, or "Czech Black," in which the human performers (in this case, Ballora) are dressed entirely in black, with a hood and gloves. Strong white light is projected, making the performer almost disappear while the puppets take center stage. The result is a surreal quality with "a magical feel to it," Ballora says.

"I find that adults really enjoy the show a lot because it's kind of dreamy," says Ballora, who cites the example of puppets moving in and out of the white light, appearing like the thoughts of the Saint-Saëns characters, as fascinating to kids and adults alike.

Kids like the show because the musical pieces are short and there are constantly changing visuals, so they don't get bored, Ballora says.

And, of course, the kids like the puppets, which range from a simple fish on a stick to the two-foot-tall Saint-Saëns and the three-foot-long Tinkertoyosaurus.

The show was recently performed live by Ballora and Gamble with music by the Los Angeles Philharmonic as part of a music festival in Rancho Palos Verdes, a Los Angeles suburb. Later this year, *Carnival* will kick off a tour in Santa Rosa, proceeding to schools in San Jose and San Mateo.

Education

Bringing puppetry to schools, especially the schools in the Los Angeles area, is rewarding and educational for Ballora.

"It's pretty interesting traveling around to L.A. schools. It gives me an interesting view of the educational system and what it does and doesn't provide," Ballora says. "A lot of kids don't know how to be an audience because they've never been in a theater."

Ballora is proud to be able to open their eyes.

"Even if they act inappropriately as an audience, they're often some of the more interested and appreciative audiences. It's interesting to go to Watts and see kids that are so happy to have someone spending so much time and attention on them. I love that about my job, giving them something they otherwise might not be able to see."

An audience of kids also helps Ballora be able to tell if his performance can hold an audience's attention, and to figure out what works and what doesn't.

"Kids are a really honest audience. If you can satisfy an audience of kids, you can satisfy just about any audience," he says.

Ballora was only too happy to come to Carmel to participate in Contemporary Carmel.

"I'm really happy to be performing at this particular festival, because it's only in the past couple of years that puppetry has been included in festivals with traditional theater. I'm glad the organizer [McKee] was insightful enough to recognize that.

"In the U.S., people overwhelmingly think puppetry is for kids," Ballora continues. He points out that in the former Czechoslovakia and Eastern Europe it was the hotbed of the anti-Communist movement. In Japanese Kabuki theater, actors mimic puppets. And at one point in India, a royal court dance was designed to imitate puppetry.

"Most people don't think they'd like puppetry that much, and then they walk out as delighted as the children. That's another aspect that's exciting — to bring people a new form of theater that's fun and visually beautiful."

WALK & SQUAWK

From page 21

"The piece is about identity and illusion," Block says, "and essentially it explores questions about what's fact and what's fiction. It looks at whether identity is real or constructed. It's not a linear piece; time flips and the characters jump in and out of time."

Walk & Squawk

Walk & Squawk Performance Project is a nonprofit organization with a board of directors and an administrator. Ramsden and Block are the only core members, but they hire freelancers to help them produce shows.

Rather than basing the company on traditional text-based theater, Walk & Squawk is rooted in physical theater, emphasizing movement over scripts and traditional methods. Often, Ramsden and Block co-write their productions, as is true of *They Do It With Mirrors*.

In fact, the name Walk & Squawk comes from "a combination of music and text," Ramsden says.

"Also because most of the work we do is humorous," Block adds. "We take the work seriously but we don't take ourselves too seriously."

Contemporary Carmel's producing artistic director, Robin McKee, saw the piece in a different form in Telluride, Colo., where she produces a theater festival, about a year and a half ago. It was in a different form then, Block explained, and now only two of the original scenes remain.

When McKee saw that original show, she invited Ramsden and Block to bring it to Carmel to be part of the first Contemporary Carmel festival last year. But they weren't able to come for scheduling and financial reasons.

The version to be performed in Carmel this year premiered in Detroit last month, and it begins touring in the fall. So Carmel audiences are getting a "sneak preview" of sorts.

Background

Ramsden wasn't always an actress. Once a teacher of foreign languages, she went to a workshop on clowning techniques by accident when living in Germany.

"A flatmate of mine wanted to go, and she wanted me to come along as a support," says the actress, a native of Devon, England. "I didn't want to go, but once there it opened my eyes."

*See **MIRRORS** page 35*

Answers to Last Week's Puzzle

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Memory Lane's gate to open with Glenn Miller show

MEMORY LANE will be open for your leisurely perusal later this month.

Based in Los Gatos, the Great Performances production group has sent out a wide local mailing.

The flyer says "authentic Glenn Miller arrangements" will be played at 7:30 p.m. Tuesday, Jan. 30, in Carmel's Sunset Theater.

Multiple Academy Award nominee Frank De Vol will conduct a 16-piece orchestra made up of big band veterans. Also promised — Miller vocalist Beryl Davis.

Prices: $27.50 (patron seats), $22.50 (preferred), $18.50 (economy). For customer service, call 374-0568.

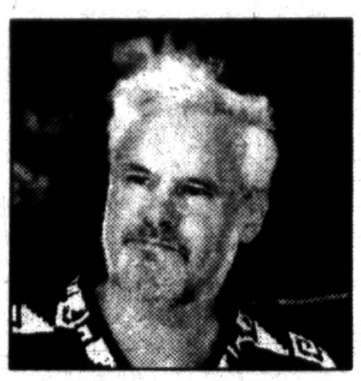
The wondrous words

Jazz writer, poet and pianist William Minor. The short story whiz Cynthia Fowler. These two will team up tonight at Pacific Grove Art Center on a program celebrating relationships.

The bright session will start at 7:30 with Minor sitting down at the keyboard. Admission charge — $5 per.

The evening will draw forth readings from their own work: prose, poetry and songs. Examined under the general rubric will be friends, accidental encounters, loves that didn't quite work out, inanimate objects, one's own imperfections and family.

Cynthia Fowler



William Minor

Jazz Tides

By JOHN DETRO

Cynthia and Bill both were popular readers at the former Portofino Cafe in Pacific Grove. Their work was featured in an anthology by Portofino talent.

An award-winning teacher at Monterey Peninsula College, Minor has published five books of poetry, short fiction in many national journals and more than 70 articles in national and international jazz magazines. A book — *Unzipped Souls: A Jazz Journey Through the Soviet Union* — was published last summer by Temple University Press.

Fowler is a writer, wife, mother and teacher (English at Hartnell College). Her fiction has appeared in literary magazines, and she has completed a first collection of 21 stories. (A second collection called *Take Heart* is in the works as we speak.)

Well, they're excellent people who see very well and have developed ways of saying that convey their visions. See you over there tonight?

See JAZZ TIDES back page

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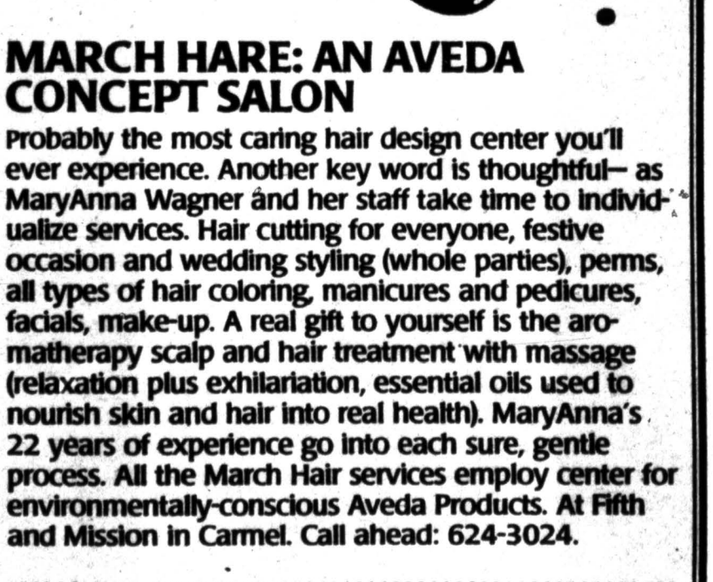

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Police Profiles

CARMEL POLICE DEPARTMENT

Meet Officer Larry Bagley

OFFICER LARRY Bagley brought a wide range of experience to the Carmel Police Department when he was hired in December 1988.

Larry spent 23 years in the U.S. Army, retiring with honors in 1992 as a Chief Warrant Officer III. His career included several years in military intelligence and a tour in Vietnam with a Long Range Reconnaissance Patrol Unit in the Central Highlands in 1968.

After his tour in Vietnam, Larry became interested in aviation. He was accepted by the Army's flight school and spent 13 months learning to fly various helicopters and fixed wing aircraft. When he retired from the military in 1992, he had more than 3,000 hours of flight time on the books.

While in the military, Larry found time to learn French and Spanish at the Defense Language Institute (DLI) in Monterey. His ability to communicate in both languages has proven beneficial to the department.

After retiring from the Army, Larry accepted a position with the Philadelphia Police Department. He spent three years as a patrolman with that agency before moving to the Monterey Peninsula, a goal he had set for himself after seeing the area during his assignment at DLI. Officer Bagley worked as a detention officer with the Monterey County Sheriff's Office for one year, before being hired as a patrolman in Carmel.

During the six years he has worked for this department, Larry has proven himself an asset. He works the midnight shift by choice, preferring the relative solitude of the city at night to the hustle and bustle that reigns during the day. Larry has come to know virtually everyone who frequents the city after midnight and can easily spot a person or vehicle seemingly out of place.

This knowledge has resulted in several high-profile arrests over the years, including a suspect who moments before had shot a pedestrian in Monterey. Most recently, Larry spotted three juveniles in the residential area at 3:30 a.m. and stopped them to see what they were doing. Numerous stolen items were found in their car. The resulting investigation led to the clearance of 16 crimes and the arrest of three more suspects. Thousands of dollars worth of stolen property was returned to its rightful owners.

This is a scenario that has repeated itself frequently since Larry was hired. The citizens of Carmel-by-the-Sea can sleep easier knowing Larry is out there protecting their lives and property.

Officer Bagley lives in Pacific Grove with his wife and two children. In his spare time he enjoys archery, golf and tennis, and when time permits, flying high above it all.

'Police Profiles' runs occasionally in The Pine Cone, and features different members of the Carmel Police Department. It is the newspaper's hope that citizens, through this series, will become better acquainted with those who serve the community in such an important — albeit sometimes nameless — capacity.

Miller library exhibition showcases Big Sur's finest

■ *The library's staff hopes to make the facility, already the home of Henry Miller's art works, known as an arts center for the Big Sur community.*

By TOBY ROWLAND-JONES

THE BROWN gate leads into a redwood-cloaked lawn area. The simple glass-fronted house with wood siding bathes in the sunshine. The deck is crowded with talkative people, children and an occasional hound that sniffs legs and the table covered with cheeses, cakes and other homemade goodies.

Inside, it is one joyful party — guests wander around or are clustered in small groups, renewing friendships or critiquing the artwork on the walls. Actually, critiquing would be the wrong word. Praising, admiring, and respecting. These are almost all friends — Big Sur locals and the artists who have at least one piece of their work on display.

This is the opening party for the Henry Miller Memorial Library's Winter Art Show, which is on view for just a few more days (through Sunday). Of course, the cocktail party reception is now over, an ideal state for those who wish to quietly contemplate and admire the diverse and eclectic works of many of the Big Sur artists whose works adorn the walls and tabletops in the library.

Tiny aquarelles, large oils, ceramic and rock sculptures, books of poetry, weavings and even mountain herbal tinctures are on display in this exhibit put together by the library staff and volunteers.

Magnus Toren, the library's director, has developed his vision of a renewed library as an inspirational forum for the Big Sur artistic community in support of a phenomenon Henry Miller noted in 1957.

"The people of this vicinity are striving to live up the the grandeur and nobility which is such an integral part of the setting," states Miller in his work *The Oranges of Hieronymous Bosch*. "There being nothing to improve on in the surroundings, the tendency is to set about improving oneself."

> *Big Sur is a very intense power spot, an incredibly fertile landscape that calls forth creativity. Just look at it!*
>
> **— Ronna Rio Emmons, artist**

For many, the way to do this is through creative self-expression. Both Toren and the library's assistant director, Leslie Nowinski, are dedicated to the vision of a thriving arts center in Big Sur.

"The library has become the new home for Big Sur artists," says Michael Emmons of Bare Bones Studio. His river stone sculptures and outrageous furniture made from diverse found items are featured in the show.

PHOTO/LINDA SONRISA

Ronna Rio Emmons demonstrates a technique to members of her Hoop of Eight women's art group on the Henry Miller Memorial Library lawn.

Michael's wife, artist and teacher Ronna Rio Emmons, is the leader of the Hoop of Eight, a three-year-old ongoing painting class/spiritual gathering for local women. Several of her students' works are available for sale or viewing at the library.

The group of 20 women recently spent several sessions studying Goddess images

See MILLER ART page 28

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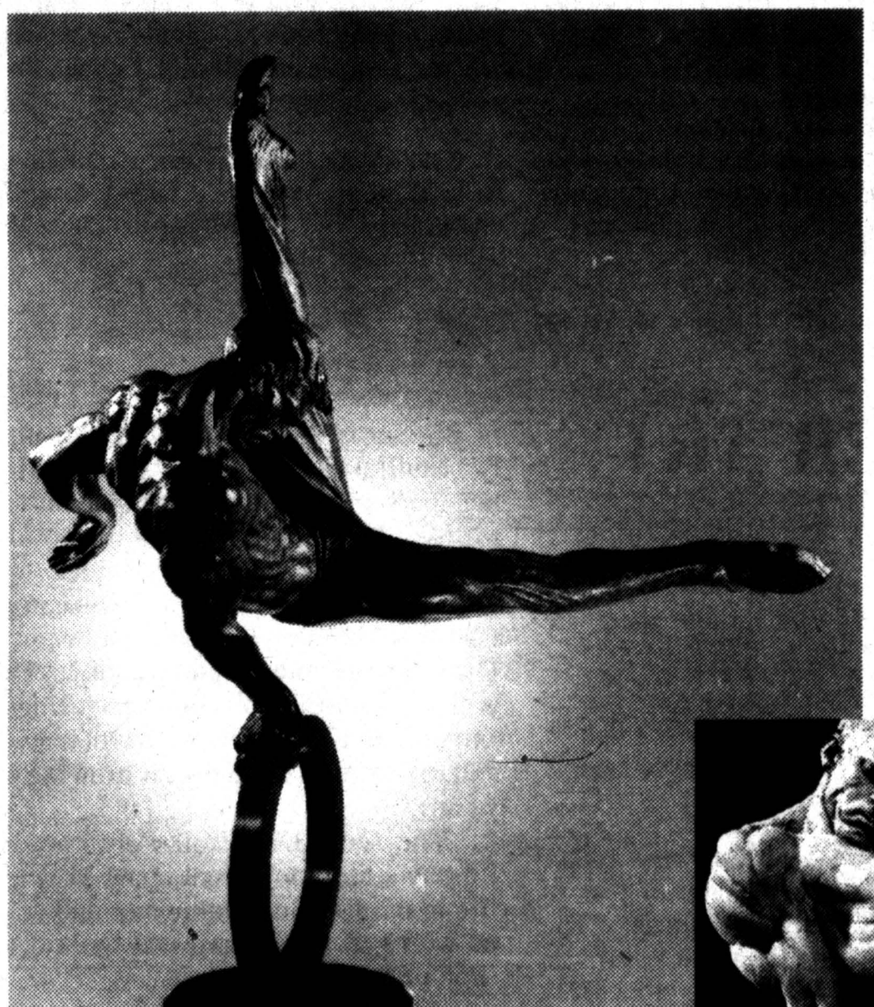

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PHOTOS/SUSAN BECK

Stop in at The Cottage in downtown Carmel for a relaxing and enjoyable breakfast — at any time of the day.

The quiet charm of The Cottage, on Lincoln between Ocean and Seventh, is as inviting as the restaurant's menu.

Featuring light, healthy lunches and breakfast all day, customers can enjoy the delicious cuisine while relaxing to the sound of a soft waterfall in the background.

For the past 10 years, The Cottage has delighted locals and tourists alike, and although the restaurant changed hands in April, its character and quality remain intact.

"When we walked into the restaurant, we did not change anything," said co-owner Stephen Cardinalli. "We have the same menu as before; the same cooks and the same wait persons."

You won't find deep-fried food at The Cottage — everything is either baked or broiled.

Cardinalli purchased the eatery in conjunction with his mother, Kathleen, and his wife, Nellie.

"They're the best partners you can have," he said. "It works out great."

The Cardinallis are not new to the restaurant business in Carmel. Before running The Cottage, the family owned and operated the Left Bank Cafe in Carmel Plaza for 11 years.

But the only things the Left Bank Cafe and The Cottage have in common, says Cardinalli, are the crepes.

In addition to the crepes, The Cottage features an extensive and affordable breakfast menu. There are numerous variations of Eggs Benedict, delicious muffins which are baked in-house, filling Kathy Cakes and morning standards such as pancakes and waffles to choose from.

And to top it off, a wonderful selection of coffees — such as espresso, cappuccino, mocha and French Roast — is available.

The lunch menu features artichoke soup, sandwiches and several salads; one of which is particularly creative, healthy and appetizing: the Chicken Salad.

Served on an oversize plate, the apples, grapes, lettuce and chicken are coated with tarragon dressing and sprinkled with cashews.

Both healthy and filling, the meal proved to be a delicious alternative to ordinary vegetable salads.

Another fine choice is the Chicken Stew, which is served in a large sourdough bowl. The stew is thick, rich and flavorful, and chuck-full of chicken. It is served with a side Caesar Salad, which boasts one of the more tasty Caesar dressings in town.

Nothing on the menu is deep-fried, says Cardinalli; everything is either baked or broiled.

◆◆◆

The Cottage is located on Lincoln between Ocean and Seventh in downtown Carmel. Breakfast is served all day, beginning at 7:30 a.m. Monday through Saturday. Lunch begins at 11:30 a.m., and the restaurant closes at 3 p.m. Brunch is served from 7 a.m. to 1 p.m. Sundays, and dinners are served Thursday through Saturday evenings from 4:30 p.m. to 8:30 p.m. Call 625-6260 for more information.

Current ART EXHIBITS

Alvarado Gallery — Ferdinand Bergdorff, Armin Hansen, Charles Bradford Hudson, George Taylor Plowman and Paul Whitman, etchings, Monterey Conference Center, Portola Plaza, Monterey. Phone 646-3770. Through Jan. 31.

Ansel Adams Gallery — Ansel Adams Retrospective Exhibition, photography, The Inn at Spanish Bay, Pebble Beach. Phone 375-7215. Through Jan. 31.

Carl Cherry Center for the Arts — Various artists, "Wildlife," oils, watercolors, mulitmedia, Guadalupe at Fourth, Carmel. Phone 624-7491. Through Jan. 26.

Carmel Art Association — William Hannum, oils, Dolores at Fifth, Carmel. Phone 624-6176. Through Feb. 7.

Carmel Foundation — Raymond Kelly, photography, Lincoln at Eighth, Carmel. Phone 624-1588. Through Jan. 31.

Carmel Valley Manor Gallery — Wilda Northrop, paintings, 8545 Carmel Valley Road, Carmel Valley. Phone 624-1281. Through Jan. 31.

Center for Photographic Art — John Priola and Camille Solyagua, photography, Sunset Cultural Center, San Carlos at Ninth, Carmel. Phone 625-5158. Through Feb. 16.

Henry Miller Library — 1995 Henry Miller Library Winter Art Show, Hwy 1, Big Sur. Phone 667-2574. Through Jan. 20.

Marjorie Evans Gallery — Various artists, "Art for a New Year," Sunset Cultural Center, San Carlos at Ninth, Carmel. Phone 624-3996. Through Jan. 30.

Monterey College of Law Gallery — Robin Way, photography and **Ken Wiese,** sculptures, 404 Franklin St., Monterey. Phone 659-5310. Through Feb. 29.

Monterey Peninsula Airport Gallery — "Green Gold: Lettuce Crate Labels 1920-1970," Olmstead Road, Monterey. Phone 624-7910. Through Feb. 29.

Monterey Peninsula Museum of Art — Museum Collector's Guild Exhibit and "Atmospheric Photographs: California Pictorialism," 559 Pacific St., Monterey. Phone 372-5477. Through April 28.

Monterey Peninsula Museum of Art at La Mirada — "Feathers and Finery: 1890-1930," costumes, 720 Via Mirada, Monterey. Phone 372-3689. Through Feb. 4.

Pacific Grove Art Center — Keith Lindberg, oils, **John Marsh,** watercolor, **Jim Temple,** multimedia and **Heinz Hubler,** photography, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Feb. 23.

Pacific Grove Museum of Natural History — "California Jade: A Geological Heritage," 165 Forest Ave., Pacific Grove. Phone 648-3116. Through Feb. 4.

Samsara Cafe — Andrew T. Jackson and Paxton, oils, 461 Alvarado St., Monterey. Phone 373-JAVA. Through Jan. 29.

Seaside City Hall Art Gallery — Marie O'Rielly, Maureen Keenan and Mike Reed, watercolors, acrylics, 440 Harcourt St., Seaside. Phone 899-6270. Through Jan. 31.

Stevenson House — Tim Robinson, sculpture/paintings, 540 Houston St., Monterey. Phone 647-6206. Through Jan. 31.

Thai Bistro — David Gubernick, color macro photography, 55 W. Carmel Valley Road, Carmel Valley Village. Phone 659-7632. Through Feb. 29.

The Monterey Vineyard — Brett Weston's "Hawaii Work," photography, 800 South Alta St., Gonzales. Phone 675-4060. Through May 31.

Venture Art Gallery — Vilma Conner, oils, watercolors, DoubleTree Hotel, Portola Plaza, Monterey. Phone 649-4511. Through Jan. 31.

Vest Pocket Gallery — Pacific Grove Adult Education Seniors' "Watercolors with Love," Forest Hill Manor, 551 Gibson Ave., Pacific Grove. Phone 657-5200. Through Jan 31.

Weston Gallery — "Landscapes," by **Josef Sudek, Edward Weston, Carleton Watkins and others,** photography, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through Feb. 26.

Who's Who in Art — Joseph (Baba) and Belle Yang, watercolors, Cannery Row Park Plaza, 300 Foam St., Monterey. Phone 373-0456. Through Jan. 31.

MILLER ART

From page 27

and painting from local models, of which, Rio Emmons says (and grins), there are many in Big Sur.

"Big Sur is a very intense power spot, a female deity place, an incredibly fertile landscape that calls forth creativity," she says. "Just look at it!"

Trance-evoked shamanistic images, collective healing symbols and other forms of inner journeying are all part of Rio Emmons' creative teachings. The group is currently embarking on lessons on the Heroine's journey, using the Holy Grail as a symbol of seeking one's own divinity.

Felicia Bright owns an art studio in Sand City, and lives in Palo Colorado Canyon. Her company, Bright Fine Art Studios, creates enormous backdrops for television and film productions. Her four-by five-foot painting of a luminous Native American Indian spirit guide hangs over the entrance to the library's office.

"I have worked in small formats before," says this cheerful woman, whose ancestry includes Yaqui, Filipino, and Spanish cultures, but she notes "I really enjoy doing large format work! Large canvases give me the chance to express myself fully; I find that I can say more."

Big Sur is Bright's "church," a naturally beautiful place where she can perform her personal meditations, prayers and receive her artistic inspiration, often through dreams of her spirit guides.

Beyond the works now represented at the library is an ever-growing collection of Henry Miller's books and paintings. There is a resurgent interest in the writings of Miller, and the library's collection of rare and used collector's books is growing constantly.

The second issue of Ping-Pong, the Library's literary journal about Miller, his life in the Big Sur community and selected works of writers inspired by him, will soon be available.

■ The Henry Memorial Library is located one quarter mile past Nepenthe on Highway 1 in Big Sur. Winter hours are from 11 a.m. to 5 p.m. Tuesday through Sunday. More information or the latest newsletter may be obtained by calling 667-2574.

Toby Rowland-Jones is a Big Sur resident and freelance writer whose works have appeared in the San Francisco Examiner Magazine, Police Magazine, Benefit *and* Backpacker. *He is a new contributor to The Pine Cone.*

CALENDAR

Thursday/18

THEATER

I Hate Hamlet — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 8 p.m., $12 general, $10 seniors. Phone 649-0259. Through Feb. 10.

MUSIC

Brazilian Jazz with Helcio Milito, Weber Drummond and Mickey McPhillips — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

MISCELLANEOUS

An Evening of Prose, Music & Poetry with William Minor and Cynthia Fowler — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7:30 p.m., $5. Phone 375-1873.

Drop-In Support Group for Female Survivors of Rape — Monterey Rape Crisis Center, Monterey, 5:30-7 p.m. Phone 373-3955.

Photographers Session with Don Eddy — 800 Cannery Row, Monterey, 7-9 p.m. Phone 648-1547.

Third Thursday: An Evening of Wine, Music & Hors d'oeuvres — Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, 5:30-7:30 p.m., free. Phone 625-2004.

Friday/19

THEATER

Olio Revue — California's First Theatre, Scott at Pacific, Monterey, 8 p.m., $9 adults, $7 seniors/teens, $5 children 12 under. Phone 375-4916. Through Jan. 27.

I Hate Hamlet — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 8 p.m., $12 general, $10 seniors. Phone 649-0259. Through Feb. 10.

MUSIC

Blues Night — Doubletree Hotel, Brasstree Lounge, Portola Plaza, Monterey, 9 p.m.-1 a.m., free. Phone 649-4511.

Brazilian Jazz with Helcio Milito, Weber Drummond and Rob Lautz — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Los Angeles Piano Quartet — Church of Religious Science, Pacific at Franklin, Monterey, 8 p.m., $12. Phone 625-3637.

MISCELLANEOUS

Fund Raising Information Panel — Classic Residence by Hyatt, Park Lane Vista Room, 200 Glenwood Circle, Monterey, 11:45 a.m.-1:30 p.m., $16. Phone 899-4131.

Saturday/20

THEATER

Olio Revue — California's First Theatre, Scott at Pacific, Monterey, 8 p.m., $9 adults, $7 seniors/teens, $5 children 12 under. Phone 375-4916. Through Jan. 27.

I Hate Hamlet — The Hoffman Playhouse, 320 Hoffman Ave., New Monterey, 8 p.m., $12 general, $10 seniors. Phone 649-0259. Through Feb. 10.

MUSIC

Brazilian Jazz with Helcio Milito, Weber Drummond and Rob Lautz — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Laura Chandler with a Full Band — Monterey Plaza Hotel, Cypress Room, 400 Cannery Row, Monterey, 7 p.m., $12.50. Phone 646-1700.

Mary McCaslin — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., $10. Phone 373-7379.

Stone Soup — Doubletree Hotel, Brasstree Lounge, Portola Plaza, Monterey, 9 p.m.-1 a.m., free. Phone 649-4511.

LECTURES

Health — "Why Diets Don't Work" by Dr. Gary Grant, Community Hospital of the Monterey Peninsula, Main Conference Room, Holman Hwy, Carmel, 9 a.m.-noon, free. Phone 625-4505.

MISCELLANEOUS

C.G. Jung Meeting with Dr. Kai Woehler — C. G. Jung & Friends, 284 Foam St., Monterey, 10 a.m.-1 p.m., donation. Phone 649-4018.

Concerned Women for America Meeting — Cypress Community Church, Hwy 68, Monterey, 9-11 a.m. Phone 442-2290.

Women's Literature Reading — Bay Books, 316 Alvarado St., 7 p.m., free. Phone 375-1855.

Poetry Reading with Robert Bly and Ashley Ramsden — Monterey Peninsula College, 980 Fremont St., Monterey, 8 p.m., $15. Phone 292-3254.

Two-Day Roping School — Holman Ranch Equestrian Center, Carmel Valley, 9 a.m.-5 p.m., $25 spectators. Phone 659-6054.

Three-Day Self-Defense Workshop for Women — Monterey Rape Crisis Center, Monterey, noon-4 p.m. Phone 373-3955.

Sunday/21

MUSIC

Brazilian Jazz with Helcio Milito, Weber Drummond and Mickey McPhillips — The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Pianist Benedetto Lupo — Sunset Cultural Center, San Carlos at Ninth, Carmel,

See CALENDAR page 40

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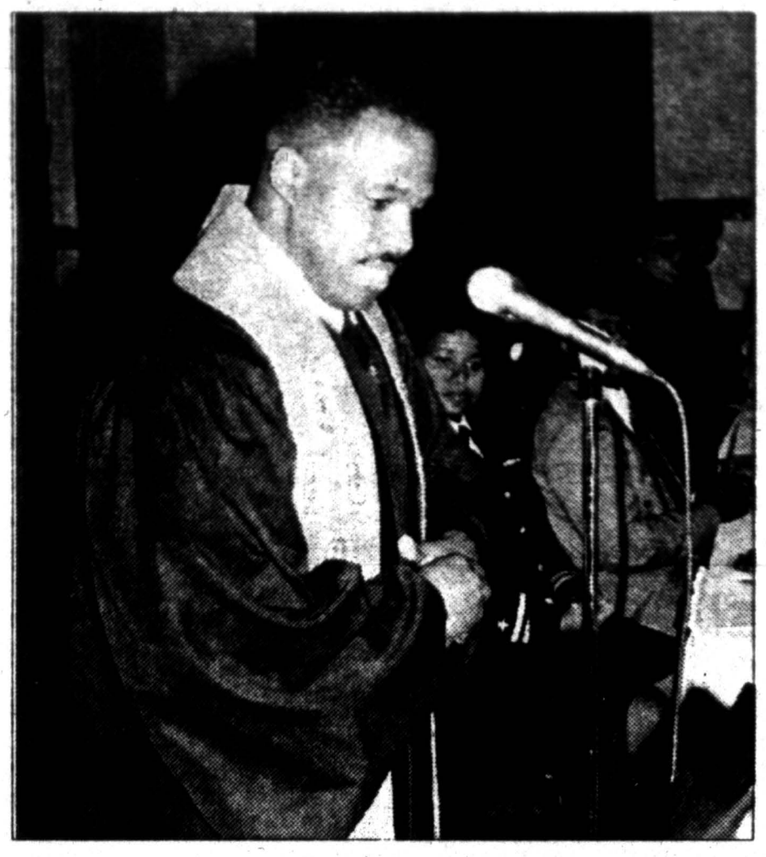
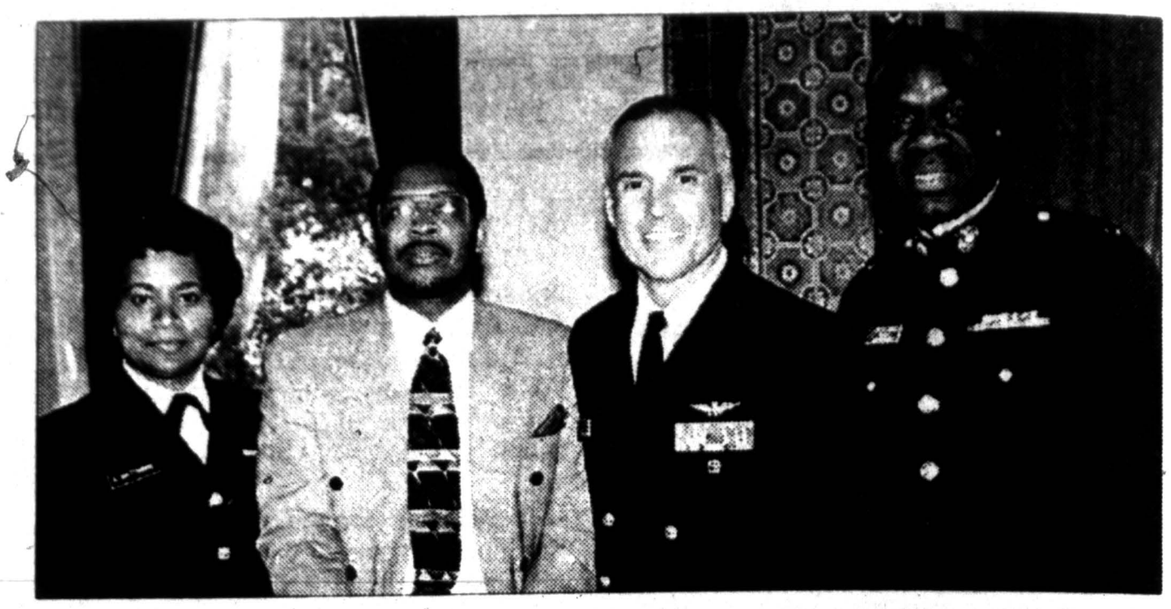


◀ Lieutenant Troy Johnson, USN, relates some of the speeches made by Dr. Martin Luther King, Jr. during a commemoration prayer breakfast for King Jan. 11 at the Naval Postgraduate School.

Speakers at the breakfast ▶ included Lt. Colleen Matthews, USN (from left); the Rev. Anthony Dunham, Captain James Miller, USN and Lieutenant Colonel William Johnson, USMC.

PHOTOS/CHUCK SCARDINA



Social Spotlight

By DODIE BARKLEY

Breakfast tribute to Dr. Martin Luther King, Jr. starts day, year right

" ... From our enemy's point of view we can see the basic weaknesses of our condition, and if we are mature, we may learn from the wisdom of the brothers who are called the opposition."

—Dr. Martin Luther King, Jr.

WE WERE taciturn and grumpy — it was 5:30 a.m. Even so, something prompted us to go to the 10th Annual Prayer Breakfast in commemoration of Dr. Martin Luther King, Jr., held at 6:45 last Thursday at the Naval Postgraduate School in Monterey.

It was inspiring to hear the simple drama and expressions of love that came from eight speakers at the head table. Welcome remarks by Lieutenant **Colleen Matthews,** U.S. Navy, were followed by a scripture reading by **Charlotte Bass.** Lieutenant Commander **Jeffrey Rhodes,** USN, made the invocation. Then, an amazing rendition of specific parts of Dr. King, Jr.'s famous speeches was given.

Lieutenant **Troy Johnson,** USN, garbed in pastoral robes similar to those worn by King, literally knocked our socks off. Titled "A Tribute to Dr. King," Johnson, using background music, brought back King — whose writings have been compared to those of Thomas Paine — in a dynamic reading, sparing no punches. It was overwhelming to say the least.

A delicious breakfast of scrambled eggs, muffins, bacon, sausages, orange juice and coffee followed.

Lieutenant Colonel **William Johnson,** USMC, introduced the guest speaker, Reverend **Anthony Dunham** of the Friendship Baptist Church in Seaside, calling Dunham. "... not only my pastor, but a good man, a man of God."

Dunham sang a simple song, "God has Smiled on Me," which was the most touching moment of the breakfast. Saying, "Our country has fallen by the wayside because we leave God out of our families, our hearts, friendships, jobs, and in minute matters," he remonstrated with us to pass the torch of freedom to a new generation with God as our leader.

Captain **James Miller,** USN, made closing remarks, noting the lovely song that Reverend Dunham sang. He then admonished us to suppress all of our racial "demons" and get on with our lives. You could almost hear the audience's silent "here, here!" at that remark.

An extremely humorous Lt. **Arthur Brown,** USN, finished with a benediction, again, strongly emotional and compelling, entreating God to free us from the barriers that keep us from being brothers and sisters.

Amen!

Victoria Bell, Betty Bell and Diane Hanek converse at a pre-concert luncheon held by the Friends of the Monterey County Symphony Friday at the Quail Lodge and Golf Club to honor Russian-born pianist Oxana Yablonskaya.

■ Friends of the Monterey County Symphony

When Michaelangelo and DaVinci were young boys, they were apprentices at art schools. Literally whisked away from their parents, they stayed in school for more than 10 years until they learned how to draw and sculpt every muscle and nerve in the human body.

Architectural drawings and those of nature were also included in their rigorous training.

Well, we witnessed a bit of the above Friday at a luncheon at Quail Lodge given by the Friends of the Monterey County Symphony to fete Russian-born pianist **Oxana Yablonskaya,** who performed last week in Carmel and Salinas.

Yablonskaya told us that she studied at the Moscow Conservatory daily from age four until 16, adding that she had to go to daily concerts and many of her teachers were famous soloists who had retired to teach at the Conservatory.

Then she played for us, making us see the the immense range she possesses in the Baroque, Classical, Romantic and Modern periods of music. She made Prokofiev's music sound like two worlds about to collide. Then, with great lyric and romantic passion, she played a Schubert piece, forcing all of us to turn toward her in our chairs. As she continued, you could imagine her teachers behind her, guiding her in a dazzling performance.

Many of us, including **Shane Fuller, Jean Snow** and **Alexandra Morrow,** discussed the need artists in America have for just such training, because so many of our performers, including conductors, are known to be good in one area and weak in others.

Incoming symphony president **Linda McKee** presented two new board officers, **Patricia Hitzl** and **Marilyn Knowles,** and **Betty Bell** then delighted us with the news

See SOCIAL page 31

Symphony board member Judy Higgerson ▶ and incoming president Linda McKee discuss the wonder of Oxana Yablonskaya's playing.

◀ Incoming symphony board members Patricia Hitzl (left) and Marilyn Knowles flank pianist Oxana Yablonskaya as Quail Lodge Chef Greg Denter hands her a Charlotte Russe, made in her honor.

Maestro Clark Suttle (left), pianist ▶ Oxana Yablonskaya and Joan De Vissir enjoy a moment during a luncheon held Friday by the Friends of the Monterey County Symphony at the Quail Lodge and Golf Club.

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Social Spotlight

SOCIAL from page 30

that conductor **Clark Suttle** was married New Year's Eve. So, congratulations are in order for Clark and **Arna Suttle.**

Chef **Greg Denter** presented Yablonskaya with a delicious Salat Oxana, which we all had for lunch, finishing off with a dessert called Charlotte Russe.

Let us hope that the Friends of the Monterey County Symphony continue to bring other artists to our community who are as thrilling to hear as Yablonskaya.

■ Carmel Hill Fire Station opens

More than 300 persons attended the grand opening of the new California Department of Forestry (CDF) Carmel Hill Fire Station Friday morning. It was a caterered affair in bright sunlight, with dignitaries taking turns at the speakers' platform.

Mark Stilwell, vice president of the real estate division and general counsel of the Pebble Beach Co., introduced various county officials, mayors, and CDF personnel to say a few words, including **Jay Hudson,** president and CEO of the Community Hospital of the Monterey Peninsula,

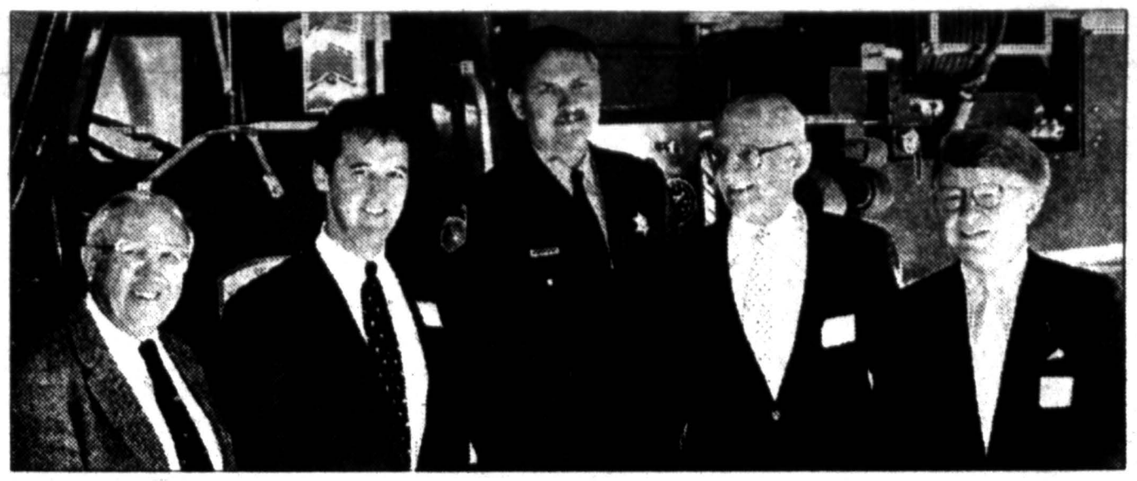
Actual ground construction began in May. Two new buildings have been constructed at the new location: a 5,427 square-foot building, and a 3,230 square-foot barracks building.

Constructed on a 1.5 acre site donated by the Pebble Beach Co., the new station is a cooperative public-private effort that included the Pebble Beach Community Services District, the Cypress Fire Protection District, the Community Hospital Foundation, the CDF and the Pebble Beach Co.

The new structure, just inside Pebble Beach Co. property at the Highway 1 gate, replaced the single-story adobe building adjacent to the Monterey Peninsula Hospital that was located on 2.5 acres of land on Highway 68.

Monterey County Supervisor **Tom Perkins** gave us an interesting piece of history. In 1943 when he was a volunteer firefighter in Carmel Valley, he and crew members helped build bricks for the old structure. Each volunteer could make 125 adobe bricks of mud, straw and oil in one day. The bricks took 40 hours to dry out because they placed damp gunny sacks over them to keep them from drying too quickly. Samples of the beautiful old bricks were on display at the new fire house.

Monterey County Supervisor Tom Perkins points to some bricks he made with other firefighters in 1943 for the old Carmel Hill Fire Station.



▲ Celebrating the new Carmel Hill Fire Station Friday were PB board director William Gianelli; PB vice president, real estate division Mark Stilwell; CDF division chief Reno Di Tullio; Cypress Fire Protection District board president Jack Hanford and CHOMP president and CEO Jay Hudson.

◀ Carmel Mayor Ken White; PB president Tom Oliver and RLS teacher Paul Woudenberg enjoy a moment during opening ceremonies Friday at the new Carmel Hill Fire Station.

■ Just in...

✓ **The Monterey Peninsula Museum of Art's Education Department is offering programs and classes for winter quarter. Included are adult art, after-school classes and the Art Club. Info: Pat 372-5477.**

✓ **Betty Herman, curator of the Monterey History and Art Association's Costume Collection, will exhibit Feathers and Finery 1890-1930 at LaMirada, 2 p.m. Sunday, Jan. 21. Info: Sandra 373-2061.**

✓ **The American Film Institute will give the Lifetime Achievement Award to former Carmel mayor, actor/director Clint Eastwood on February 29 at the Beverly Hilton in Los Angeles.**

Dodie Barkley's "Social Spotlight" column appears every week in The Pine Cone. If you have news of social activities, please call her at 626-0514, or write to her in care of The Pine Cone, P.O. Box G-1, Carmel, Calif. 93921.

"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel

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Do your homework to become a better home buyer

Making use of Internet system and books can pay dividends

California Trends

By BRADLEY INMAN

THE TEMPTATION to buy a home this spring might be overwhelming; interest rates are at a 24-month low and California home prices are at a 10-year bottom.

But home buyers should still be cautious before purchasing.

If nothing else, the six-year real estate slump has taught us that home buyers cannot merely depend on hype from the real estate industry. They must take it upon themselves to understand the market to get the best possible value.

Here are ten steps to take before signing on the dotted line.

1. Cruise the Internet. Make the Internet your home-buying detective by going online and searching the world wide web.

Beyond the price of the computer, the access charges of roaming the Internet an hour or so a day for the period you are shopping for a home should only amount to $75 to $100. Don't use the Internet to find home listings; there aren't enough to do comparative shopping.

But throughout the home buying process, you can use e-mail to ask questions of experts, shop loan rates, find real estate-related services and pull down necessary federal tax forms.

2. Hit the bookstore. Read one good book on buying your first home. Four that I recommend are:

- *Buy Your First Home,* Robert Irwin, Real Estate Education Co., Chicago, Ill. $14.95, 1995.
- *The Home Buyer's Kit — 3rd Edition,* Edith Lank, Dearborn Financial Publishing, Chicago, $15.95, 1995.
- *Buying and Selling a Home in California, A Complete Guide,* Dian Hymer, Chronicle Books, San Francisco, $16.95, 1994.
- *100 Questions Every Home Buyer Should Ask,* Ilyce Glink, Random House, New York, $14, 1994.

3. Shop for home loans. Keep up on the rates and terms of the mortgage market by using the Internet to shop for home loans. A good independent source is financial publishers HSH Associates at http://www.hsh.com/today.html.

Otherwise, check out the mortgage tables of local newspapers. But keep in mind that in some cases lenders pay to be in those lists so they may not represent a completely independent analysis of the most competitive rates.

If nothing else, the six-year real estate slump has taught us that home buyers cannot merely depend on hype from the real estate industry. They must take it upon themselves to understand the market to get the best possible value.

4. Understand how mortgages work. If you are getting an adjustable-rate mortgage, get a free copy of the *Consumer Handbook on Adjustable-Rate Mortgages,* Federal Reserve Bank of San Francisco Public Information Department, P.O. Box 7702, San Francisco, Calif. 94120.

Another good source is *Consumer's Guide to Mortgage Settlement Costs,* at the same address. This simple guide will explain what all of those little loan charges are and which ones to avoid and which ones to raise questions about.

5. Analyze the agent. Before you do business with a Realtor — even the selling agent — check him or her out. Call the California Department of Real Estate and find out if the license is current and in good standing.

If there are dings on the license, try to understand why by asking the DRE representatives or by asking the agent

See INMAN page 34

Bradley Inman, whose syndicated column appears weekly in The Pine Cone, has an Internet home page "Real Estate Straight" at http://www.baynet.com/inman. For more real estate news, check out the Internet home page "IRED News" at http://www.IRED.com.

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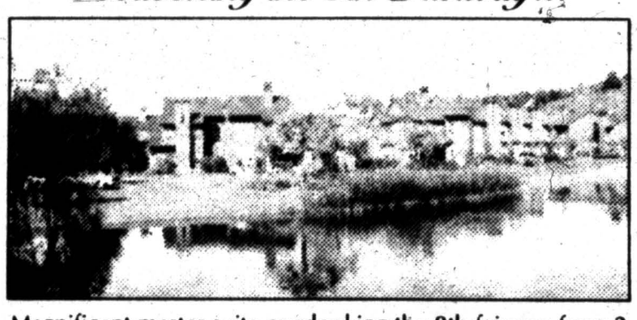

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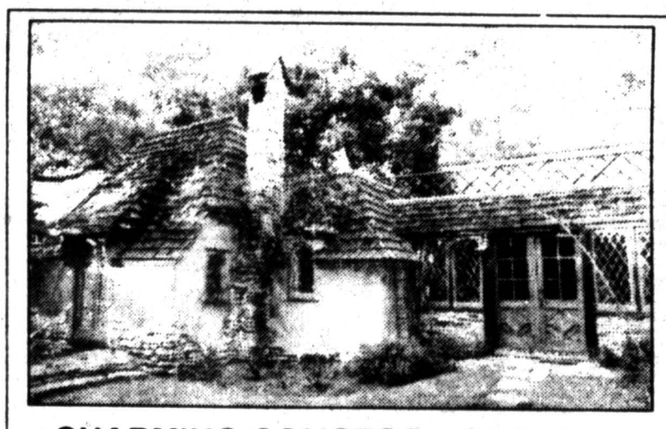

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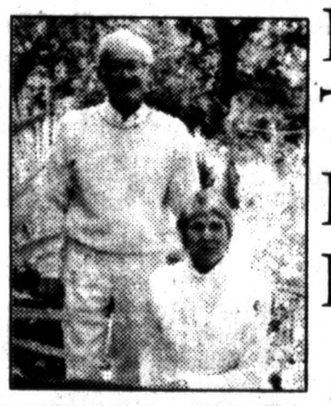

LET'S TALK REAL ESTATE
with
Bill & Pat O'Rielly

THE CORRECT PRICE FOR YOUR HOME

In the real estate world, a large group of people are looking to buy homes at any given time. These are the seller's best prospects. This ready group of buyers is wasted, however, if your house is overpriced.

If they have been shopping around and are accustomed to comparing properties, they will probably refuse to look at your home. You and your Realtor may know that you would sell for $10,000 less, but the buyers do not know this. As a result, your overpriced property receives little attention.

Don't be fooled into thinking that your house is worth more than someone is willing to pay for it, or that it's just a matter of waiting for the "right" buyer to show up. Surveys show that the longer a house is on the market before being sold, the greater the drop in price from the listing price when it does sell. The buying public eventually sets an accurate price. An over priced house just sits on the market, waiting for a price adjustment before it will attract a buyer.

Call us at **408-626-CRML (2765) or 800-700-5588.**

Open Houses This Weekend

Bay Ridge

25460 Boots Rd. $659,000
Sun 1-3 Del Monte Realty

Carmel

3498 Greenfield Pl $545,000
Sat 1-4 Mitchell Group

3500 Edgefield $437,000
Sat 11:30-1:30 Mitchell Group

SW Corner Palou & 2nd $845,000
Sun 2-4 Mitchell Group

26197 Carmelo $595,000
Sun 2-4 Mitchell Group

25233 Ward Pl $449,000
Sun 11:30-1:30 Mitchell Group

26372 Camino Real $1,190,000
Sat 2-4:30 Re/Max

2980 Ribera Rd $459,000
Sat 11-1 Re/Max

26198 Mesa Pl. $424,000
Sun 2-4:30 Re/Max

3488 Greenfield Pl $695,000
Sat 2-4 Del Monte Realty

25615 Mesa Dr $465,000
Sun 1-3 Del Monte Realty

26163 Ladera $989,000
Sat Sun 2-4 Del Monte Realty

3 NE 5th/Perry Newberry $425,000
Sun 1-3 Del Monte Realty

24520 Outlook Dr #13 $329,000
Sun 2-4 Del Monte Realty

3850 Rio Rd #27 $265,000
Sun 1-3 Del Monte Realty

24501 Via Mar Monte #77 $239,000
Sun 1-3 Del Monte Realty

Santa Fe 2SE 4th $595,000
Sat 11-3 Del Monte Realty

Carmel

4 SE Mission & 4th $199,500
Saat 1-3 Del Monte Realty

26267 Hilltop $485,000
Sun 2-4 Del Monte Realty

Carmel Valley

7075 Fairway $895,000
Sun 1-3 Quail Lodge Reaty

244 Del Mesa Carmel $282,000
Sun 12-4 Re/Max

191 Del Mesa Carmel $299,000
Sun 12-4 Re/Max

259 Del Mesa Carmel $317,500
Sun 12-4 Re/Max

9918 Club Pl Ln $389,000
Sun 12-2 Re/Max

9563 Oak Crt $535,000
Sun 2-4 Re/Max

8004 River Pl $729,000
Sat 1:30-4:30 Mitchell Group

26625 Bonita Way $535,000
Sat 2-5 Mitchell Group

#2 Marquard Ln $899,000
Sun 11-1 Mitchell Group

7026 Valley Green Cr $419,000
Sun 1-4 Mitchell Group

119 Hacienda Carmel $152,000
Sun 1-4 Re/Max

145 Hacienda Carmel $160,000
Sun 1-4 Re/Maxx

298 Hacienda Carmel $165,000
Sun 1-4 Re/Max

123 Del Mesa Carmel $215,000
Sat Sun 2-5 Re/Max

69 Del Mesa Carmel $215,000
Sat Sun 2-5 Re/Max

24 Del Mesa Carmel $199,000
Sat Sun 2-5 Re/Max

Carmel Valley

22 Del Mesa Carmel $225,000
Sat Sun 2-5 Re/Max

25891 Elinore Pl $599,500
Sat 2-4 Del Monte Realty

479 W Carmel Valley Rd $279,000
Sun 11:45-1:45 Del Monte Realty

31495 Via Las Rosas $529,000
Sun 2-4 Del Monte Realty

21 Encina Dr $1,095,000
Sun 1-3 Del Monte Realty

334 El Caminito $475,000
Sun 2-4 Del Monte Realty

7004 Valley Greens Cir $495,000
Sun 1-3 Del Monte Realty

26600 Bonita Way $475,000
Sun 2-4 Del Monte Realty

End of Outlook Dr. $585,000
Sun 10:30-12:30 Del Monte Realty

Carmel Valley

7045 Valley Greens Cir $535,000
Sun 1-3 Del Monte Realty

130 Valle Vista $349,000
Sat 1-3 Del Monte Realty

25840 Tierra Grande Dr $439,000
Sun 2-4 Del Monte Realty

7048 Valley Greens Cir $469,000
Sun 12-2 Del Monte Realty

7061 Valley Greens Cir $559,000
Sun 2-4 Del Monte Realty

26735 Paseo Robles $869,000
Sun 1-3 Del Monte Realty

Monterey

#7 Mt. Shadows $349,000
Sat 2-5 Mitchell Group

#8 Skyline Crest $429,000
Sun 2-5 Mitchell Group

Crml Highlands

135 Cypress Way $750,000
Sun 2-4 Mitchell Group

Pebble Beach

#48 Sheperds Knoll $339,000
Sat 2-4 Mitchell Group

1251 Padre La.
Sun 2-4:30 Re/Max

3249 17 Mi Dr $1,725,000
Sat 2-4 Sun 1-3 Del Monte Realty

3151 Spruance Rd $1,475,000
Sun 2-4 Del Monte Realty

3110 Hermitage $495,000
Sun 2-4 Del Monte Realty

1651 Crespi Ln $1,975,000
Sun 2-4 Del Monte Realty

4115 Pine Meadow Way $395,000
Sat 2-5 Del Monte Realty

1540 Viscaino Rd $995,000
Sat 2-4 Del Monte Realty

Pebble Beach

1502 Viscaino $2,295,000
Sun 2-4 Del Monte Realty

Pacific Grove

1110 Seaview $259,000
Sat 1-3 Sun 1-4 Mitchell Group

105 5th St $849,000
Sat 1-4 Mitchell Group

231 Pine St $435,000
Sun 1-4 Mitchell Group

229 5th St $249,000
Sat 1-3 Del Monte Realty

461 Gibson $295,000
Sun 1-3 Del Monte Realty

329 Stuart Ave $349,000
Sun 1-4 Del Monte Realty

1001 Funston #11 $192,000
Sun 10:30-12:30 Del Monte Realty

26 Country Club Gate $289,000
Sun 1-3 Del Monte Realt

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- Small/Large Spaces
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Prestige Properties has been a driving force in real estate on the Monterey Peninsula for the past 18 years and will join seamlessly with Contempo's commitment to being the highest quality service provider in residential real estate.

We look forward to achieving this commitment together through a culture which is unique to Contempo Realty and is based on mutual respect, teamwork and an extended family feeling.

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30 million prospective buyers world-wide!

Stop by any RE/MAX Monterey Peninsula Open House and receive your free Internet Start Up Kit ($25.00 value).

For this week's Open House Schedule, please call 625-3535 or 1-800-347-6835

INMAN

From page 32

directly. The telephone numbers for the Department of Real Estate are: Sacramento office 916/227-0931; Los Angeles office 213/897-3399; San Francisco office 415/904-5925.

6. Check the exact property tax rate. While the basic property tax rate in California is 1.1 percent of the price of the home, special assessments in some counties can cause the rate to go to 1.7 or higher. On a $200,000 home, that can add another $1,200 to your annual property tax bill.

For more information, call the state Board of Equalization at 916/445-6464.

7. Find out if you qualify. Fully understand the potential of the mortgage interest deduction. Order form No. 936, the "Home Mortgage Interest Deduction" from the IRS by calling 1-800-taxform. Or pull it and other real estate tax information down from the Internet at http://www.ustreas.gov/treasury/bureaus/irs/taxforms.ht ml.

Check to see if you qualify for a mortgage credit certificate (MCC) by contacting the local housing department in the city or county where you are buying.

8. Take a neighborhood survey. Take the time to find out what homes are selling for in the neighborhood where you are buying. Dataquick Information Systems in La Jolla updates a statewide data base every seven to 10 days. Called the Express Report, it can be ordered by calling 1-800-999-0152.

The Home Sales Line allows people to use their telephones to find the exact selling price of houses anywhere in the state 24 hours a day. For more information on this service, call 1-800-585-HOME.

Also talk to appraisers who work the area and find out from neighbors how their values have held up.

9. Be informed. You don't necessarily need a lawyer to buy a home, but you should understand the basic legal concepts such as how to hold title, escrow and disclosure.

Start by ordering a copy of *What I Should Know Before I Buy A House,* California Bar Association, 555 Franklin St., San Francisco, Calif. 94102-4493.

Also buy a copy of *Disclosures in Real Property Transactions,* State Department of Real Estate, 2201 Broadway, Sacramento, Calif. 95818, $2.16 ($2 plus tax).

10. Take your time. Don't be rushed; it's a buyer's market.

HOUSE OF THE WEEK

This cozy and charming getaway has been remodeled without losing any of its old-time charm.

Carmel home beams with old charm and new features

WHAT A fortunate combination — the restored old with the remodeled new.

This offering retains the charm of an original Carmel cottage. It also boasts a wondrous 1,500-square-foot addition.

Features include a dramatic kitchen, dining room and great room, plus 12-foot ceilings, custom white birch cabinetry, oak flooring and bull-nosed plaster walls.

You also get three bedrooms and two baths. All in all, it's captivating on an oversized lot with landscaped yard.

■ **Price:** $750,000.

■ **Contact:** Tim Allen or Greg Linder, Del Monte Realty, 626-2221.

Next time you read the Pine Cone, thank one of our advertisers!

TWO HOMES - TWO GREAT BUYS

Located on Bayview on Carmel Point, either home is a wonderful opportunity for the smart buyer. One is a 2 bedroom, 2 bath plus a guest unit with full kitchen and bath situated on 2 legal lots with ocean views.
The possibilities are endless!
$785,000

Nestled across from Carmel Beach with unlimited views is the epitome of old Carmel charm. Three bedrooms, two baths on a 7100 S/F lot with wonderful expansion or remodel opportunities. A true value at...
$985,000

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IMMACULATE AND SPACIOUS HOME OPEN SUNDAY 1-3 7075 FAIRWAY PLACE
An exquisite and inviting property overlooking the 3rd fairway at Quail Lodge. This 3 bed., 3 bath home has numerous custom features and is one of Quail's newer homes. **$895,000.**

QUAIL MEADOWS CUSTOM AND QUALITY
A 4300 square foot house includes 4 bed., a gourmet kitchen, a built-in saltwater aquarium plus an indoor swimming pool. All this on 2 1/2 acres. **$2,150,000**

FOR THE LARGE FAMILY
5 bedrooms, 3 baths, family room and a rec. room all on 3/4 of an acre. Centrally located in sunny Hatton Fields, close to schools and shopping. **$649,000**

BEST VALUE AT QUAIL LODGE
This freestanding 2 bed., 2 1/2 bath townhouse overlooks the 4th tee at Quail. **$375,0000.**

HERON COURT CARMEL VALLEY RANCH
REDUCED TO SELL! Freestanding townhome. 3 bed, 3.5 bath on quiet cul-de-sac in move-in condition. Was $445,000 - Now **$425,000.** MUST SEE!

SUNNY CARMEL VALLEY VILLAGE
3 Bed, 2 bath home situated on lovely acre with a fabulous backyard. **$274,000.**

QUAIL MEADOWS Home sites
614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete.
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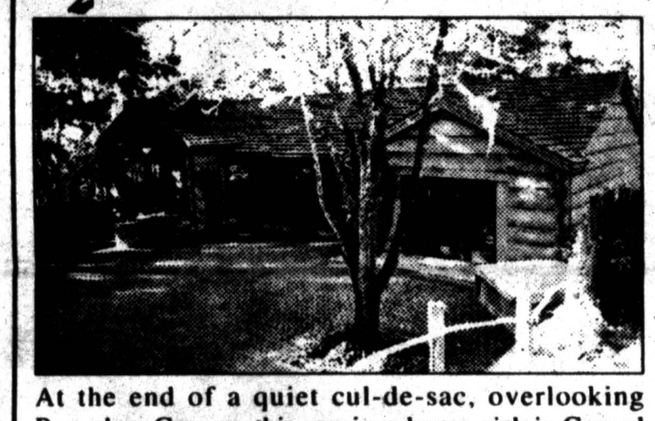
CABINWOOD



At the end of a quiet cul-de-sac, overlooking Pescadero Canyon, this spacious home, rich in Carmel history, has been lovingly restored and carefully updated. A log cabin has been made into a cozy, yet commodious home, with three bedrooms and two and a half baths in a total of 2550 sq. ft. of living space, plus two car garage. Private, wooded lot is over 10,000 sq. ft.

$845,000

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MIRRORS

From page 25

After that, Ramsden trained in physical theater, completing programs first in London at the Desmond Jones School of Physical Theater and then at the Ecole Philippe Gaulier theater school in Paris (now based in London).

Ramsden met Block when she auditioned for a show Block had written that was slated to be performed in England at the acclaimed Edinburgh Festival. Ramsden was cast for the show.

"I had been having a harder and harder time finding performers because of the stuff I was writing," Block says, referring to her non-traditional subject matter. "Hilary auditioned and something clicked. It [Hilary's physical theater style] was what I was looking for."

Unlike Ramsden, Block comes "from a very traditional playwriting background" and holds a master of fine arts degree in playwriting from Columbia University's School of the Arts.

"But my work starting getting less and less traditional as I started writing more and more," she notes.

"Theater is slowly changing throughout the world," Block says. "blending the elements of movement/visual theater with language. There are more actors who are now trained physically."

This change is something that will happen naturally, Block claims.

"We live in such a visual world and theaters remain so useful and instrumental to people, so it must evolve" with the times, she says.

This process is happening a bit more rapidly in Europe than it is in the United States, where traditional theater is still the norm. Block cited an article on British actress Emma Thompson that appeared in a recent issue of Vanity Fair magazine, in which Thompson discusses clowning and other physical theater techniques and describes her non-traditional theatrical background.

"You see in Europe more than here a physical theater background, whereas here you don't see it so much, except in specific corners," Block says.

One reason Block and Ramsden chose to make the journey to Carmel from Michigan for this festival is to expose as many audiences as possible to physical theater.

"It's to broaden our audience," Block adds. "I think it's important for anyone doing work that isn't necessarily in the mainstream. If we were doing an Arthur Miller play in the traditional way there'd be no reason for us to come out here."

BUILDERS

From page 23

read a book published by the company that also publishes this book, Papier-Mache Press, located in nearby Watsonville.

With *Making Ourselves at Home*, they've added another valuable volume to their shelf in two areas they've pioneered: women's studies and architecture. The personal stories of these female builders are both fascinating and inspiring.

CONTEMPORARY CARMEL EVENTS SCHEDULE

A California Seagull
Carl Cherry Center for the Arts
5:30 p.m. Friday, 8:30 p.m. Saturday, 2 p.m. Sunday

Susan Decides
Carmel Woman's Club
San Carlos and Ninth, Carmel
7 p.m. Friday, 5 p.m. Saturday, 6:30 p.m. Sunday

They Do It With Mirrors
Carl Cherry Center for the Arts
9 p.m. Friday, 6:30 p.m. Saturday, 8 p.m. Sunday

Carnival of the Animals
Carmel Woman's Club
2 p.m. Saturday, 5 p.m. Sunday

Reading: ***Mouse Clothes***
Cherry Hall
3 p.m. Saturday

Reading: ***Alone in a Crowd***
Cherry Hall
11 a.m. Sunday

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No.F960023

The following person is doing business as **VALLEY WATER TRUCK SERVICE, 2 Merrill Way, Carmel Valley, Ca. 93924.**

TERRI AMBER BLATNIK, 2 Merrill Way, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s) Terri A. Blatnik

The registrant commenced to transact business under the fictitious name or names listed above on January 1, 1996.

This statement was filed with the County Clerk of Monterey County on Jan. 4, 1995.

Publication dates: Jan 18, 25, Feb. 1, 8, 1996.

(PC111)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F960062

The following person is doing business as **THE RICK COLE AUCTION, 7440 La Jolla Boulevard, La Jolla, California 92037.**

RICK COLE AUCTION COMPANY, LLC, a California Limited Liability Company, 7440 La Jolla Boulevard, La Jolla, California, 92037.

This business is conducted by a Calif. limited liability co..

The registrant commenced to transact business under the fictitious name or names listed above on August 11, 1995.

This statement was filed with the County Clerk of Monterey County on Jan. 9, 1996.

Publication dates: Jan 18, 25, Feb. 1, 8, 1996.

(PC116)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: HIGHLANDS INN INVESTORS II LP is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Hwy 1, 5 Miles South of Carmel, Carmel, Ca. 93921 with an On Sale General Eating Place & Controlled Access Cabinet license(s).

Publication dates: Jan 18, 1996.

(PC115)

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 1231

ANAGRAMS '95

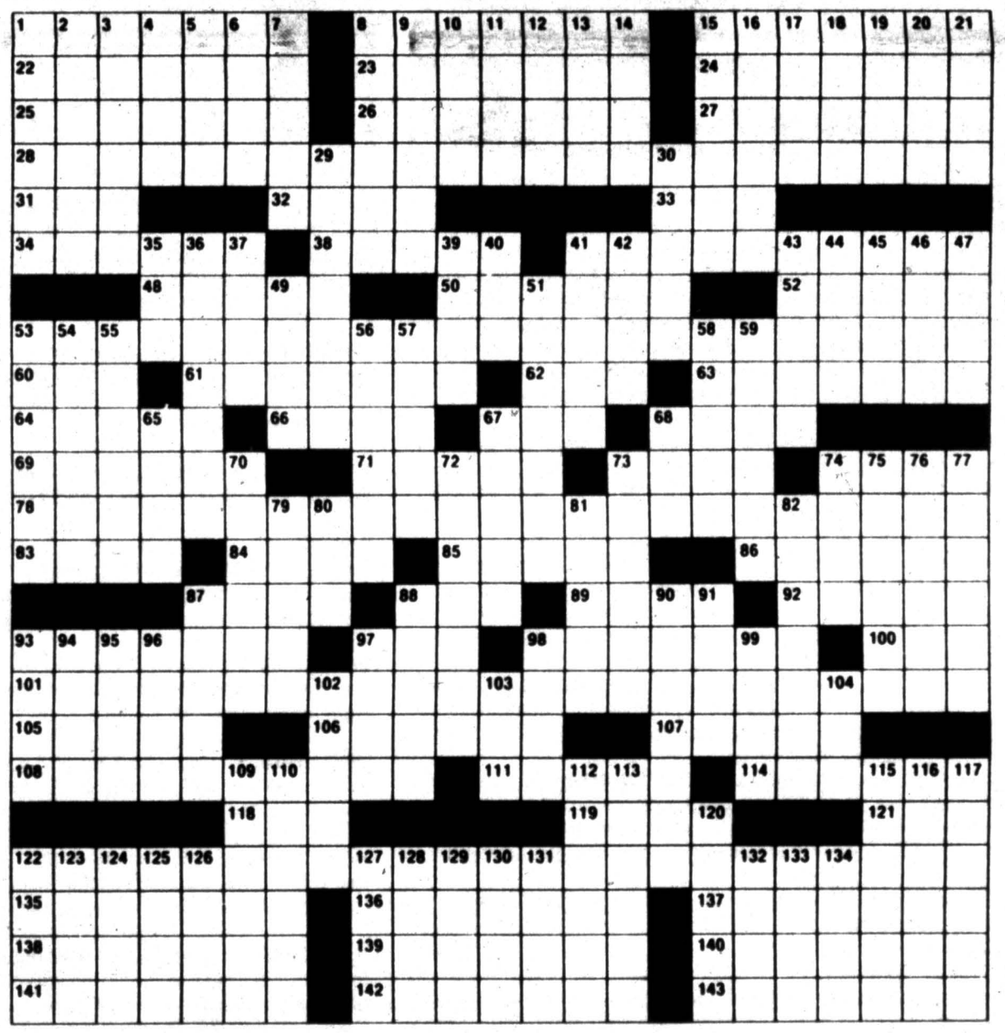
BY BOB KLAHN / EDITED BY WILL SHORTZ

ACROSS

1 Breath protector
8 Young chicken
15 Write mediocre literature
22 1979 Caine-Ustinov film
23 Day at the movies
24 Strauss opera heroine
25 "T. J. Hooker" star
26 Song heard at Sky-Dome
27 Munsel of the Met
28 HIS NEW RANK'S SAME: "TOP ACTOR"
31 It's of miner concern
32 Has a bawl
33 Pumpernickel ingredient
34 Serpentine nickname
38 Fanny Brice's theme song
41 Triple Crown winner, 1937
48 Gulf of Guinea port
50 TV Joker
52 "A Night at the Opera" tune
53 OH-H NICE! TELL ARISTIDE FOES . . .
60 Occasional
61 Harmful
62 Raiders' strikes
63 Tickles
64 Green
66 Raucous speech
67 Uninteresting
68 Stinging
69 George Meredith novel, with "The"
71 Conductor Ozawa
73 Knowledgeable about
74 Piece of eight
78 I'VE GOT COUNTRY'S MIND SPLIT
83 Eighty-six
84 One with will power?
85 Succeed
86 Snobs' looks
87 Ancient Persian
88 Sought office
89 "Buffalo ——" (old song)
92 Patois
93 Stuck
97 Jack of clubs
98 "Paper Chase" subject
100 Man with an alibi
101 CALAMITY! I SHOOK, SHATTERED
105 In a huff
106 Poet-novelist Wylie
107 Japanese porcelain
108 Scotch and Drambuie drinks
111 Feel nostalgic
114 Foreign correspondent?
118 Lily Tomlin's Edith ——
119 Lets touch them
121 Contemporary art
122 PULL BIG STREAK! O'S CHEERING
135 Excitement
136 Tough guy of filmdom
137 Island on which Father Damien worked
138 Birthplace of grunge rock
139 "Annie" choreographer Peter
140 Buddy
141 Transports for Holmes
142 Australian hobo
143 He 88-Across and 88-Across and 88-Across

DOWN

1 Half an early comics duo
2 Having missed the boat
3 Mortifies
4 High school requirement
5 & 6 "Nana" actress, 1934
7 Douglas and Cameron
8 Auto engine leakage
9 Bigotry
10 Algerian port
11 English playwright Hay et al.
12 Makeup artist?
13 "Momo" author Michael
14 Cut the mustard?
15 Exotic punch flavor
16 Waxed eloquent
17 Jackson 5 member
18 Lush settings?
19 Pindaric
20 Machu Picchu native
21 Sideways look
29 Gulf of Aden abutter
30 Cedric —— of "Little Lord Fauntleroy"
35 Gained a lap
36 Chill
37 Bounce back
39 Pound's sounds
40 Easter starter
41 Overgrown
42 Homer's "scourge of mortals"
43 Dovetailed
44 Pelvis parts
45 Hoppers
46 Mrs. Shakespeare
47 Off
49 Classic theater name
51 Science of poetic rhythm
53 Square
54 Love-duet sequence in ballet
55 Eat crow and talk turkey, e.g.
56 One with a rod
57 Top-drawer
58 Center of Florida
59 Holds tight
65 Honchos
67 Islamic folklore figure
68 G.I. address
70 Under control
72 Think tank member
73 On pins and needles
74 Berth place
75 Creditor's writ
76 Flatter
77 Pearl harborer
79 "Pagliacci" soprano
80 Do battle
81 Pull on
82 In the dark
87 Cereal eater of old ads
88 Harold of "Ghostbusters"
90 Guided beyond the threshold of
91 Twiggy
93 Calaboose
94 Kind of street
95 Endorsements
96 Rock's —— the Hoople
97 Campaign aid
98 Wax-glazed fabric
99 Now!
102 "Die Lorelei" poet
103 Playfully noncommittal
104 Peccancy
109 It's incendiary
110 Footholds?
112 Cochise player on 50's TV
113 Trust
115 Winter coats
116 French satellite launcher
117 Innumerable
120 Drainage sites
122 Fives and tens, e.g.
123 Side by side figure?
124 Kind of office
125 Channels
126 Colon, in analogies
127 Emulates Xanthippe
128 Squandered
129 Mystery writer Buchanan
130 Dance partner
131 Car on rails
132 Satyr, in part
133 "A Chapter on Ears" essayist
134 Brother of Little Joe



See answers to last week's puzzle on page 25

Public Notices

CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
ORDINANCE NO. 96-02

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING MUNICIPAL CODE SECTIONS 17.06.036 AND 17.06.040 RELATED TO THE DEFINITIONS AND STANDARDS FOR EATING PLACES

WHEREAS, the Title 17 of the Carmel-by-the-Sea Municipal Code establishes the standards for zoning in the City's commercial district; and

WHEREAS, Municipal Code Sections 17.06.036 and 17.06.040 establishes the definitions and standards for uses which sell food products for consumption on the business premises including Full-Line and Specialty Eating Places; and

WHEREAS, these definitions and standards were adopted by the City Council in December 1992 (Ordinance No. 92-23) and affirmed by initiative in July 1993 (Measure H); and

WHEREAS, the City has reviewed several applications for amendments to existing eating places and for new eating places since the definitions and standards were last reviewed by the City Council; and

WHEREAS, amendments to the definitions and standards for eating places have become necessary to clarify previously unclear text or to provide more distinction between Full-Line and Specialty Eating Places; and

WHEREAS, revisions have also become necessary to meet State building requirements, reduce the potential for take-out of fast food establishments, and to meet the objectives of the City's General Plan related to balancing the mix of land uses in the commercial district; and

WHEREAS, the Planning Commission reviewed the proposed amendments to Municipal Code Sections 17.06.036 and 17.06.040 on 1 November 1995 and held a duly noticed public hearing on the item; and

WHEREAS, the action taken by the Planning Commission was to adopt a resolution in support of the proposed amendments (Resolution No. 95-32) forwarding the ordinance to the City Council with a recommendation for approval.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:
Section One. Amend Municipal Code Section 17.06.036 as follows:

17.06.036 Use Charts - Established

RETAIL

SIC	LAND USE DESCRIPTION	CC	SC	RC
5812	Eating places - full line	P6	P6	-
5821	Eating places - specialty	C8	-	-

Note 6: **5812 Eating Places** - Full Line. A business selling a full line of prepared food and drinks for immediate consumption using nondisposable plates, glasses and utensils on the business premises. The business provides tables and chairs, table service, menus, and is available topersons of all ages. (Ord. 94-09 1, 1994)

1. There is an adequate area on the site for the closed storage of trash and garbage generated by the use. The on-site storage is designed so that the area can be cleaned and the refuse removed without creating a public nuisance and without being placed on the sidewalks or other public ways.
2. Food sold for consumption off the premises is placed in covered containers or wrappings. Any food taken off the premises is incidental to the primary use.
3. The use is not classified as a drive-in, formula, or take-out food establishment as defined in this code.
4. There is at least one restroom available for use by both sexes within, or conveniently adjacent to, the specific business premises and specific property in which the use will be located. These restrooms comply with all provisions of the Uniform Building Code and Plumbing Code as to the required number, size, location and accessibility, etc., and are be available for use by both the employees and patrons of the business.
5. The maximum seating capacity does not exceed the standards in the State Fire and Building Codes, and that such seating capacity is posted on the premises.
6. The business is primarily classified as a full-line eating place and any sale of alcoholic beverages is subordinate to this primary use.
7. Substantially all foods from the standard menu are available for purchase during the hours that alcoholic beverages are being served except for the first hour and the last hour of each business day.
8. The applications, menu and plans indicate that the business is primarily a full-line eating place and that no more than 20 percent of the total number of seats are at a bar or in a separate bar room. If the use does not meet this standard, the standards for Drinking Places (See Note 9) shall also apply to the use.
9. That, with the exception of one daily specials board, not exceeding six square feet, no wall-mounted or free-standing menus are located on the business premises, and customers are provided with individual menus while seated at a table or service counter.
10. The sale of non-food merchandise associated with the use, including but not limited to, apparel, matches, ash trays, and menus is prohibited.
11. Outside seating is allowed subject to an approved design review application in accordance with the standards contained in Section 17.12.086.
12. Approval of the use would not result in more than a total of fifteen (15) food stores and/or eating places located within structures fronting on Ocean Avenue.

5812 Eating Place - Specialty.
A business selling a limited range of food products for immediate consumption on the business premises. Such businesses provide seating but are not required to provide table service or menus.
Specialty eating places are limited, as a pri- mary use, to selling not more than two of the following limited lines of food:
Bakery goods, frozen desserts, candy and nuts, juices, coffee and tea.
Specialty eating places may add nonalcoholic beverages as an ancillary use when limited to not more than 10% of the menu items and display area.
1. The use is not classified as a drive-in, walk-up or formula establishment as defined in this code.
2. The use is at least six hundred (600) square feet in size.
3 At least twenty (20) seats are available for customer use and arranged within the business premises so as not to interfere with either customer flow within the business premises nor appear cluttered or otherwise unattractive. The customer seating area is open to patron use during all hours of operation and that the use is managed to encourage on-premises consumption of food products suitable for immediate consumption.
4. The service counter is located within the interior of the business premises and is located and arranged so that customers must first pass by or through the seating area and patron queues are contained within the building.
5. All products sold for consumption off the premises, other than frozen desserts are placed in covered containers or wrappings.
6. The operator of the use authorized by this permit is responsible for the clean-up of all on-site and off-site trash, garbage and litter generated by the use including twice-daily clean-up of all sidewalks and gutters within 50 feet of the storefront and twice-yearly steam cleaning of this area. That a practical plan for monitoring and implementing this clean-up has been submitted with the application, and that this plan has been adopted as a condition of the approved use.
7. There is an adequate area on the site for storage of trash and garbage generated by the use. The on-site storage is designed so that the area can be cleaned and the refuse removed without creating a public nuisance and without being placed on public sidewalks or other public ways.
8. There is at least one restroom available for use by both sexes within, or conveniently adjacent to, the specific business premises and specific property in which the use will be located. These restrooms comply with all provisions of the Uniform Building Code and Plumbing Code as to the required number, size, location and accessibility, etc., and are be available for use by both the employees and patrons of the business.
9. Approval of the use would not result in more than a total of fifteen (15) food stores and/or eating places located within structures fronting on Ocean Avenue.
10. The sale of non-food merchandise associated with the use, including but not limited to, apparel, matches, ash trays, and menus is prohibited.
11. Outside seating is allowed subject to an approved design review application in accordance with the standards contained in

Section Two. Amend Municipal Code Section 17.06.040 as

17.06.040 Definitions.

E. Eating Place (5812).
1. Drive-In Restaurant: A business which prepares food primarily intended for consumption in vehicles which may or may not be parked on the business premises.
2. Formula Restaurant: A business required by contractual or other arrangements to offer standardized menus, ingredients, food preparation, decor or uniforms.
3. Full-Line Eating Place: A business selling a full line of prepared food and drinks for immediate consumption using nondisposable plates, glasses and utensils on the business premises. The business provides tables and chairs, table service and menus.
4. Snack Bar: A business devoted to the serving of prepared food or beverages to the public, in such a manner that said food or beverages would customarily be consumed on or near the premises while the customers are not seated.
5. Specialty Eating Place: A business selling, as a primary use, not more than two of the following limited lines of food and beverage items for immediate consumption on the business premises:

Bakery goods, frozen desserts, candy and nuts, juices, coffee and tea.

Nonalcoholic beverages may be added as ancillary to the primary use when limited to 10% of the menu and display area. The business provides seating, but is not required to provide table service or menus.

6. Take-Out Restaurant: A business which primarily prepares or serves food intended for consumption off the premises while patrons are walking or standing on the streets or sidewalks or are seated in vehicles.
Section Three. Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.
Section Four. Effective Date. The ordinance shall take effect 30 days after final adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel by-the-Sea this 9th day of January , 1995, by the following roll call vote:
AYES: COUNCIL MEMBERS: Fischer, Hazdovac, Livingston, White
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: Coniglio

Ken White, Mayor

Attest:
Jeanne Brehmer, City Clerk
OR9532

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 96-03
AN ORDINANCE ESTABLISHING PROCEDURES FOR THE REVIEW AND ADOPTION OF PLANNING DOCUMENTS AND AMENDMENTS TO PLANNING DOCUMENTS

WHEREAS, California statutes in the Government Code and the Public Resources Code establish authorization for a variety of local planning documents to guide City actions related to land use; zoning, development, and resource protection; and

WHEREAS, examples of such documents include the City's General Plan, Coastal Plan, Specific Plans, and its Zoning Code; and

WHEREAS, California statutes establish minimum procedural re-requirements for the adoption and amendment of planning documents to ensure appropriate opportunities for public comment and advisory body review prior to action being taken by the City Council; and

WHEREAS, local procedures may also be established as long as they do not conflict with either the statutory framework or the Constitution of the State or Federal Government; and

WHEREAS, in 1968, the City of Carmel-by-the-Sea adopted procedures for rezoning amendments to its Zoning Code (Title 17), but did not include specific procedures for other planning documents; and

WHEREAS, in 1985 (Ordinance 85-2) and 1987 (Ordinance 87-21), the City adopted provisions for local specific plans and incorporated by reference the adoption process contained in the 1968 ordinance; and

WHEREAS, the City Council adopted an Urgency Ordinance (Ordinance 95-13) on 3 October 1995 establishing a temporary moratorium on uses and applications ..nich may conflict with the General Plan, Zoning Code and proposed or contemplated General Plan amendments; and

WHEREAS, this moratorium was intended to exist until a new ordinance could be drafted establishing new procedures for reviewing and noticing General Plan, Specific Plan and Zoning Code amendments; and

WHEREAS, the Planning Commission reviewed a draft ordinance on 25 October 1995 and held a duly noticed public hearing on the proposed procedure and, after receiving comments from the public and considering Commissioner's comments, forwarded the draft ordinance to the City Council with a request for adoption;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:
Section One. Add the following text to Chapter 17.44 of the Municipal Code:
"17.44.010 PURPOSE
"The purpose of this Chapter is to establish a local process for the review and adoption of the Zoning Code, Specific Plan, General Plan, and the Coastal Plan, and for the review and adoption of amendments to said planning documents. Should any of these local procedures conflict with statutory or constitutional requirements, they shall be considered inoperative and the process shall be as established by the City Attorney.

"17.44.020 INITIATION
"a. Initiation by the City.
"The City Council, Planning Commission, or the Department of Community Planning and Building may initiate a project to adopt or amend planning documents. When initiated by the City, no letter, application or fee shall be required, but all procedures for public notice, evaluation and environmental review shall apply.
"b. Initiation by Others.
"Any firm, person or corporation, whether owning real property or not, may initiate the process of adoption or amendment of planning documents. To initiate this process, applicants must file a letter and application explaining the type of action requested.
The Director of Community Planning and Building may require additional information before the application is considered complete, including the reasons for the request, proposed text, map(s) or diagrams and other information deemed necessary for an understanding and evaluation of the request. The City Council may, by Resolution, establish fees required for the processing of such applications .

"17.44.030 ENVIRONMENTAL REVIEW
"A11 proposed actions to adopt or amend planning documents shall be subject to review under the California Environmental Quality Act. The Department of Community Planning and Building shall be responsible for administering this process, including:
"A. Determination of whether the proposed action constitutes a 'project.'
"B. Determination of whether any exemptions apply.
"C. Preparation of Initial Studies, including recommendations to the Planning Commission on appropriate environmental documents to prepare.
"D. Preparation of Negative Declarations, Mitigated Negativem Declarations, and Environmental Impact Reports.
"E. Coordination of public notice and review of environmental documents by the Planning Commission and City Council."
"17.44.040 EVALUATION
"All proposed actions to adopt or amend planning documents shall be presented to the Planning Commission for review. It is recognized that for complex projects, several meetings may be required as the document(s) are developed and modified.

"All proposed actions to rezone land shall require a written analysis and recommendation by the Planning staff consistent with Government Code Section 65804(d). At the conclusion of Planning Commission review, recommendations shall be forwarded to the City Council as to whether the documents or amendments should be adopted, not adopted, or adopted with modifications. The City Council may establish a time limit of not less than forty (40) days for the Commission to conclude its review as established by Section 65853 of the Government Code. Projects initiated by the Planning Commission need not be forwarded to the City Council if the Commission abandons the project or concludes that adoption or amendment is inappropriate. Projects initiated by others also need not be forwarded to the City Council if they are withdrawn or abandoned by the initiator(s).
"17.44.050 PUBLIC HEARINGS AND NOTICE
"A. Public Hearings and Public Involvement
"All proposed actions to adopt or amend Planning documents shall require proper notice and at least one public hearing, each before the Planning Commission and the City Council. Additional public hearings may be held to encourage public involvement and gather information. When projects will involve extensive revisions to the City's General Plan, the Planning Commission shall encourage public involvement through hearings, workshops, or other means prior to the full preparation of new text to allow meaningful public comment during the drafting process.

"B. Public Notice
"All proposed actions to adopt or amend zoning boundaries and/or Specific Plans shall require public notice as established in Section 17.46.055 of the Municipal Code. The timing of such notice shall be coordinated to coincide with the first public hearing on the specific zoning boundaries proposed or on the completed draft Specific Plan. For all other actions to adopt or amend planning documents, public notice shall be provided by the following:
"1. By mail to all persons who have requested to be on the mailing list for the subject hearings and who have paid for the mailing of such notice.
"2. By mail to the California Coastal Commission, when a Coastal Permit is required.
"3. By publication in the official newspaper of the City at least ten (10) days prior to the public hearing.
"4. By posting at conspicuous public places in the City where such notice is commonly provided.
"In satisfying the above notice requirements, the City may require applicants to assist in the distribution of the notice and to bear all costs associated with the administration of this section.

"17.44.050 INAPPLICABILITY TO URGENCY ORDINANCE "No provision of Sections 17.44.020, 17.44.030 or 17.44.040 shall apply to adoption of urgency ordinances by the City Council, which shall be governed exclusively by California statutes."

Section Two. Severability
A. If any provision of this Ordinance or the application thereof to any person or circumstance is held invalid, the remainder of the Ordinance, including the application of such part or provision to other persons or circumstances, shall not be affected thereby and shall continue in full force and effect. To this end, provisions of this Ordinance are severable.

B. The City Council hereby declares that it would have passed each section, subsection, subdivision, paragraph, sentence, clause or phrase hereof irrespective of the fact that any one or more sections, subsections, subdivisions, paragraphs, sentences, clauses or phrases be held unconstitutional, invalid or unenforceable.

Section Three. Effective Date.
This Ordinance shall become effective thirty (30) days after its final passage and adoption by the City Council. Upon becoming effective, this Ordinance shall amend and replace Urgency Ordinance No. 95-14.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 9th day of January, 1996, by the following roll call
vote:
AYES: COUNCIL MEMBERS: Coniglio, Fischer, Hazdovac, Livingston, White
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

ATTEST:
Jeanne Brehmerπ, City Clerk

OR9518

SIGNED,
KEN WHITE, MAYOR
City of Carmel-by-the-Sea

Date of Pubclication: January 18, 1996
(PC114)

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No.F952240

The following person is doing business as **TIFFANY RANCH, 316 Mid Valley Center #226 Carmel, CA 93923.**

KATHERINE MCWILLIAMS, 316 MID VALLEY CENTER #226 CARMEL, CA 94923.

This business is conducted by an individual.

(s) Katherine McWilliams

The registrant commenced to transact business under the fictitious name or names listed above on December 27, 1995.

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1995.

Publication dates: Jan 11, 18, 25, Feb. 1, 1996.

(PC109)

ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT
File No.F5798-17

The following person has abandoned the use of the fictitious business name **THE AURORA ENTERPRISES, 25830 S. Carmel Hills Dr., Carmel, CA 93923; P.O. Box 222907, Carmel, CA 93922**

MURIEL JOSEFA CASTRO, 25830 S. Carmel Hills Dr., Carmel, CA 93923

This business was conducted by Muriel Josefa Castro.

(s) Muriel Josefa Castro

The fictitious business name referred to above was filed in Monterey County on June 5, 1984.

This statement was filed with the County Clerk of Monterey County on Oct. 31, 1995.

Publication dates: Jan 4, 11, 18, 25, 1996.

(PC102)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F952185

The following person is doing business as **MONTEREY BAY INVESTMENT SERVICES, 316 Alvarado St., Monterey, Ca. 93940.**

MICHELLE ANN ASHEN, 114 Spray Ave. Monterey, Ca. 93940.

BROOKE MARIE BILYEU, 114 Spray Ave., Monterey, Ca. 93940.

This business is conducted by co-partners.

(s) Michelle A. Ashen

The registrant commenced to transact business under the fictitious name or names listed above on Dec. 14, 1995.

This statement was filed with the County Clerk of Monterey County on Dec. 15, 1995.

Publication dates: Dec. 28, 1995, Jan 4, 11, 18, 1996.

(PC1212)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F952208

The following person is doing business as **CARMEL COMFORT SHOES, San Carlos near, Ocean Ave., Carmel, Ca. 93921.**

GASPER OR CARMELA CARDINALE, 44 El Camino Del Monte, Monterey, Calif. 93940.

This business is conducted by a husband and wife.

(s) Gasper Cardinale

The registrant commenced to transact business under the fictitious name or names listed above on January 1, 1996.

This statement was filed with the County Clerk of Monterey County on Dec. 21, 1995.

Publication dates: Dec. 28, 1995, Jan 4, 11, 18, 1996.

(PC1215)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F952126

The following person is doing business as **OLD WORLD ANTIQUES, Dolores btwn. Ocean & 7th, Carmel, CA 93921.**

MARK LOUIS WESELOH, 2-3905 E. Cliff Dr., Santa Cruz, CA 95060

This business is conducted by an individual.

(s) Mark Weseloh

The registrant commenced to transact business under the fictitious name or names listed above on Nov., 1995.

This statement was filed with the County Clerk of Monterey County on Dec. 5, 1995.

Publication dates: Jan 11, 18, 25, Feb. 1, 1996.

(PC106)

SUMMONS—FAMILY LAW
CASE NO. MDR29182

NOTICE TO RESPONDENT: LEE RAY CLOUSE. You are being sued.

PETITIONER'S NAME IS: DENISE TAMIKO CLOUSE.

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately.

NOTICE the restraining orders on the back are effective against both husband and wife until the petition is dismissed, a judgement is entered, or the court makes further orders. These orders are enforceable anywhere in california by any law inforcement officer who has received or seen a copy of them.

1. The name and address of the court is:
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
1200 Aguajito Road
Monterey, California 93940

2. The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, is:
ROBIN E. BEARE
Attorney at Law
26465 Carmel Rancho Blvd., Suite 3
Carmel, California 93923

Date: March 29, 1995
SHERRI L. PEDERSEN
Clerk, by J. Strickland, Deputy

NOTICE TO THE PERSON SERVED: You are served as an individual.

Publication Dates:
January 11, 18, 25, February 1, 1995

(PC110)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F960010

The following persons are doing business as **CARMEL PINE CONE/MONTEREY TIMES /MONTEREY PENINSULA REVIEW NEWSPAPERS.**

BROWN & WILSON, INCORPORATED, (California), 4th & Mission, Carmel, Ca. 93921.

This business is conducted by a corporation.

(s) Warren A. Brown

The registrant commenced to transact business under the fictitious name or names listed above on February, 1916/January 1, 1996.

This statement was filed with the County Clerk of Monterey County on Jan. 3, 1996.

Publication dates: Jan 4, 11, 18, 25, 1996.

(PC103)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F952206

The following person is doing business as **AD MASTERS OF MONTEREY BAY, 26345 Jeanette Rd., Carmel Valley, CA 93924.**

ARTHUR F. BATTINO, 26345 Jeanette Rd., Carmel Valley, CA 93924.

This business is conducted by a husband and wife.

(s) Arthur F. Battino

The registrant commenced to transact business under the fictitious name or names listed above on Jan. 1, 1996.

This statement was filed with the County Clerk of Monterey County on Dec. 21, 1995.

Publication dates: Jan 11, 18, 25, Feb. 1, 1996.

(PC105)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

PAZZO, LLC is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at San Carlos Between Fifth & Sixth, Carmel, CA 93923 with an On-Sale Beer & Wine Eating Place license(s).

Department of Alcoholic Beverage Control
11 West Laurel Drive, Suite 203
Salinas, CA 93906

Publication dates: Jan. 4, 11, 18, 1996.

(PC 101)

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 96-01

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL BY-THE-SEA AMENDING TITLE 15 OF THE MUNICIPAL CODE BY ADOPTING THE 1995 CALIFORNIA/UNIFORM CODES AND THE 1995 CALIFORNIA/NATIONAL ELECTRICAL CODE

THE CITY COUNCIL OF THE CITY OF CARMEL BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One.
That Title 15 of the Municipal Code of City of Carmel-by-the-Sea is amended as set forth in Exhibit "A" attached hereto

Section Two.
If any part of the Ordinance, even as small as a word or phrase, is found to be unenforceable such findings shall not affect the enforceability of any other part.

Section Three. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL
BY-THE-SEA this 9th day of January 1996, by the following roll call vote:

AYES:COUNCIL MEMBERS: Coniglio, Fischer, Hazdovac, Livingston, White
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

ATTEST:
Jeanne Brehmer, City Clerk
SIGNED,
KEN WHITE, MAYOR
City of Carmel by-the-Sea

A copy of Exhibit "A" is on file at the City Clerks office, City Hall, east side of Monte Verde between Ocean and 7th and is available for public inspection during regular business hours.

CHANGES ONLY

TITLE 15
BUILDINGS AND CONSTRUCTION
Chapters:
15.04 Administration of the Uniform Code
15.08 Building Code
15.12 Dangerous Buildings Code
15.13 Security Code
15.16 Moving Buildings
15.20 Mechanical Code
15.24 Plumbing Code
15.28 Water Conservation
15.32 Housing Code
15.36 Electrical code
15.40 Television Antennae and Satellite Dishes
15.44 Underground Connections of Communication Systems
15.52 Construction Work on City Owned Buildings

15.04.250 Violation of the Building Code...Penalty. The penalty provision of the 1994 Uniform Building Code. S205, shall apply to all violations of said Code.
15.04.260 Violation of the Housing Code....Penalty. The penalty provision of the 1994 Uniform Housing Code, S202, shall apply to all violations of said Code.
15.04.270 Violation of the Mechanical Code....Penalty. The penalty provision of the 1994 Uniform Mechanical Code, S202, shall apply to all violations of said Code.
15.04.280 Violation of the Abatement of Dangerous Buildings Code....Penalty. The provisions of the 1994 Uniform Code for the Abatement of Dangerous Buildings, S202, shall apply to all violations of said Code.
15.04.290 Violation of the Plumbing and/or Electric Code....Penalty. Violations of an provisions of the 1994 Uniform Plumbing Code, the 1993 National Electric Code, or any other Uniform Code adopted by the City for which no specific penalty provision or maximum punishment has been adopted, shall be an infraction.

CHAPTER 15.08
BUILDING CODE

Sections:

15.08.010	Adoption
15.08.020	Treatment of Abandoned Structures
15.08.030	Section 3404 Amended....Moved Buildings
15.08.040	Section 107.2 and Table I-A Amended...Permit fee residential work.
15.08.050	Section 109 Amended....Certificate of Occupancy
15.08.060	Section 102 Amended....Abandonment
15.08.070	Section 501 Amended....Building requirements
15.08.080	Section 503 Amended....Openings in Exterior Walls
15.08.090	Section 502 Deleted
15.08.100	Section 2902 Amended....Toilet Facilities
15.08.110	Section 310.9.1 Amended....Smoke Detectors
15.08.120	Section 1507 Amended....Roofing Materials
15.08.130	Section 904 Amended....Automatic Fire Systems
15.08.140	Section 904 Amended....Automatic Fire Systems Monitoring
15,08.150	Compliance Responsiblity
15.08.160	Chapter 24 of the Uniform Building Code Amended.... Skylights
15.08.170	Chapter 33 Amended....Dumping and/or disposal
15.08.180	Hours of Construction
15.08.190	Parking During Construction
15.08.200	Grading
15.08.210	Use of Public Right-of-way
15.08.220	Control of the Public Right-of-Way
15.08.230	Surface Waters-Duty of Reasonable Care
15.08.240	Temporary Portable Toilets
15.08.250	Temporary Construction Fences

15.08.020	Change Section 203 to Section 102.
15.08.030	Change Section 104(e) to Section 3404.
15.08.040	Change Section 303 to Section 107.2. and Table 3-A to Table 1-A.
15.08.050	Change Section 308(a) to Section 109.
15.08.060	Change section 402 to Section 102
15.05.070	Change Section 504 to Section 501
15.08.080	Change Section 504(b) to Section 503
15.08.090	Change section 513 to Section 502
15.08.100	Change Section 601 and 701 to Section 2902
15.08.110	Change Section 1210 to Section 310.9.1
15.08.120	Change Section 3202 to Section 1507 and 50% to 25% and Class A for all buildings in the City
15.08.130	Change Section 3802 (b) to Section 904. Change 3802(b)(1) to 904.2.2: All new buildings housing A through R-1 occupancies shall be equipped with a full automatic fire extinguishing system approved by the Fire Dept.

Change 3802(b)(2)(a) to 904.2.2(a): All existing buildings or structures housing A through R-1 occupancies when the value of remodeling, alterations, additions, repairs or reconstruction in any twelve month period exceeds fifty percent(50%) of the value of the existing structure, shall be equipped with an approved automatic fire extinguishing system throughout the entire building and/or structure.

Change 3802(b)(2)(b) to 904.2.2(b)
Change 3802(b)(2)(c) to 904.2.2(c)
Change 3802(b)(2)(d) to 904.2.2(d)
15.08.140 Change Section 3802(a) to Section 904.2.2
Change 3802(a)(1) to 904.2.2a.1
Change 3802(a)(2) to 904.2.2a.2
Change 3802(a)(3) to 904.2.2a.3
Change 3802(a)(4) to 904.2.2a.4
Change 3802(a)(5) to 904.2.2a.5
Change 3802(a)(6) to 904.2.2a.6
Change 3802(a)(7) to 904.2.2a.7
Change 3802(a)(8) to 904.2.2a.8
15.08.160 Change chapter 52 to Chapter 24 and Section 5207 to Section 2409
15.08.170 Change Chapter 70 to Chapter 33.
ADD SECTIONS:
15.08.220 Control of the Public Right-of-way. It shall be unlawfull for any person, family or corporation to regulate either by signage or other control any portion of the public right-of-way for their own personal use without first obtaining permission from the Director of Public Works or Building Official. This may include, but is not limited to, no parking signs on or adjacent to the public right-of-way area. Any unlawfull signage will be immediately removed and the owner of the adjacent property notified of the violation.
15.08.230 Surface Waters-Duties of Reasonable Care. Every person must take reasonable care in using his/her property to avoid injury or damage to adjacent properties through the flow of surface water runoff or runoff from roof drainage systems. Roof water drainage shall drain into an approved drain system or drain to the public way via a non-erosive device as approved by the Director of Public Works and/or Building Official. Cross lot drainage should be avoided whenever possible as determined by the Building Official.

15.08.240 Temporary Portable Toilets. Temporary portable toilets shall be such that at no time be placed upon the public right-of-way area. Toilets shall be located on private property in a place approved by the Building Official and shall be screened from public view at all times. Such screening shall comply with the conditions and requirements of the Planning and Building Director and/or Building Official.

The purpose and intent of this section is to reduce visibility and impacts from the placement of temporary construction toilets on the public view shed and on neighboring properties.
15.08.250 Temporary (Construction) Fences. The location and design of all temporary fences shall be approved by the Plan and Building Director and/or Building Official prior to their erection. Temporary fences shall remain installed only for a specified time period as established by the Planning and Building Director. Such periods shall typically not exceed 12 months for projects in the R-1 District and 18 months for other Districts. Fences required for long durations, unusual project or unusual designs may be referred to the Design Review Board for approval.

15.12.010 Change 1991 Edition to 1994 edition.
ADD SECTION:
15.13.010 Uniform Building Security Code. The Uniform Building Security Code, 1994 edition, as promulgated by the International Conference of Building Officials, copies of which are on file with the City Clerk as required by law, is adopted by reference and incorporated into this Title.
Mechanical Code:
15.20.020 Change Section 304 to Section 115.
15.20.030 Change Sectipn 802 to Section 304.
15,20.040 Change Section 804 to Section 324.
15.20.010 Change 1991 Edition to 1995 California Edition.
15.20.020 Change Section 304 to Section 115
15.20.030 Change Section 802 to Section 304
15.20.040 Change Section 804 to Section 324

Plumbing Code:
15.24.050 Change Section 1208 to Section 1206
15.24.030 Change Chapter 11 to Chapter 7
15.24.040 Change Section 303 (UBC) to Section 107.2 (UBC)
15.24.050 Change Section 1208 to Section 1206

Housing Code:
15.32.020 Eliminate any reference to Section 501(b)
15.32.010 Adoption. The Uniform Housing Code, 1994 Edition, has promulgated by the International Conference of Building Officials, copies of which are on file with the City Clerk as required by law, is adopted by reference and incorporated into this Title as the Housing Code for the City. (verbage change only)

15.32.020 Eliminated
Electrical Code:
15.36.010 Change 1990 to 1993 Edition
15.36.020 Lighting Requirements. Except when required for public safety as determined by the Building Official all lighting fixtures in all zoning districts shall not be directed towards the public right-of-way. Lighting intensity shall not exceed 8 candlefoot power at a point 2' beyond the storefront windows of commercial buildings as measured in a vertical or horizontal plane 3' above the ground. Lighting intensity within the interior of stores in the commercial districts shall not exceed 30 candlefoot power at any point visible from the public right-of-way as measured in a vertical or horizontal plane 3' above the ground. Exterior lighting within the R-1 Land Use Zone shall meet the requirements as set forth by the Planning Commission and the General Plan. Landscape lighting shall not exceed 15 watts per fixture. Exterior house lights shall not exceed 25 watts per fixture.
Unless specifically approved by the City no lighting fixtures are permitted within the public right-of-way area.

Television Antennae:
15.40.100 Change "required building envelope" to "maximum height allowed".
Publication date: January 18, 1996
(PC112)

FICTITIOUS BUSINESS NAME STATEMENT
File No.F952232

The following person is doing business as **CARMEL VALLEY CONSTRUCTION, 910 W. Carmel Valley Rd., Carmel Valley, CA 93924.**

ELBRIDGE GERRY PADDOCK, 910 W. Carmel Valley Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)Elbridge Gerry Paddock

The registrant commenced to transact business under the fictitious name or names listed above on April 18, 1985.

This statement was filed with the County Clerk of Monterey County on Dec. 27, 1995.

Publication dates: Jan 11, 18, 25, Feb. 1, 1996.

(PC104)

Classified

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

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"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

Carmel Valley - large, sunny house, 3 - 4 bedrooms, 3 baths, 2 lofts, $1650/mo, 624-0146 1/25

Carmel for lease available now. Executive home newly remodeled, completely furnished, 2 bd/2ba in quiet residential neighborhood, South of Ocean Ave, within walking distance to beach and town. Perfect for local professional. No pets, references and credit check required $2100/mo plus deposit. Call (209) 465-5722, (209)952-4403, (408) 626-1872 1/25

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FULL-TIME
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or 659-3731
(after 5 p.m.)

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Ranch Roping School at Holman Ranch in Carmel Valley with Joe Walter and Bill Dorrance. Jan. 20 and 21st. $200/Roper or $25/day spectator fee. (916) 268-9113 or (408) 659-6054 1/18

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Loyal Companion,3 yr old Australian Cattle Dog/Lab, neutered male. Wonderful dog, $25.00 to good, loving home. 626-0288. 1/11

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Peninsula Review
The Carmel Pine Cone

ROOF DEBRIS is a fire hazard! For safety's sake, call King Brothers Roof Cleaning, 626-4367 or for a free estimate. TF

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(408)624-1581

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Aldus freehand photo shop. Manual paste-up. **484-1971.** 2/8

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Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workman's comp. State Lic. 641098. **646-8199.** TF

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Residential and commercial. Wade's Upholstery, 623 Lighthouse Ave., Monterey. **373-2367.**

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requires contactors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than $300. for more information, call:
THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD,
(408) 277-1244

"Whenever tax season rolls around I feel like _____ing, because I know the IRS (verb) offers so many ways to help me."

Free booklets and forms, a volunteer assistance network (VITA), and recorded telephone tax tips. With all these ways the IRS helps people with their taxes, you think people would think of the IRS as a big ol' fuzzy teddy bear. Well, maybe that's a bit optimistic. But really, call 1-800-TAX-1040 if you need any help.

Internal Revenue Service

A public service message

CALENDAR

From page 29

4 p.m., $13/22. Phone 624-7971.

LECTURES

Jewelry — "Good, Better, Best" by Taryn Miller, Pacific Grove Museum of Natural History, Forest at Central, Pacific Grove, 1 p.m. Phone 648-3116.

MISCELLANEOUS

Friends of Harrison Memorial Library Annual Meeting — Church of the Wayfarer, Lincoln at Seventh, Carmel, 3 p.m. Phone 624-3947.

Jade Carving Demonstration — Pacific Grove Museum of Natural History, Forest at Central, Pacific Grove, 11 a.m.-2 p.m. Phone 648-3116.

Jewelry and Timepiece Appraisal Clinic — Pacific Grove Museum of Natural History, Forest at Central, Pacific Grove, 3 p.m. Phone 648-3116.

Monterey Peninsula Organ & Keyboard Club Meeting — Elks Lodge, 150 Mar Vista Drive, Monterey, 5 p.m. Phone 647-1707.

Tour of Costume Exhibit "Feathers and Finery 1890-1930" — Monterey Peninsula Museum of Art at La Mirada, 720 Via Mirada, Monterey, 2 p.m., $3. Phone 373-2061.

Two-Day Roping School — Holman Ranch Equestrian Center, Carmel Valley, 9 a.m.-5 p.m., $25 spectators. Phone 659-6054.

Monday/22

LECTURES

Mandala — "Luminous Symbols for Healing" by Judith Cornell, Ph.D., Thunderbird Bookstore, Whole Life Center, The Barnyard, Carmel, 7 p.m., free. Phone 624-1803.

Technology — "Who Controls Technology: Nuclear Weapons Policy, Laboratory Testing and Questions of Technology Choice" by Andrew Lichterman, The Lodge, Pebble Beach, noon, $16. Phone 375-4518.

Tuesday/23

MISCELLANEOUS

Astrology with Joyce Day Meuse — Thunderbird Bookstore, Whole Life Center, The Barnyard, Carmel, 6:30 p.m., $6. Phone 624-1803.

Greek Folk Dance Classes — Sunset Cultural Center, Room 10, San Carlos at Ninth, Carmel, 6:30-9 p.m., $4. Phone 375-2549.

Support Group for Men Healing from Sexual Abuse — Monterey Rape Crisis Center, Monterey, 6-7:30 p.m. Phone 373-3955.

Wednesday/24

LECTURES

Tunisia — "Tunisian Relationship and the Geopolitical Environment of North Africa," by Tunisian Ambassador to the U.S. Azouz Ennifar, Defense Language Institute, Weckerling Center, Presidio, Monterey, 3:30 p.m., free. Phone 626-1813.

MISCELLANEOUS

Garden Techniques Class — Sally Griffin Senior Center, 700 Jewell St., Pacific Grove, 9:15-10:45, free. Phone 646-4058.

Discussionwith the authors of the book "The New Older Woman: A Dialogue for the Coming Century" — Thunderbird Bookstore, Whole Life Center, The Barnyard, Carmel, 7 p.m., free. Phone 624-1803.

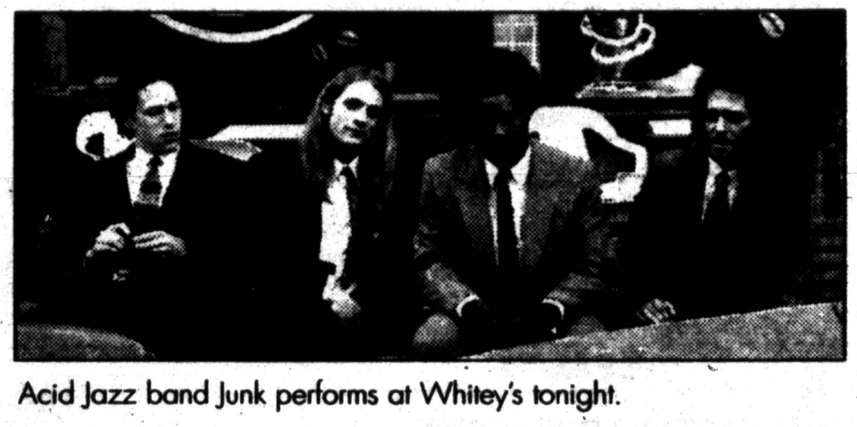
Please make sure your calendar submissions reach The Pine Cone by noon one week before the Thursday edition in which you would like your event to appear.

JAZZ TIDES

From page 26

Jeff and Carol White at Whitey's Place (American Tin Cannery) said weeks ago that they would bring in the best young bands from the San Francisco Bay Area New Jazz Scene. And they've kept their word — to the obvious delight of Peninsula listeners.

Kicking off set number one at 8 tonight will be Junk, the driving quartet that played more than 200 gigs last year. (That band reacted to the way the music industry forces artists into strict categories. And so the words "jazz" and "funk" were combined to make — Junk.)



Acid Jazz band Junk performs at Whitey's tonight.

You'll hear David Robbins (baritone sax), Malcolm Peoples (drums), David Schumacher (guitar), Frank Swart (bass). Individually they have worked with Joshua Redmond, Bobby Watson, Narada Michael Walden, Randy Brecker, Charlie Hunter, Phoebe Snow and Dave Valentin.

No door charge. And there's no cover for the Acid Jazz unit called New Flava (Friday night at 9) and the bluesy Volcano Brothers (Saturday night at 9).

The proprietors have kept the faith in a difficult economy and deserve public support.

Michael's art

The photo gallery at Kuumbwa Jazz Center of Santa Cruz this month features new work by Michael Piazza. This pro lensman's images were spotlighted on the 1995 Monterey Jazz Festival poster — and he has things on display at that Jazz Store in The Crossroads.

On Monday night at Kuumbwa, wide-ranging guitarist Mark Whitfield will front a quartet. First set starts at 7:30. It's $13 advance (Cymbaline Records) or $15 at the door.

(Credentials? Mark has worked with Brother Jack McDuff, Art Blakey, others. Whitfield's playing knocked out George Benson, who helped the younger man get a record contract and then became his mentor.)

The Jersy Forman Express will start its journey into "straight-ahead hard bop" on Friday night at 8. It's $6 per — at the door only.

Short takes

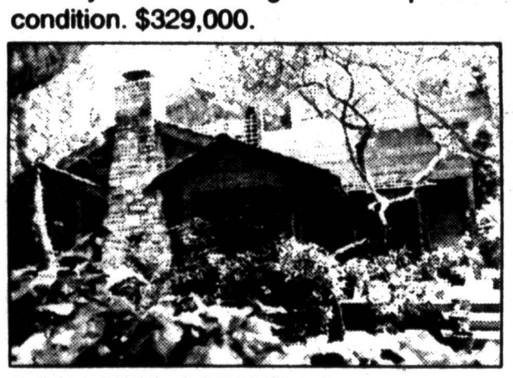
■ Upcoming at that Jazz Store: Kitty Margolis, rich-voiced and witty jazz vocalist, with fine pianist Dick Hindman. Saturday evening, Jan. 27. Call 624-6432.

■ Drummer and vocalist Dottie Dodgion's swing group will play Doc Ricketts' Lab tonight and next Thursday. That music's part of Cigar and Martini Night. Red Beans and Rice (blues) will work there Friday night.

■ Guests with percussionist Helcio Milito's group at Spanish Bay Inn's Lobby Lounge — Bassist Mickey McPhillips (tonight and Sunday night), vibist Rob Lautz (Friday and Saturday nights).

CARMEL

HIGH MEADOW TOWNHOME! Blending with its environment, this modern townhome has been extensively redecorated. Main level features 6 skylights, plantation shutters, white berber carpet, light hardwood floors & cathedral-ceilinged master suite. Lower level has roomy suite, laundry room & storage area. In pristine condition. $329,000.



ROMANTIC CARMEL! Retaining the charm of one of Carmel's original cottages, a dream home with a fabulous 1500 sq. ft. addition. A superb blend of restored old with remodeled new, it offers a dramatic kitchen/dining room/great room, 12-foot ceiling, custom cabinetry of white birch, oak flooring & bull-nosed plaster walls. Three bedrooms & 2 baths. Captivating on an oversized lot $750,000.

SOUNDS OF THE SURF! Are heard from this light-hearted 2-bedroom home offering a wonderful, southern exposure. Floor-to-ceiling windows from the private deck and gardens. It boasts hardwood floors, a brick fireplace, and 2-car attached garage. An ideal second home near the beach. $399,000.

COLONIAL COTTAGE! This enchanting cottage is situated on a large corner lot landscaped with box wood hedges. Exterior features shutters, window boxes, roses, a large patio & gardens. 2 fireplaces, hardwood floors, 2 bedrooms & 2 baths. $549,000.

Monterey Peninsula's SALES LEADER, Year after Year!

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CARMEL 626-2221 Junipero near Fifth

MONTEREY 626-2222 1000 Munras Ave

PEBBLE BEACH 626-2223 The Shops at The Lodge

626-2224 Ocean near Lincoln

626-2225 The Inn at Spanish Bay

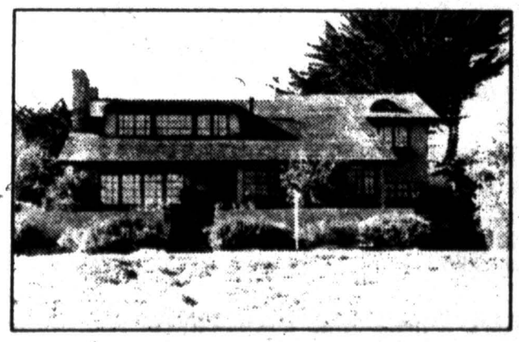
CARMEL VALLEY

GORGEOUS MOUNTAIN VISTAS! This 7-year-old home has a south-facing deck overlooking panoramic scenes. Built with a Colonial-style flair on 2-1/12 acres, it boasts vaulted living room ceilings, large country family kitchen, 3 bedrooms & 2 baths. Room for horses. $439,000.

EXCELLENT VALUE! In desired Quail Lodge area, a 3-bedroom, 2-bath home with flexible floor plan, with the finished study serving as the 3rd bedroom. Skylights brighten this comfortable home in its sunshine location. There are 2 fireplaces, storage galore, + large garage with golf cart entry. $495,000.

PACIFIC GROVE

INVESTMENT OPPORTUNITY! Well located four-plex, near Country Club Gate Shopping Center, housing two 2-bedroom units and two 1-bedroom units. Covered parking and remodel opportunity to increase income stream & value. Just reduced to $320,000.



FACING THE OCEANSIDE! Rarely does such an ocean-front property become available in this prime area. Old-world charm has been incorporated in this remodeled 4-bedroom, 3-bath home with plaster walls, 3 fireplaces, family den, office & deck with ocean views, plus gourmet kitchen. $975,000.

PEBBLE BEACH

STILLWATER COVE VIEWS! Above The Lodge and Pebble Beach Golf Links, this lovely single-level home is set comfortably on 1.7 acres fenced & gated for privacy. Completely remodeled, the light and open 3-bedroom, 2-1/2-bath home offers vaulted ceilings, a 45-foot gallery room, sun-room & redwood deck. Three-car garage. $1,975,000.

OVERLOOKING CYPRESS POINT! Set on a crest of a marvelous 1-1/2 acre site, this dramatic home captures fantastic views of the nearby ocean and Cypress Point Golf Link's 2nd and 3rd fairways. Completely & elegantly remodeled with fine paneling, quality wallpapers, 5 fireplaces, breakfast solarium with view, library, large media room & terraces. Luxurious master suite. $1,995,000.

NEW HOME AT MACOMBER ESTATES! A classic Mediterranean estate home under construction by J. Lohr Properties with completion scheduled for this spring. On 2.5 choice acres, it takes full advantage of sea views. The great room with soaring ceilings opens to panoramic sea & forest scenes. A fabulous 5-bedroom, 5-1/2 bath home. $2,995,000.

View our current properties for sale on the Internet:

hhtp://ourtownusa.net/delmonte